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BIOLOGIA CENTRALI-AMERICANA;

OR,

CONTRIBUTIONS TO THE KNOWLEDGE

OF THE

FAUNA AND FLORA

OF

MEXICO AND CENTRAL AMERICA.

EDITED BY

F. DUCANE GODMAN AND OSBERT SALVIN.

ARCHÆOLOGY.

VOLUME IV.

(PLATES.)

By A. P. MAUDSLAY.

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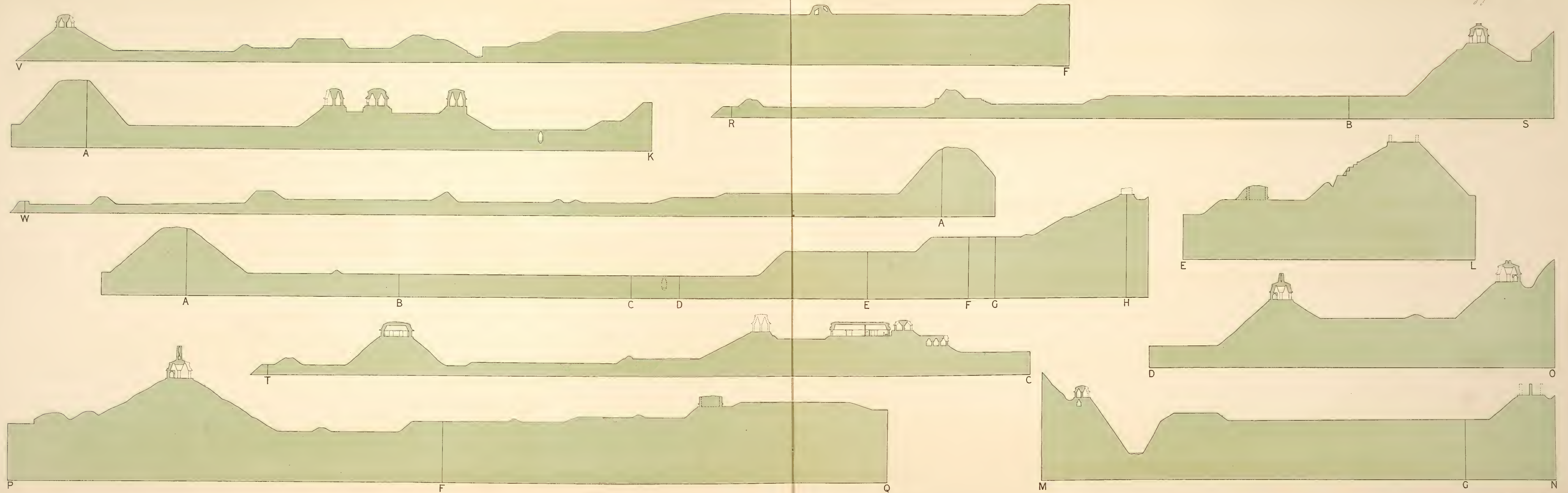
(PLATES.)

PALENQUE	PLATES I.-XCIII.
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For description and explanation of Plates, see Text, Vol. IV.

TO VARIOUS
AMERICAN
LIBRARIES





H. Price del.

SECTIONS THROUGH THE PLAN OF THE PRINCIPAL GROUP OF RUINS. (See Plate 1.)

W. Purvis lith.

* WITHIN THE WAVY LINE THE SURFACE OF THE GROUND IS SUPPOSED TO BE REMOVED SO AS TO SHOW IN TINT PORTIONS OF THE WALLS OF THE ENCLOSED CORRIDORS.

* THE WAVY LINE MARKS THE LIMITS OF THE EXCAVATION IN THE TOP OF THIS MOUND.

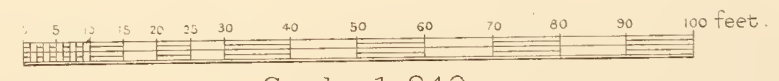
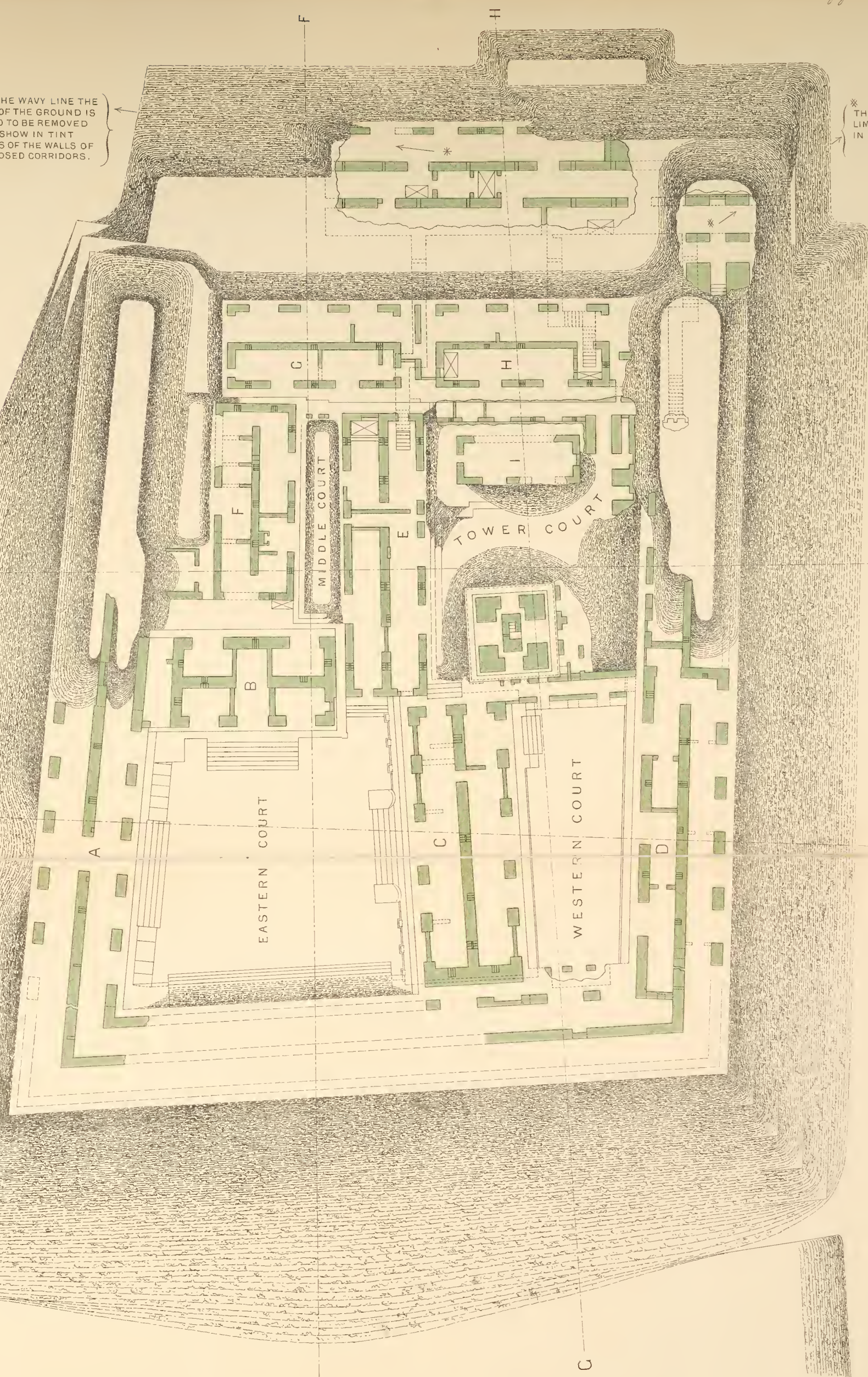
MAG. NORTH
TRUE NORTH

A

B

C

D



Scale-1:240.

PALENQUE, PLAN OF THE PALACE.

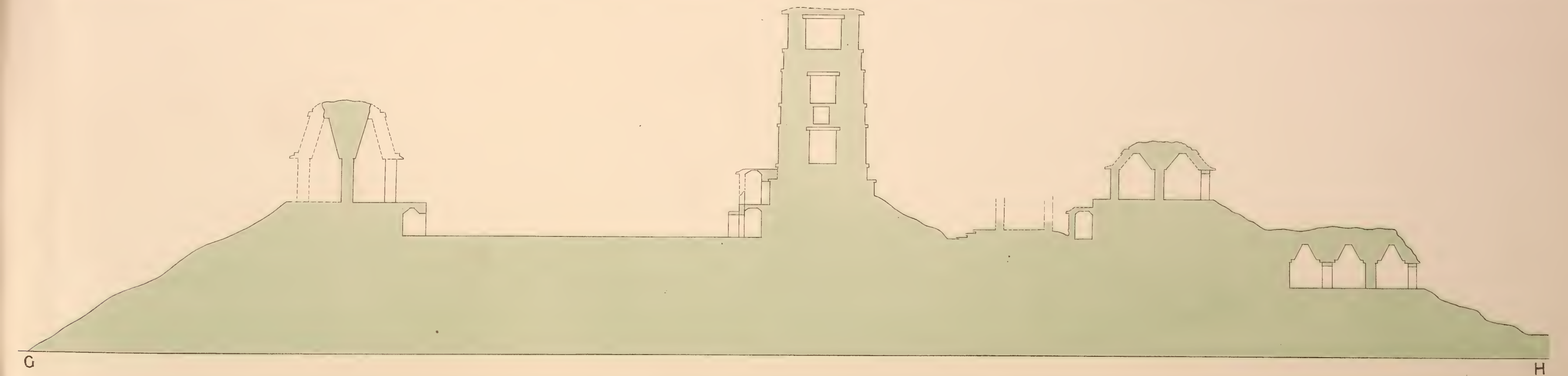
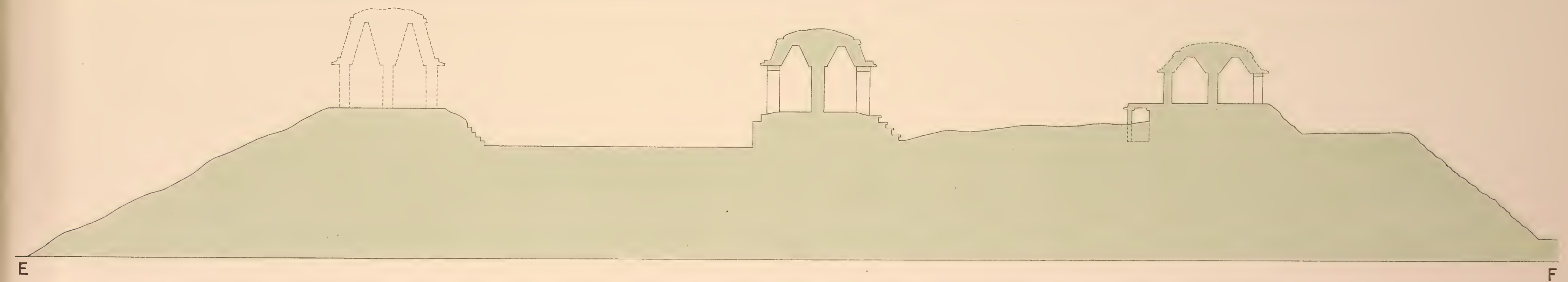
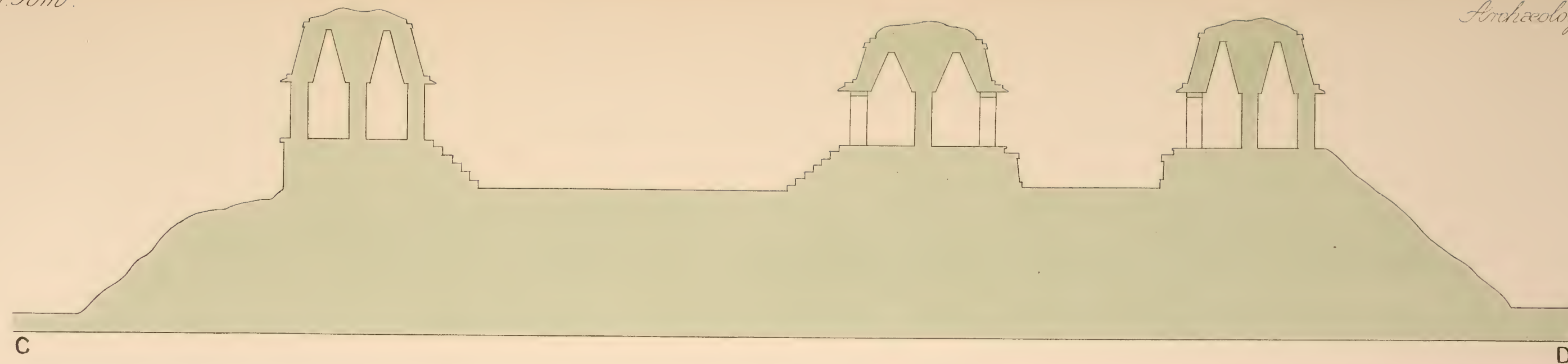
SURVEYED AND DRAWN BY H. W. PRICE.
JULY, 1891.

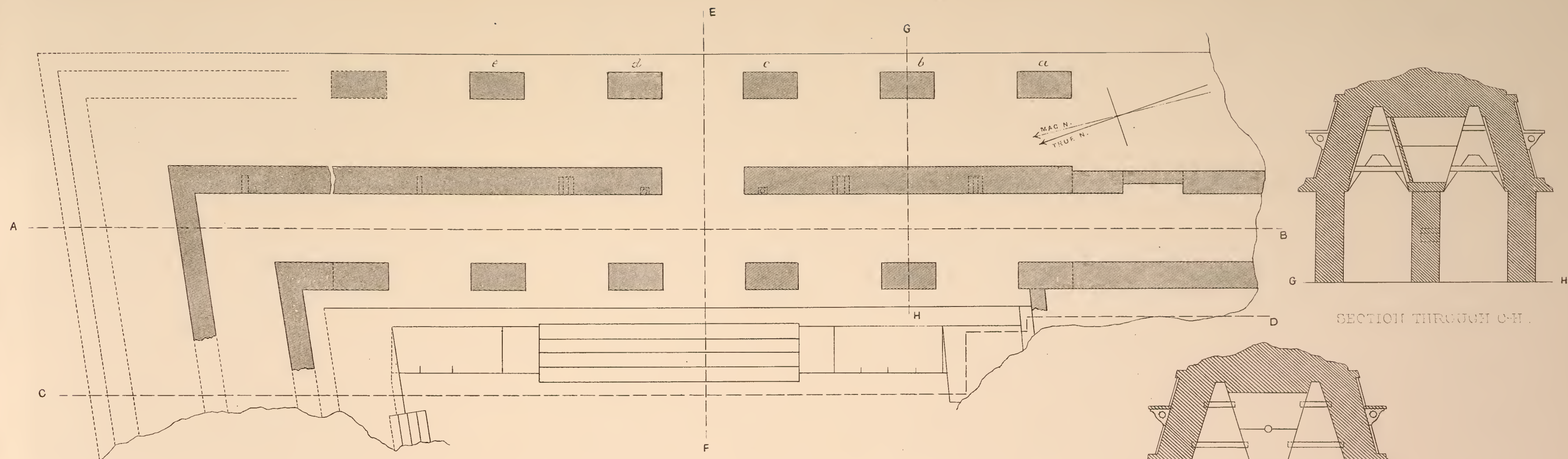


A

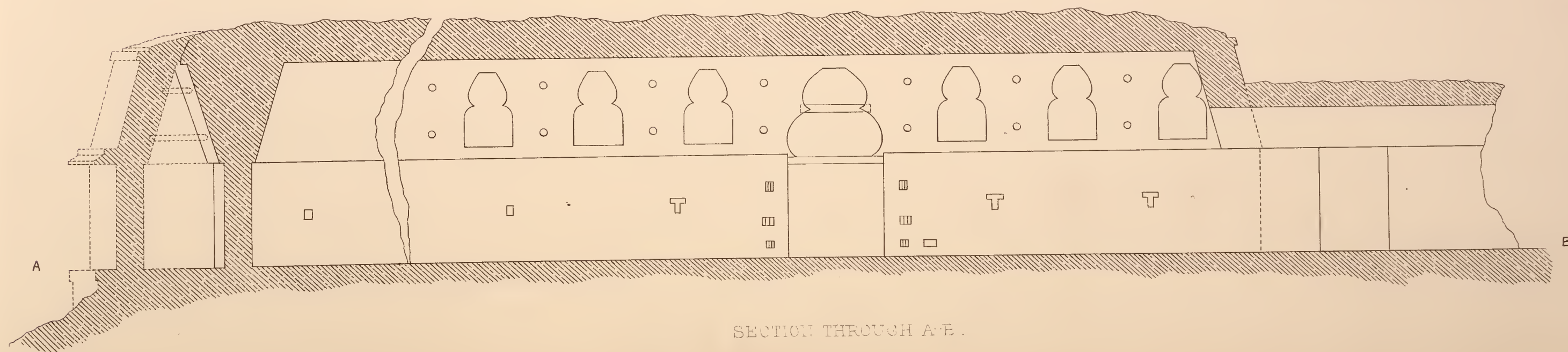
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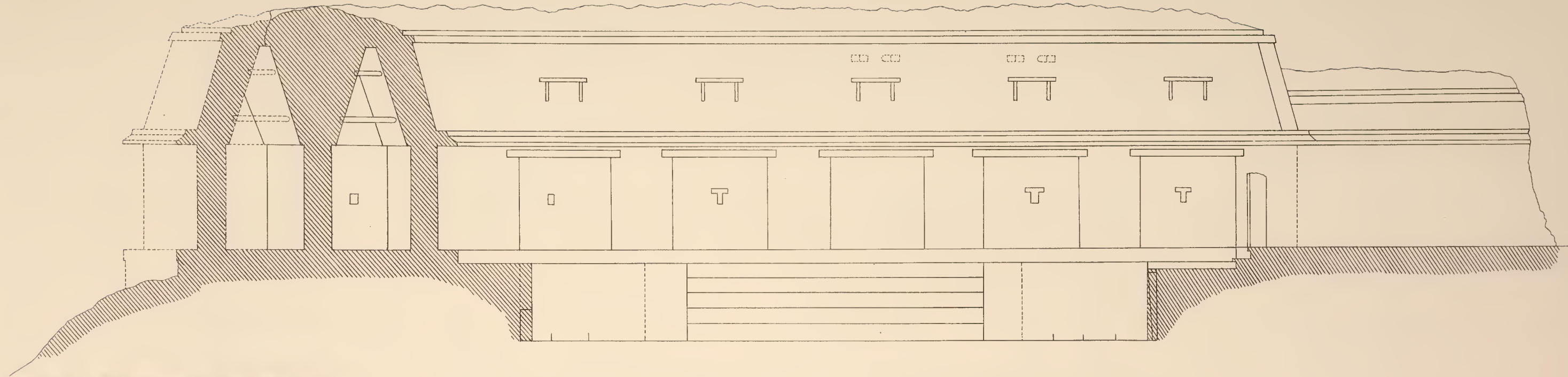
SECTION THROUGH LINE A. B.



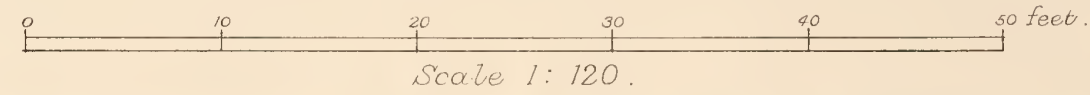


0 10 20 30 40 50 FEET
Scale 1 : 120.

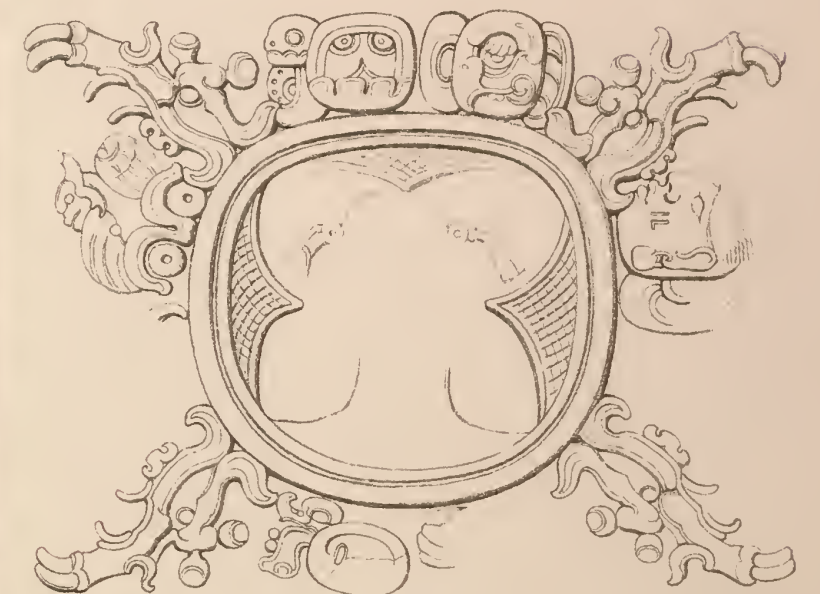




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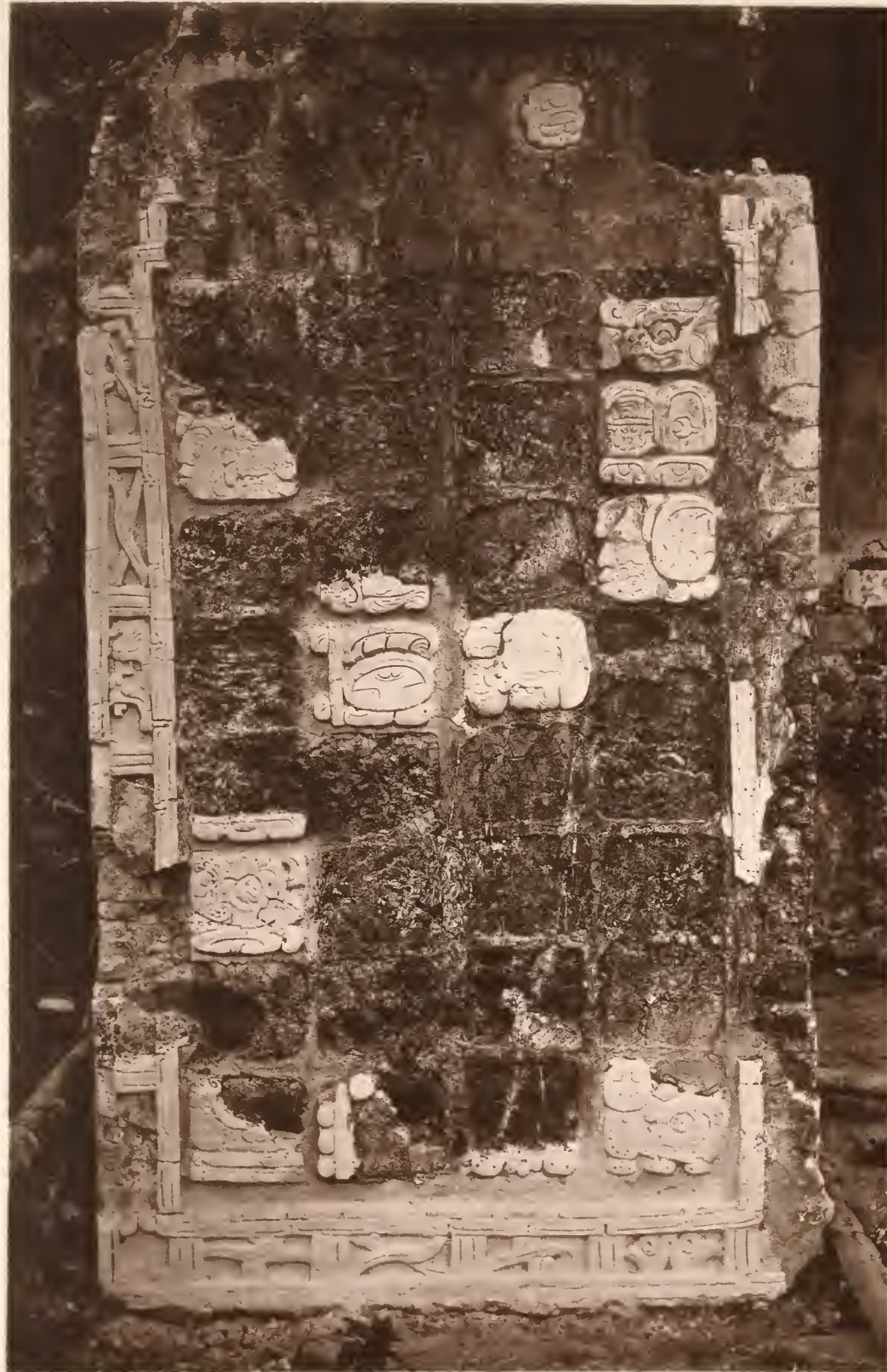
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THE PALACE HOUSE A.



THE PALACE HOUSE A. EASTERN FACE, See  Plate 1, Plans on Plates 5 & 6, see Pages 13-15.



a.

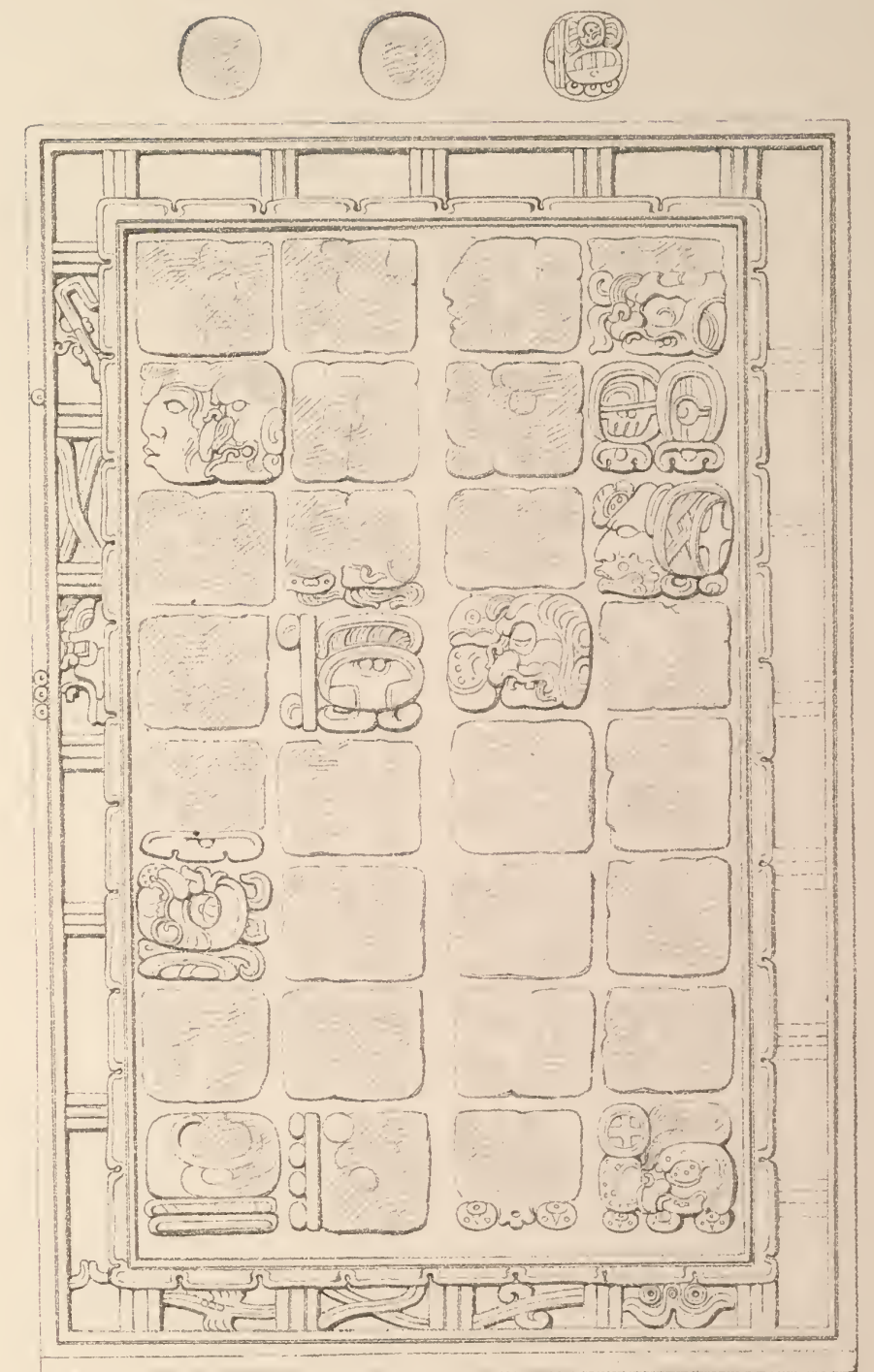


b.



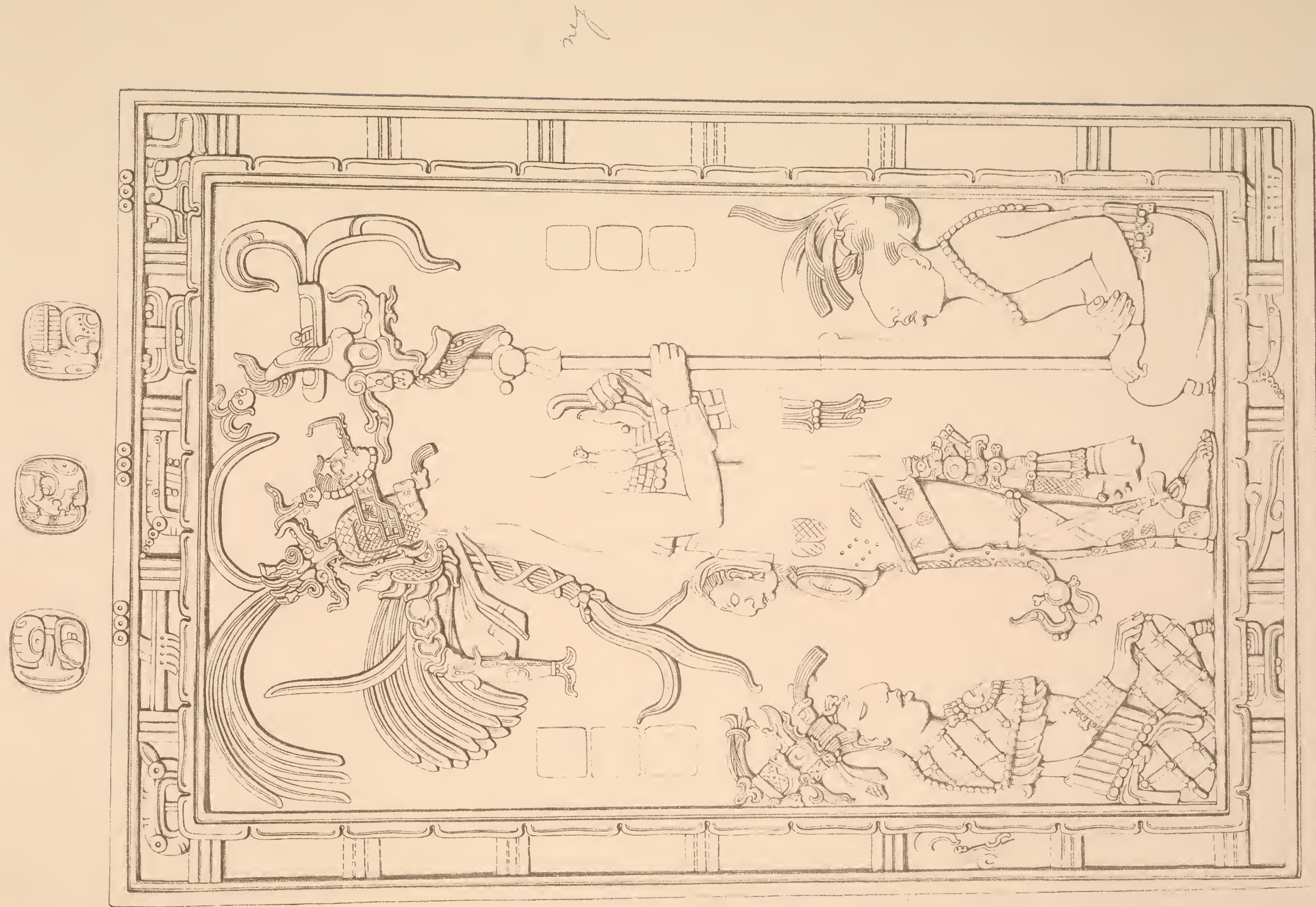
c.

THE PALACE, HOUSE A, STUCCO ORNAMENT ON THE EASTERN PIER, *See Plan on Plate 5 & Pages 13 & 14.*

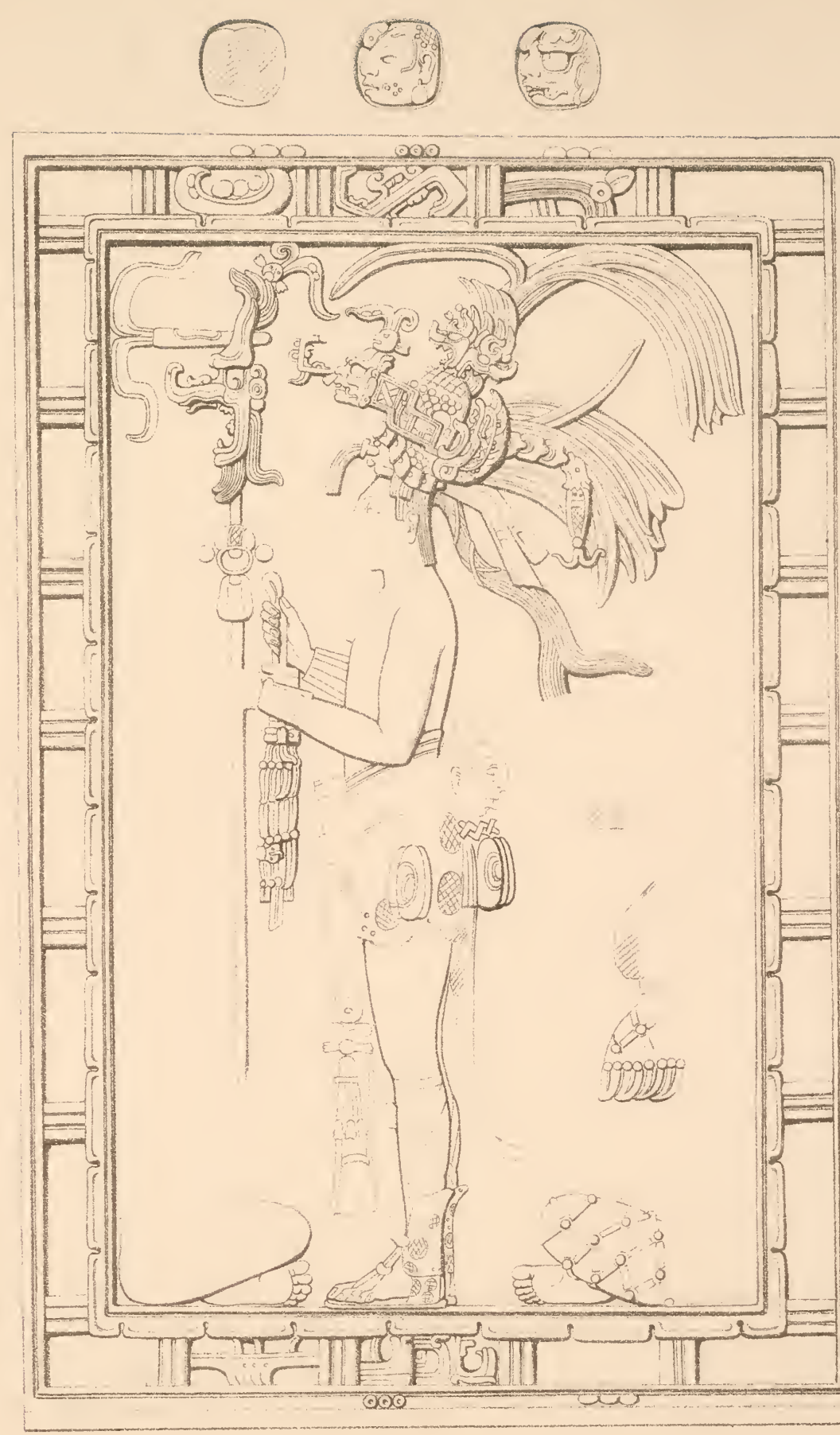


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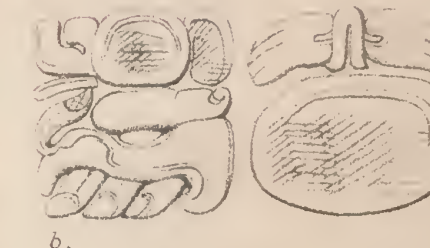
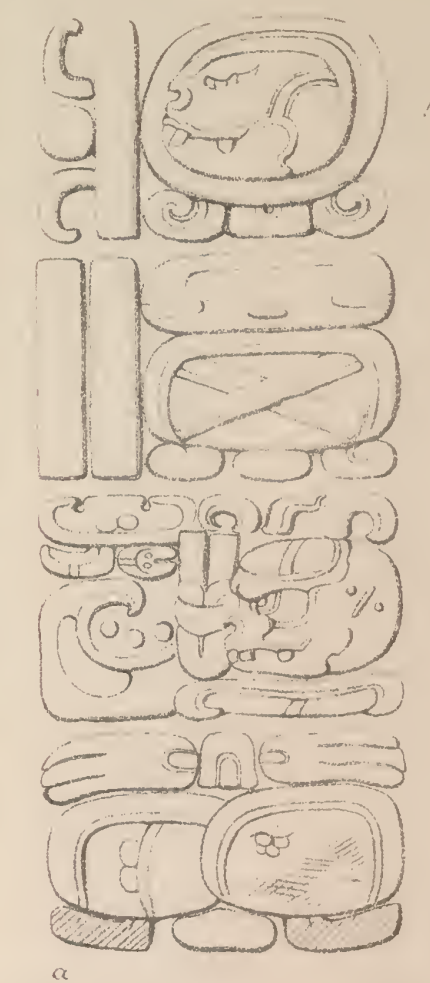
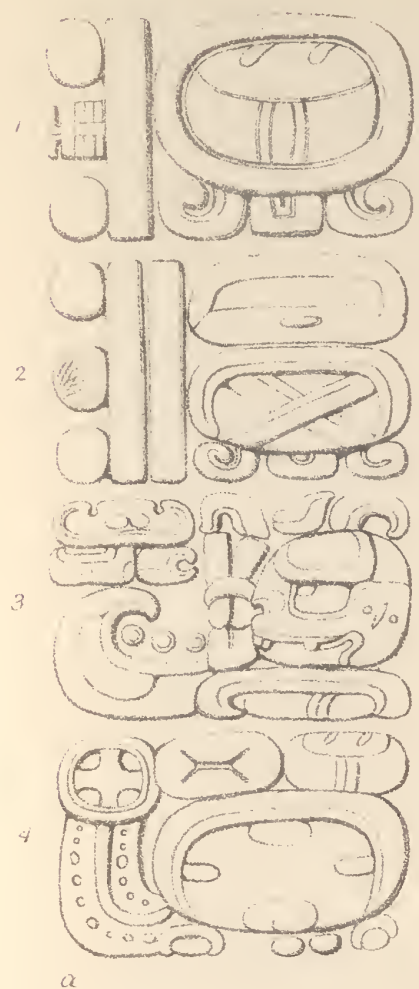
THE PALACE. HOUSE A. STUCCO ORNAMENT ON THE EASTERN PIERS, *See Plan on Plate 5, & pages 13 & 14*



THE PALACE HOUSE A. DRAWING OF STUCCO ORNAMENT ON THE EASTERN PIER (a)
See Plan on Plate 5, and pages 13 & 14.



THE PALACE HOUSE A. DRAWINGS OF THE STUCCO ORNAMENT ON THE EASTERN PIERS, (b, d & e.) See Plan on Plate 5, & pages 13 & 14.



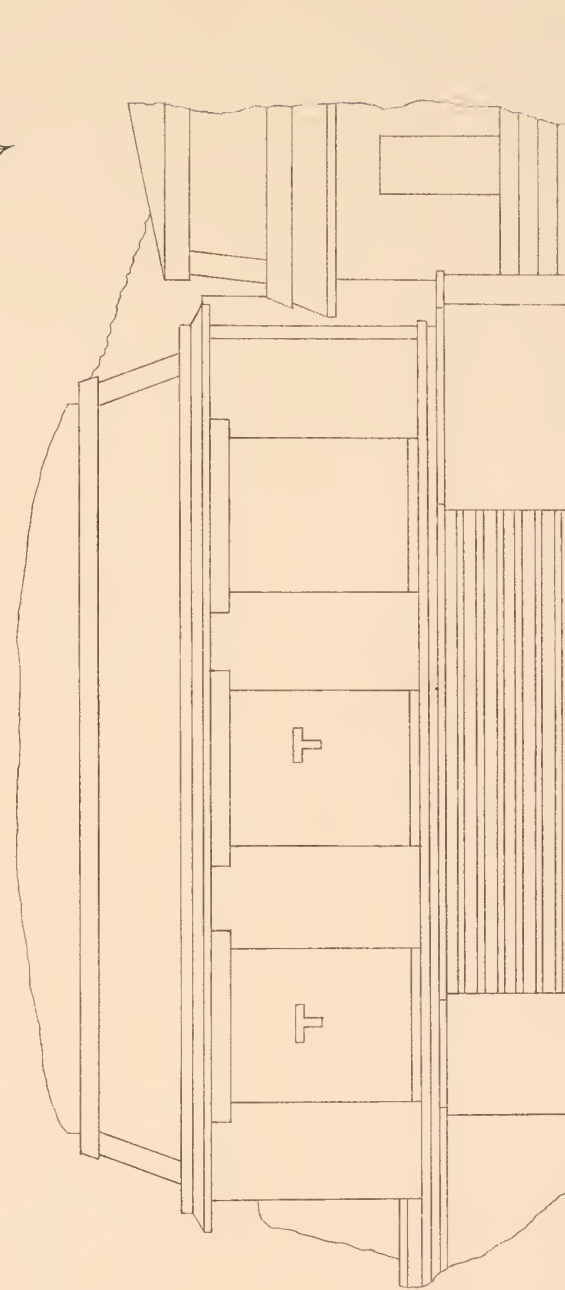
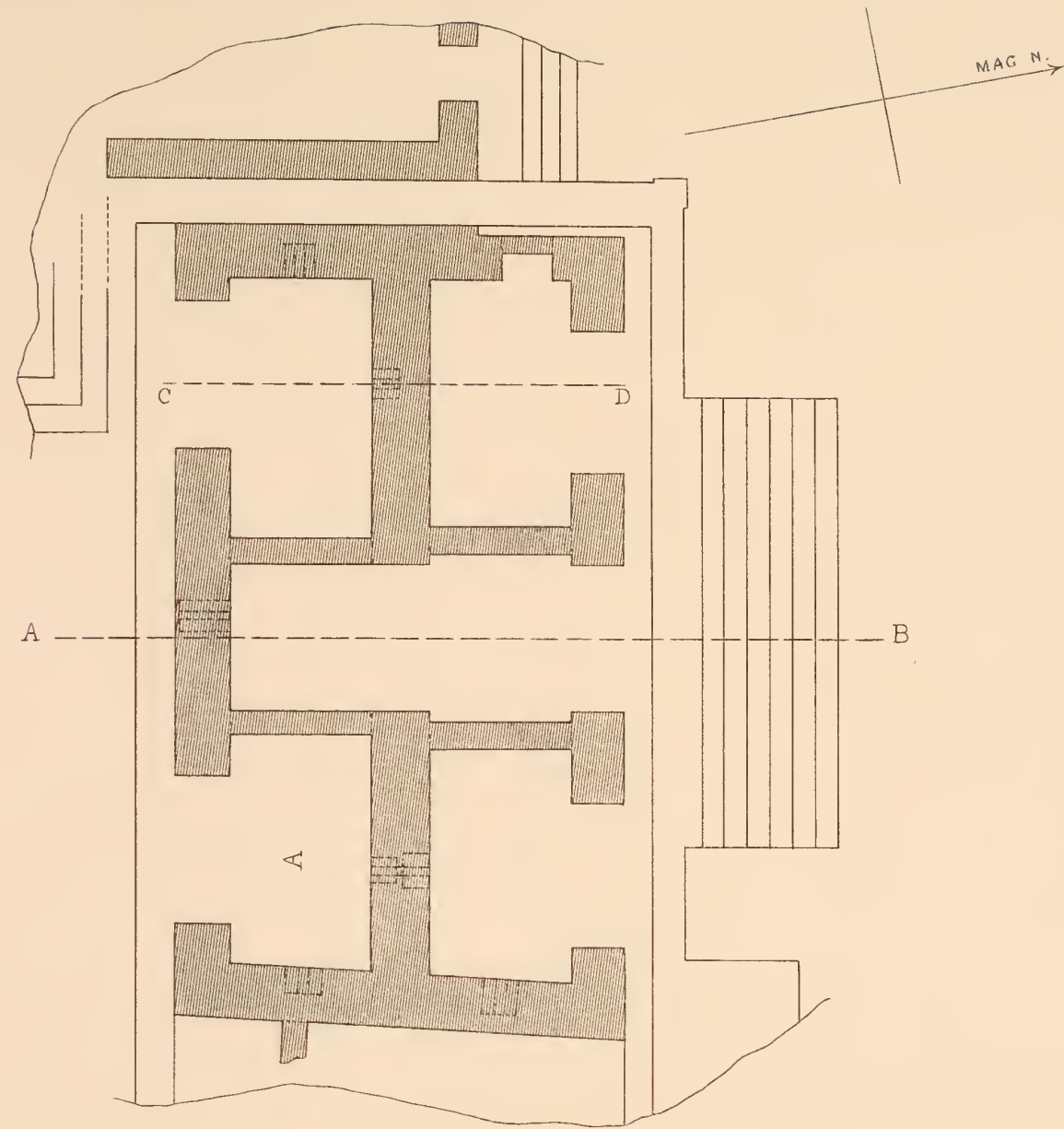
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a, GLYPHS ON FIGURES EACH SIDE OF STAIRWAY (*See Plate 13*). *b*, GLYPHS ABOVE THE MIDDLE DOORWAY



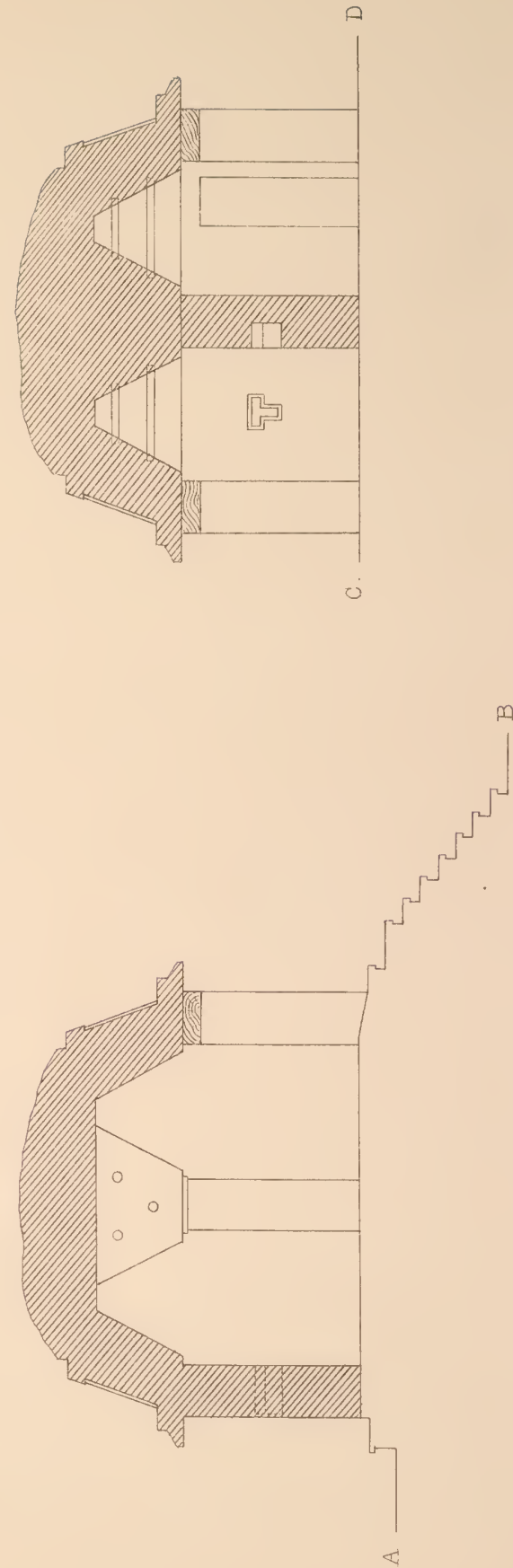
THE PALACE. HOUSE A, WEST FACE, THE FIGURES ON EACH SIDE OF STAIRWAY, See Page 15.



THE PALACE, VIEW OF THE SOUTH EAST CORNER OF THE EASTERN COURT, *See Plate 3.*



ELEVATION FROM EASTERN COURT.



Scale 1 : 120

THE PALACE HOUSE B. GROUND PLAN ELEVATION AND SECTIONS, See Plate 16, and, pages 15 & 16.



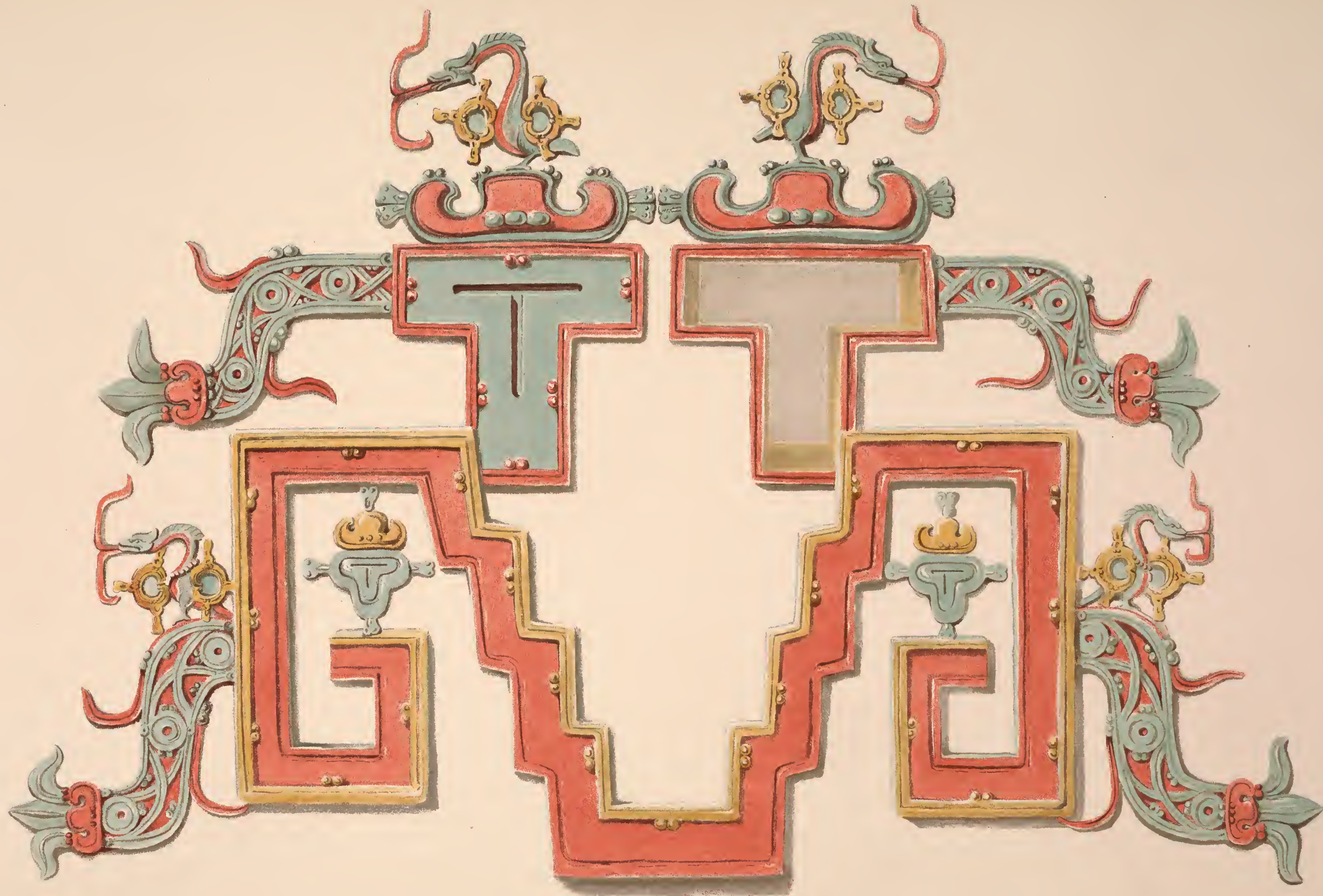
THE PALACE. HOUSE B. VIEW FROM THE EASTERN COURT, *See Plate 15, & pages 15 & 16.*



(a) THE PALACE, VIEW OF THE NORTH SIDE OF THE EASTERN COURT.
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(b) THE PALACE, HOUSE B. PHOTOGRAPH OF STUCCO ORNAMENT ON THE BACK WALL
OF THE CHAMBER MARKED A, IN PLATE 15, *See Plate 18 & Page 16.*



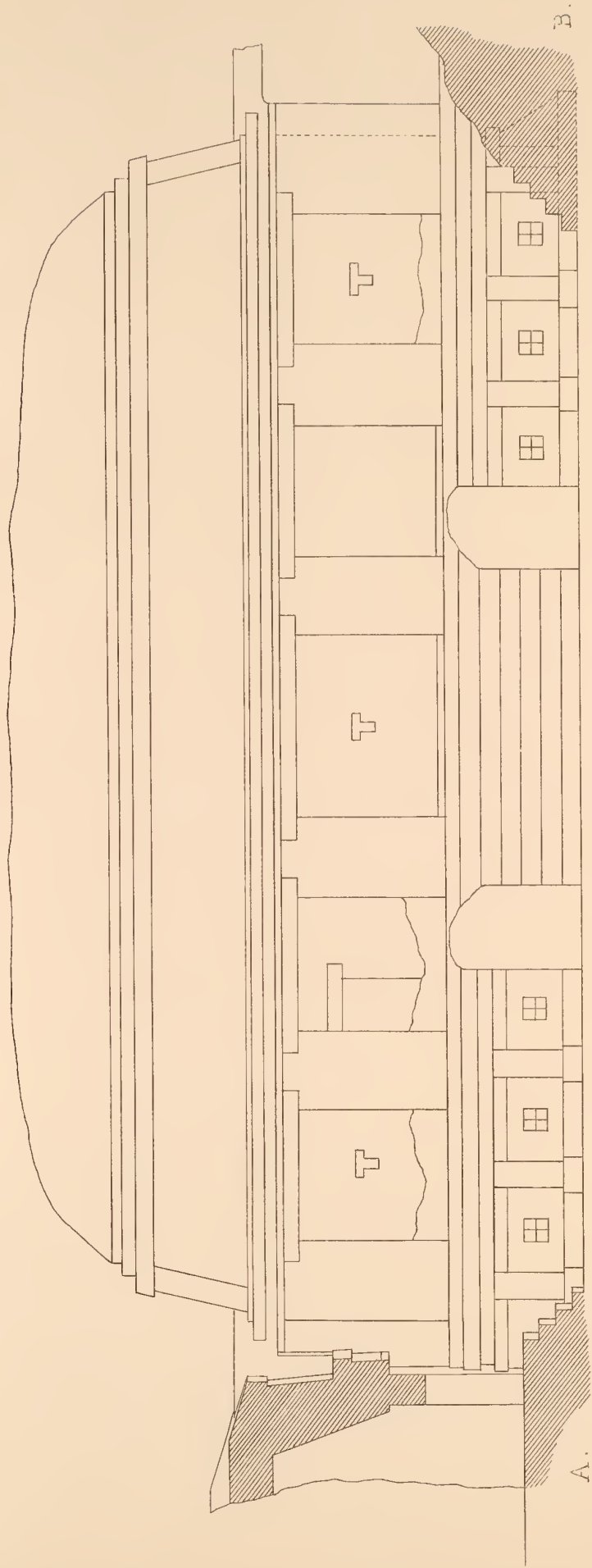
THE PALACE HOUSE B STUCCO ORNAMENT ON THE BACK WALL OF THE ROOM MARKED A IN PLATE XV PARTLY RESTORED



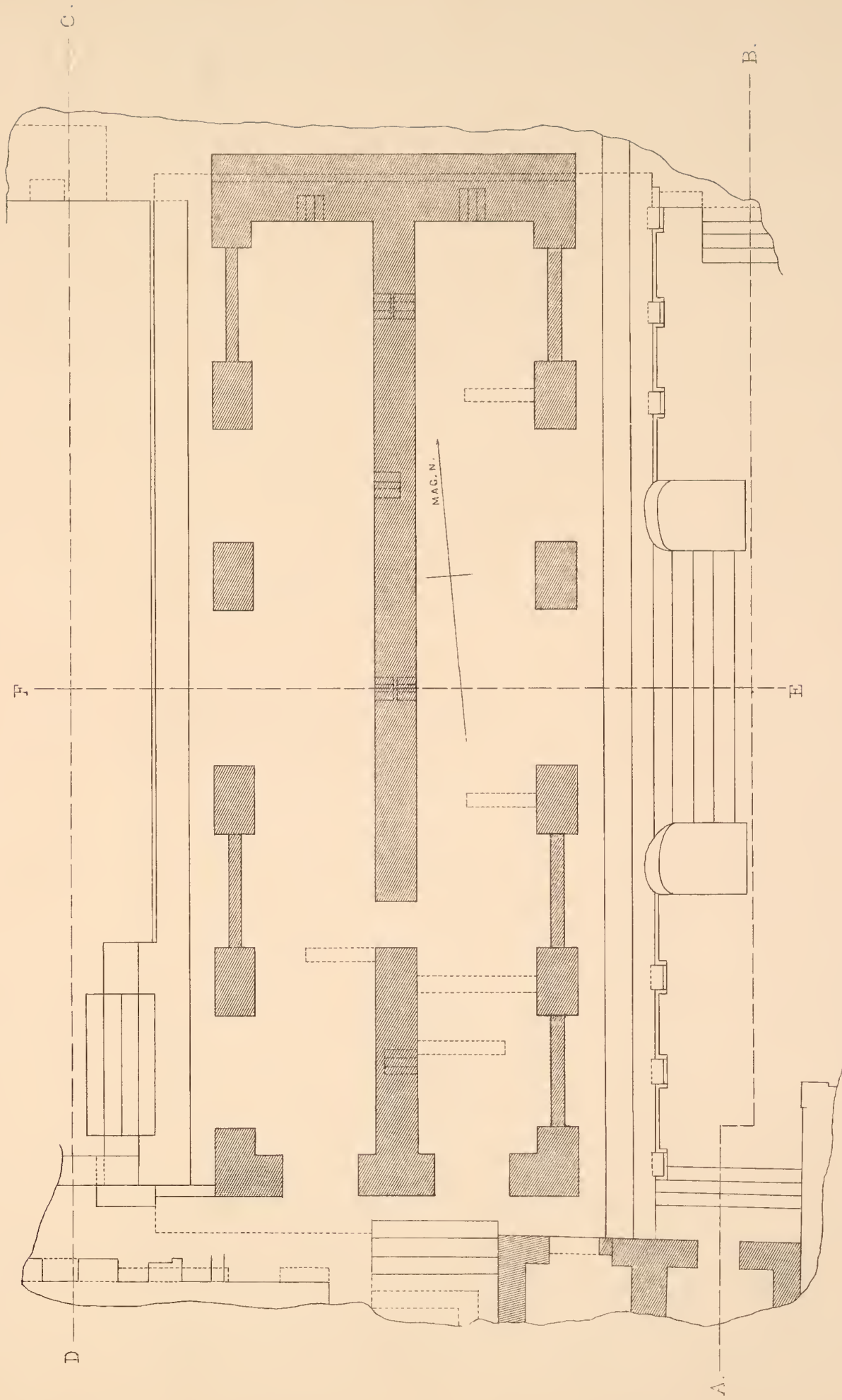
THE PALACE. VIEW OF SOUTH WEST CORNER OF THE EASTERN COURT, See Plate 3.



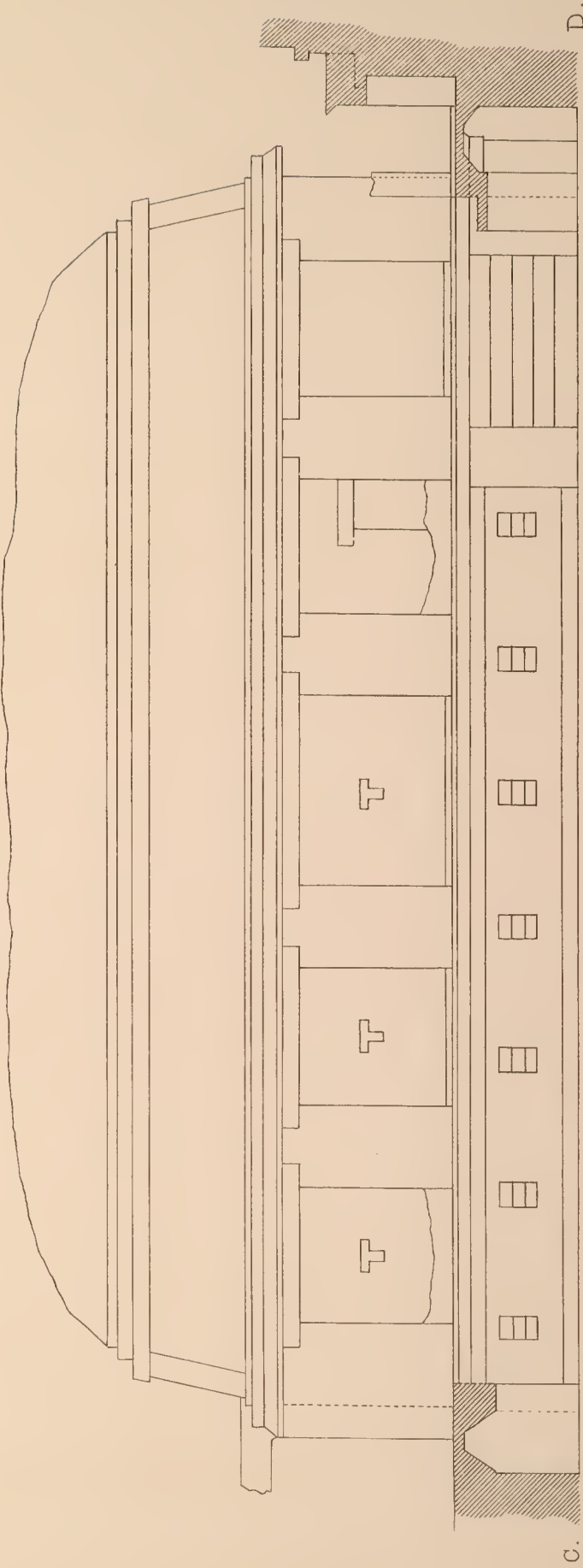
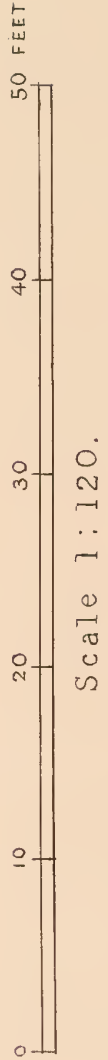
THE PALACE. HOUSE C. EAST FACE, *See Plate 21, & Pages 16-18.*



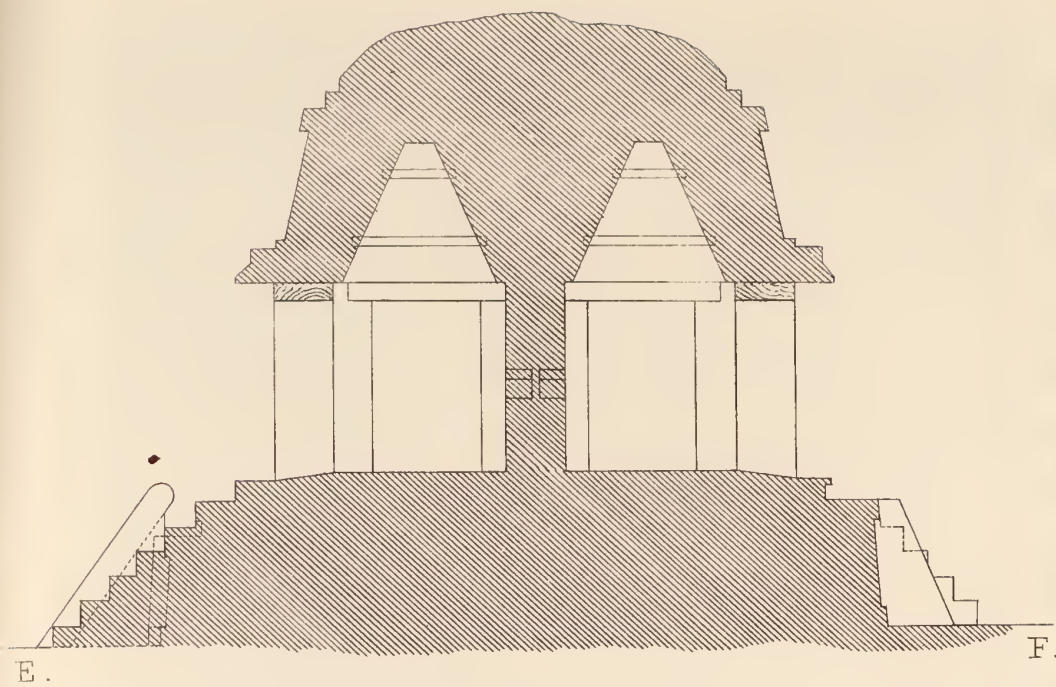
EAST ELEVATION AND SECTION THROUGH LINE A-B.



THE PALACE HOUSE C. GROUND PLAN, See Plates 20-29 & pages 16-18



WEST ELEVATION & SECTION THROUGH LINE C-D.

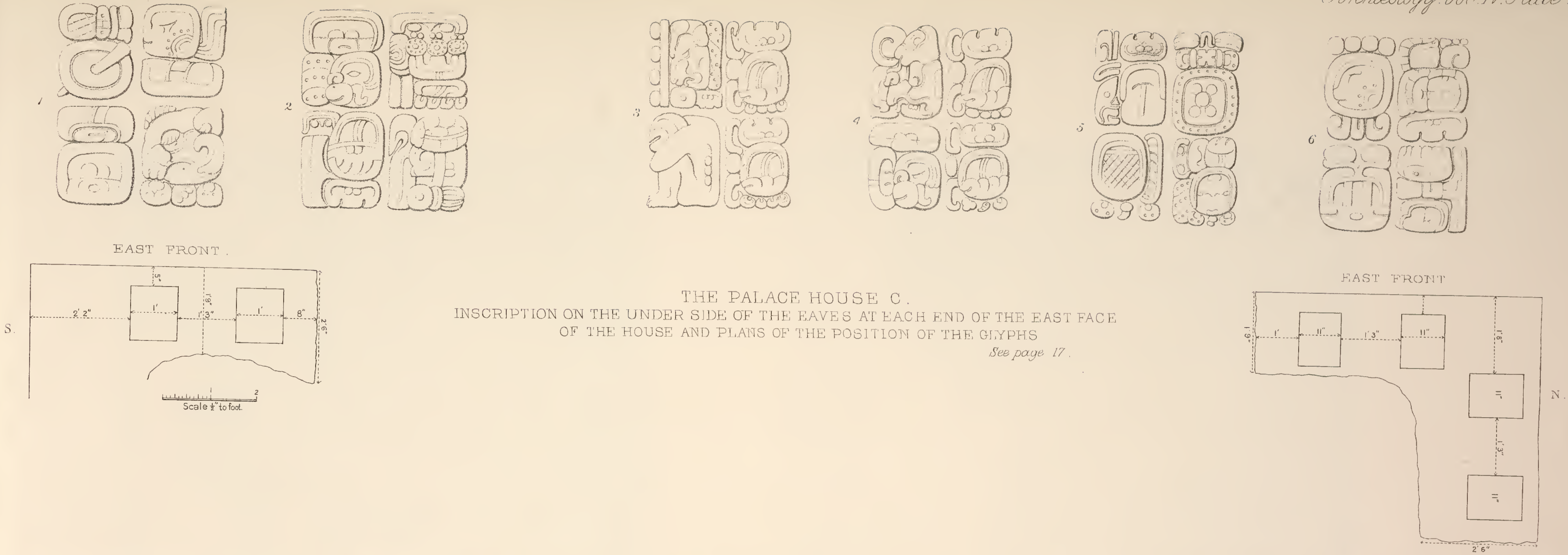


SECTION THROUGH LINE E-F.
See Plate 21.





THE PALACE, HOUSE C. PHOTOGRAPH OF THE INSCRIBED STAIRWAY & DRAWING OF THE INSCRIPTION FROM A PLASTER CAST,
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HOUSE C. PHOTOGRAPHS OF THE BEST PRESERVED OF THE NINE MASKS ON THE INNER WALL OF THE WEST CORRIDOR, *See page 18.*



a.

THE PALACE. HOUSE C. VIEWED FROM THE WESTERN COURT, See Pages 16 & 17.



b.

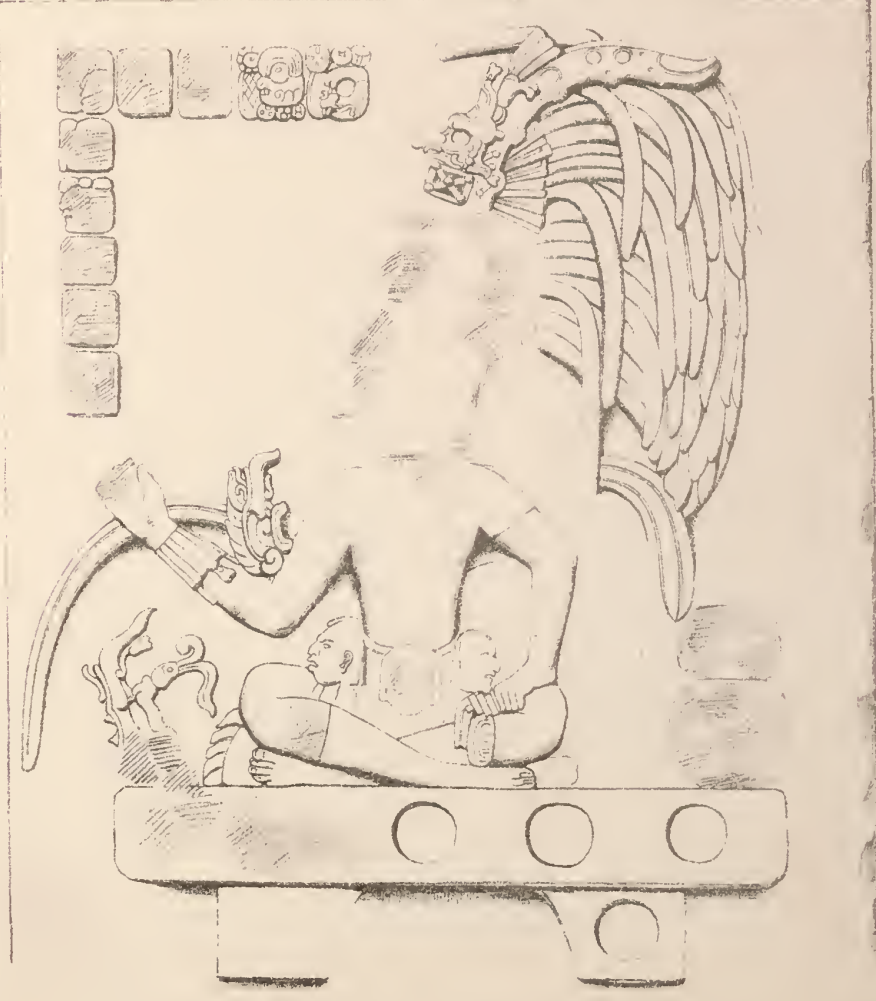
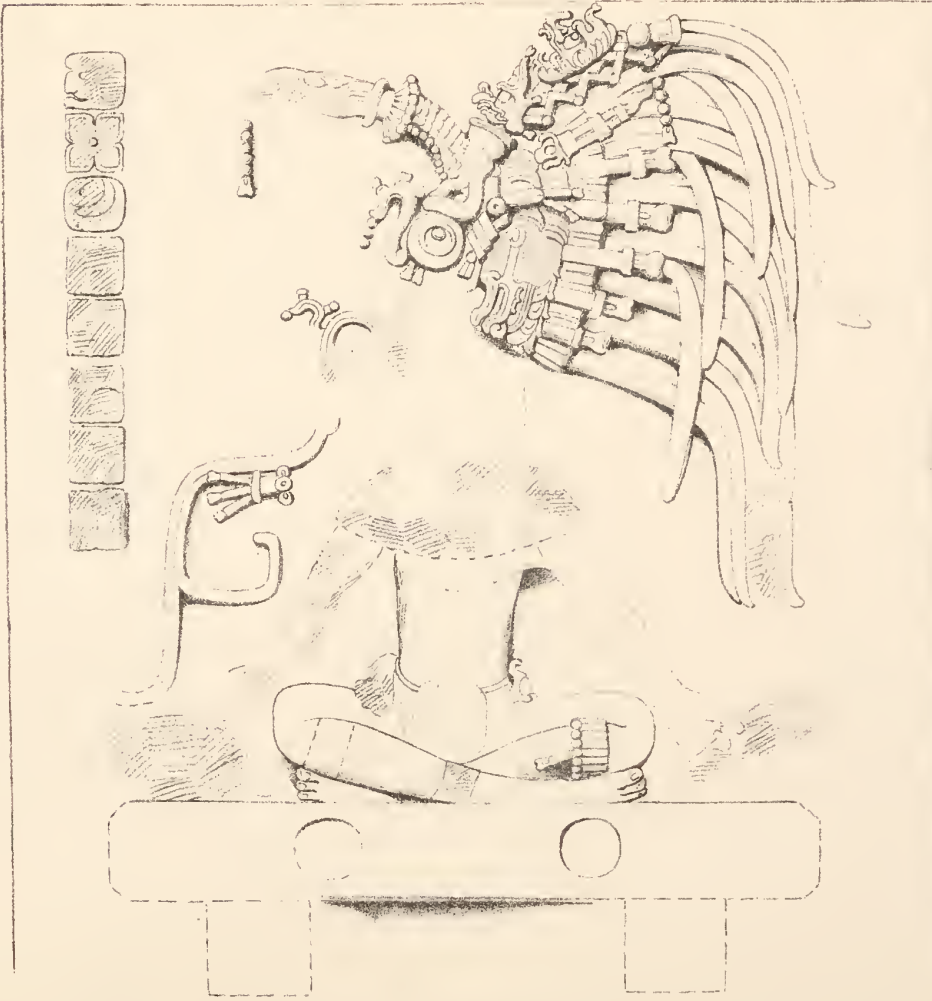
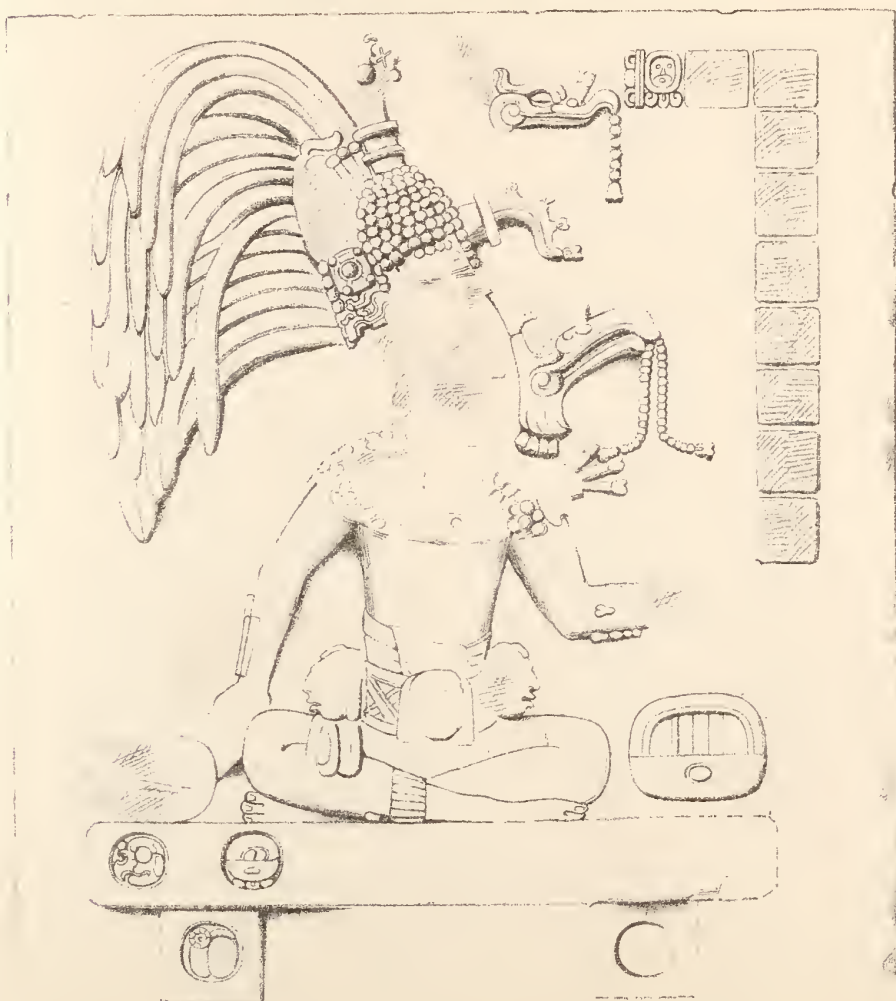
THE PALACE. VIEW OF THE WESTERN COURT, LOOKING NORTH, See Pages 16-19.



THE PALACE. VIEW OF THE WESTERN COURT AND TOWER, LOOKING SOUTH.



THE PALACE, HOUSE C. AND THE TOWER, FROM THE WESTERN COURT.





1



2



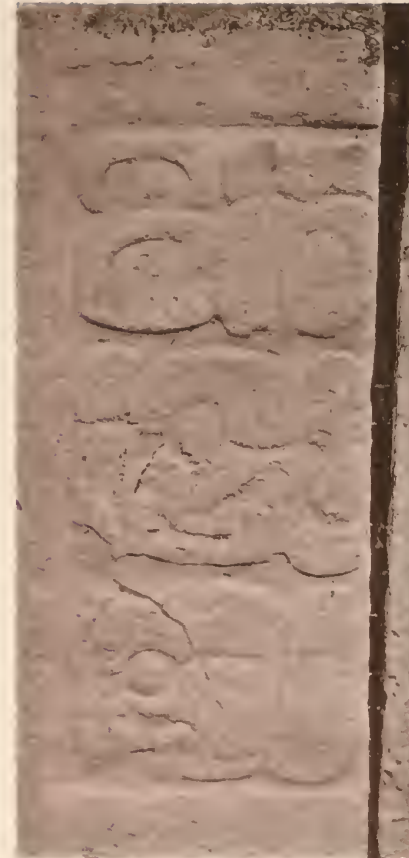
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4



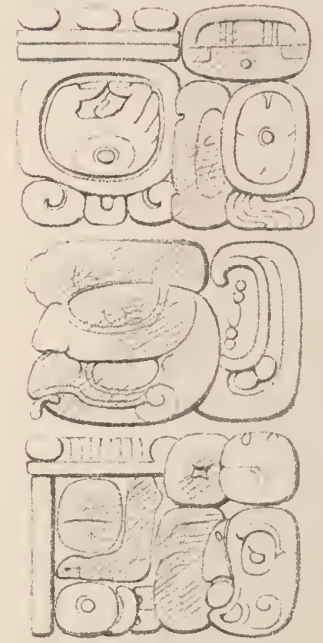
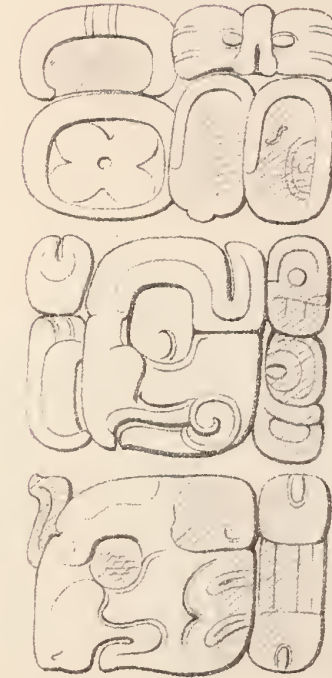
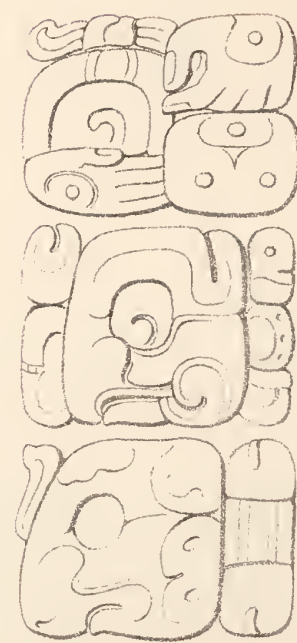
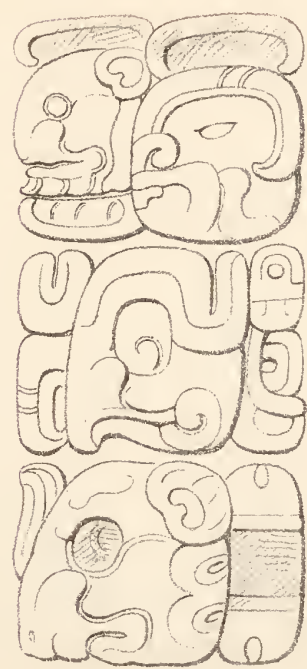
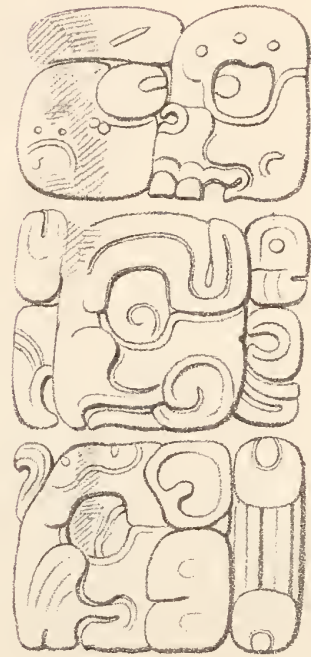
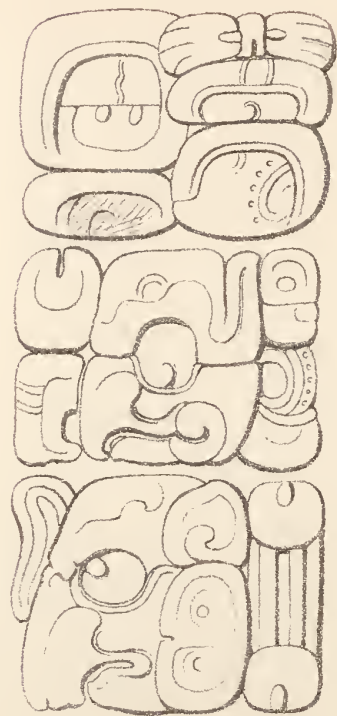
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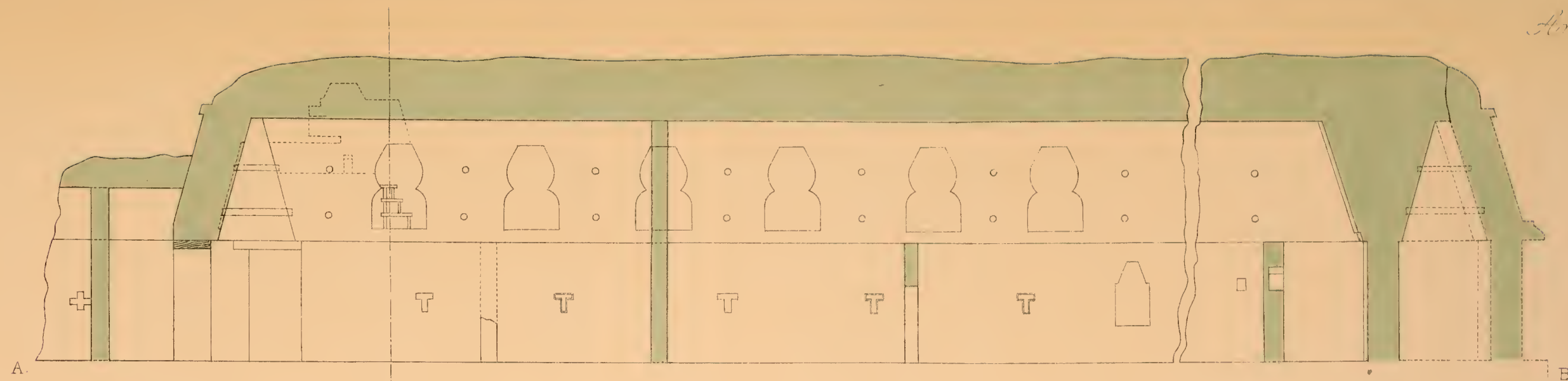
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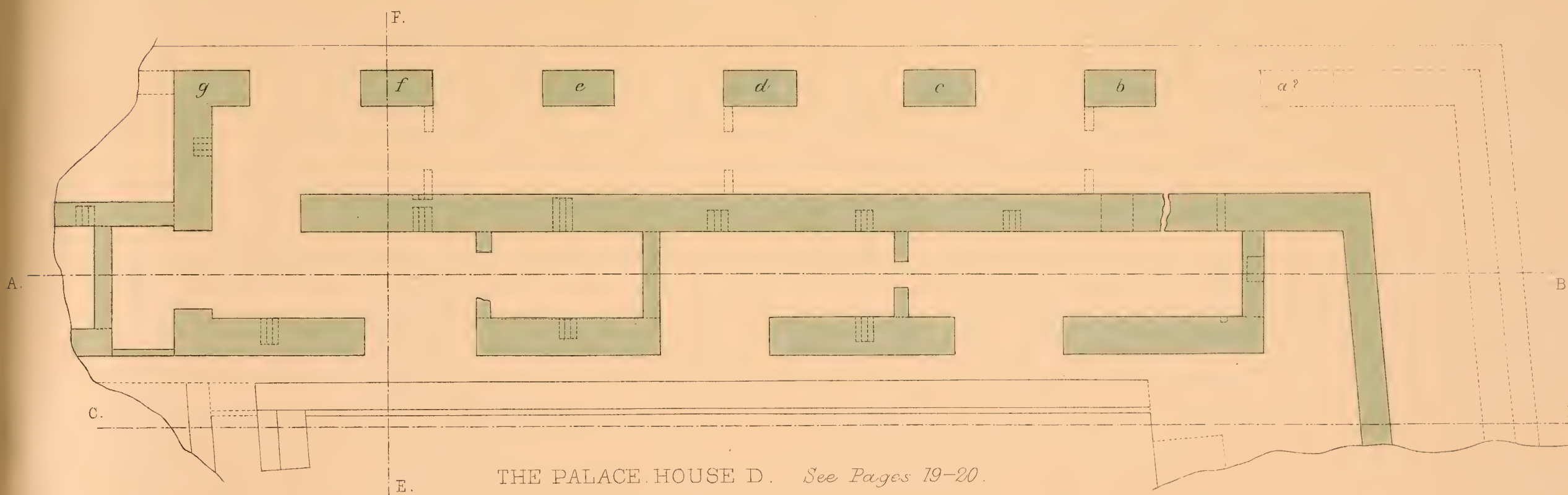
7



THE PALACE, HOUSE C. INSCRIPTION ON THE FOUNDATION IN THE WESTERN COURT, See Page 16.



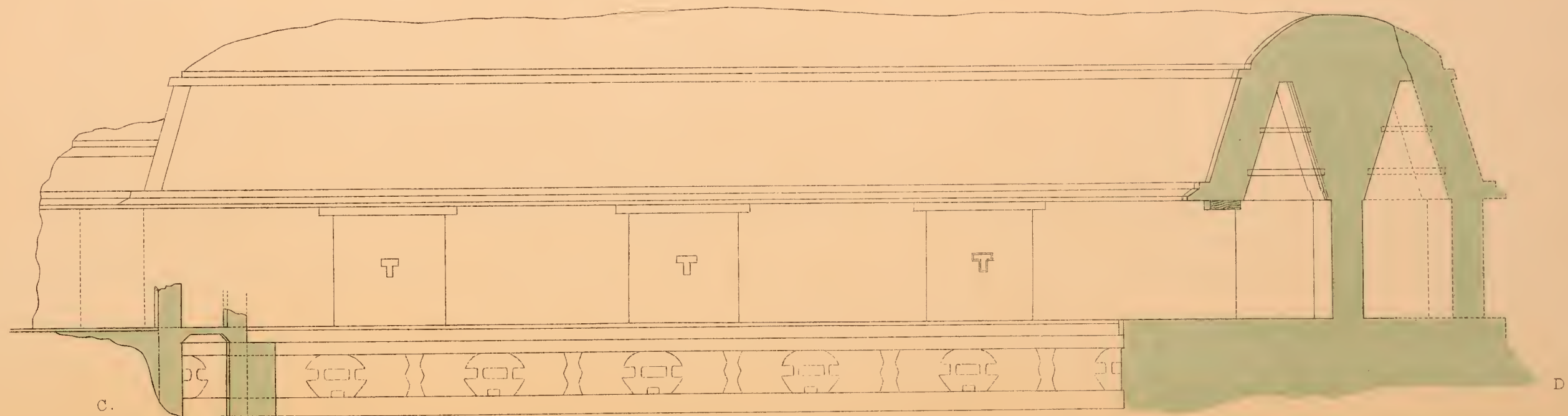
SECTION THROUGH LINE A-B.



THE PALACE HOUSE D. See Pages 19-20.



SECTION THROUGH LINE E-F.



SECTION THROUGH LINE C-D.

SCALE
1 inch=10 feet.



THE PALACE. HOUSE D, FROM THE WEST, *See Plate 1* ②, *and Page 19.*



b.



c.

THE PALACE. HOUSE D. PIERS *b* & *c* OF THE WESTERN CORRIDOR, *See Page 19.*



d.



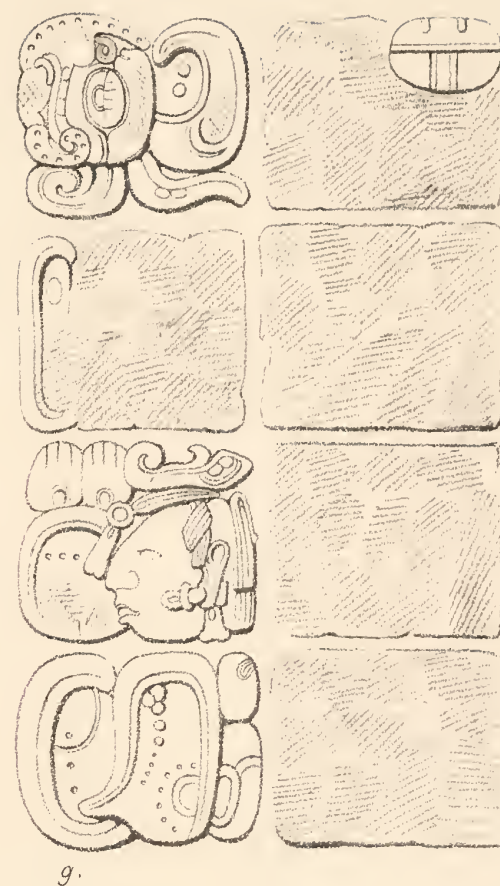
f.

THE PALACE. HOUSE D. PIERS *d* & *f* OF THE WESTERN CORRIDOR, *See Page 19.*



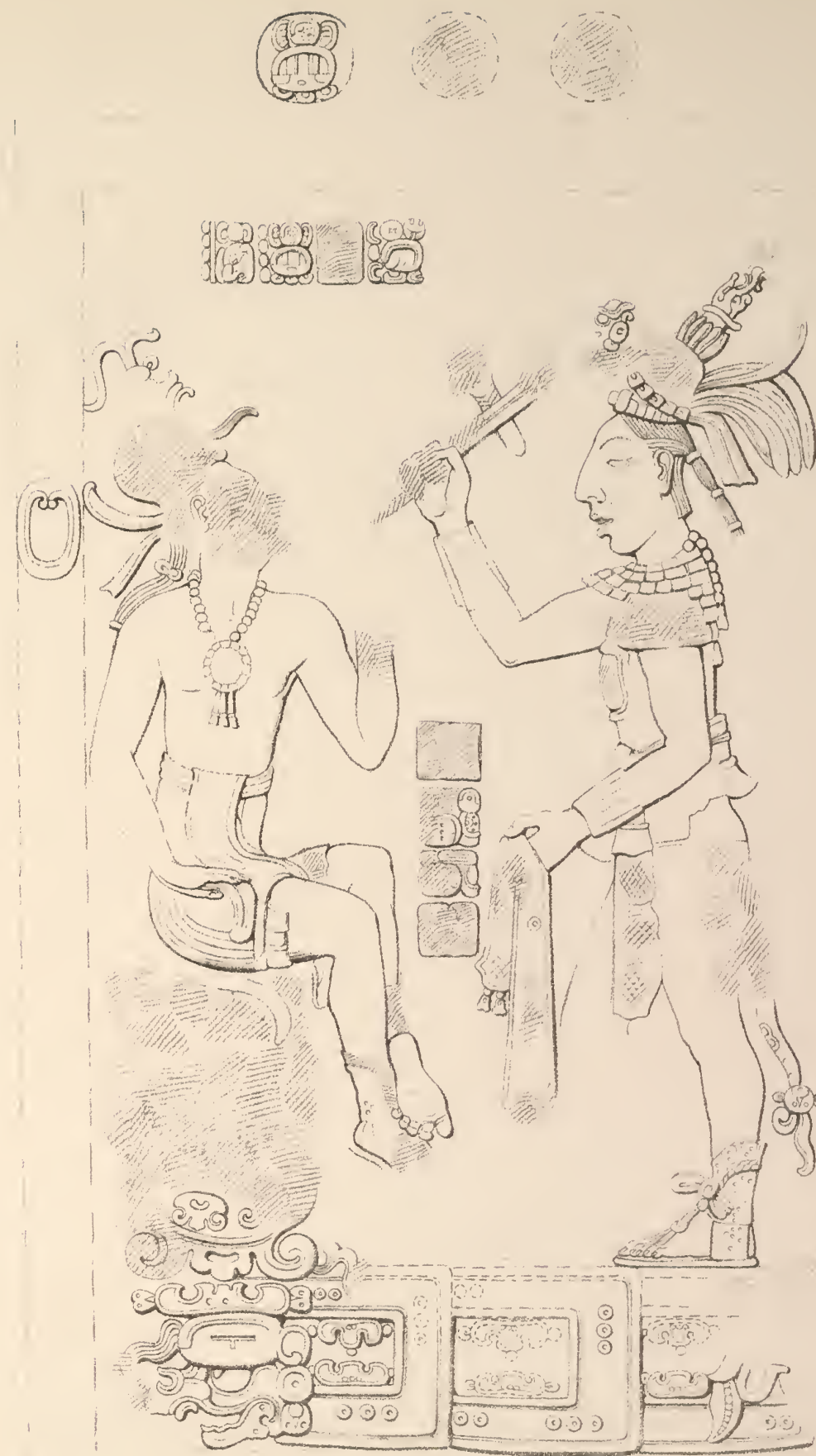
VIEW OF THE WESTERN CORRIDOR, LOOKING SOUTH.

A.P.M. Photo.



A FRAGMENT OF THE INSCRIPTION
ON PIER *g*. OF THE
WESTERN CORRIDOR.

THE PALACE. HOUSE D.
See Pages 19-20.

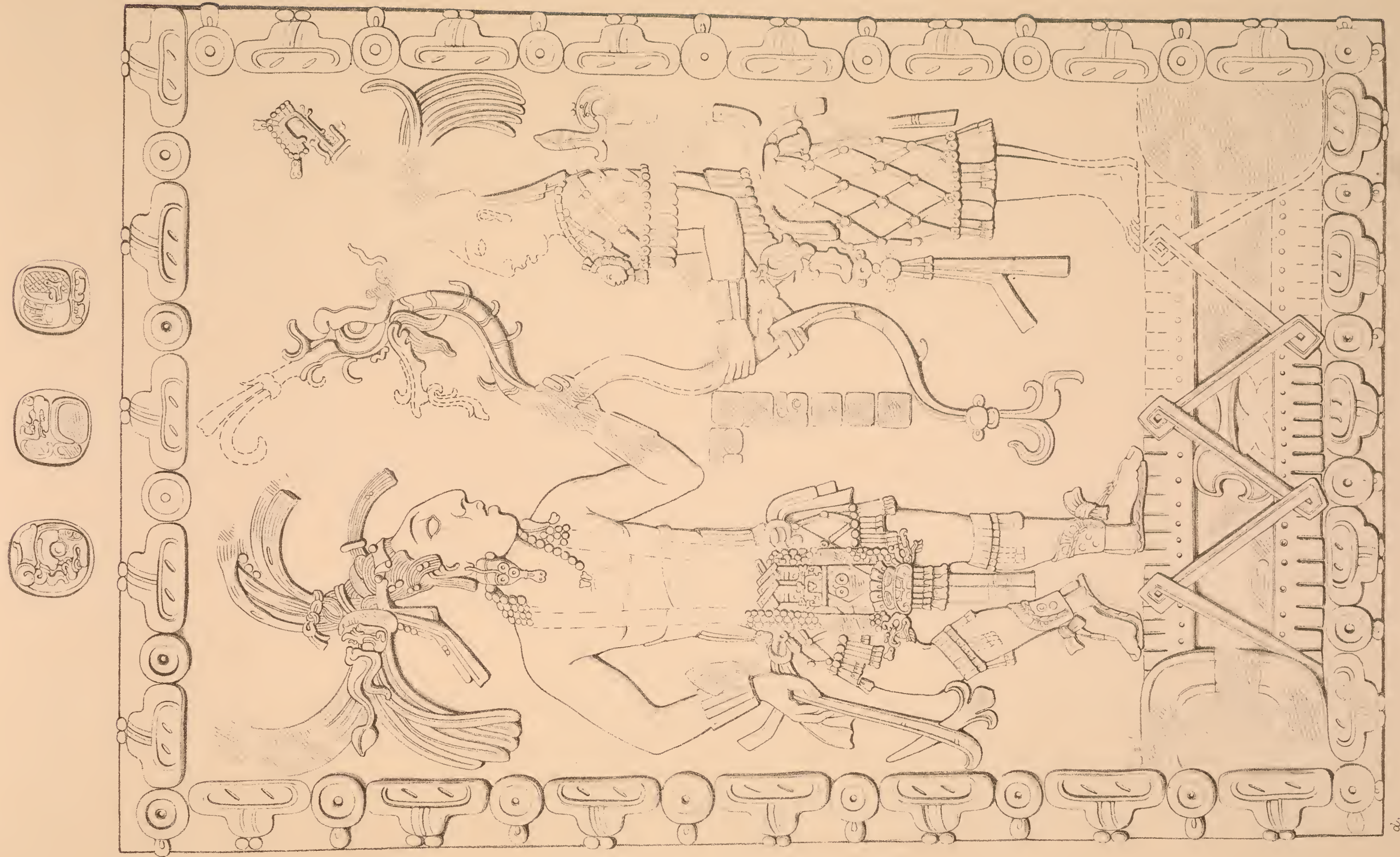


DRAWING OF ORNAMENT ON PIER, *b*.

A. Hunter del.



THE PALACE HOUSE D. DRAWING OF ORNAMENT ON PIER C. SLIGHTLY RESTORED, See Page 19



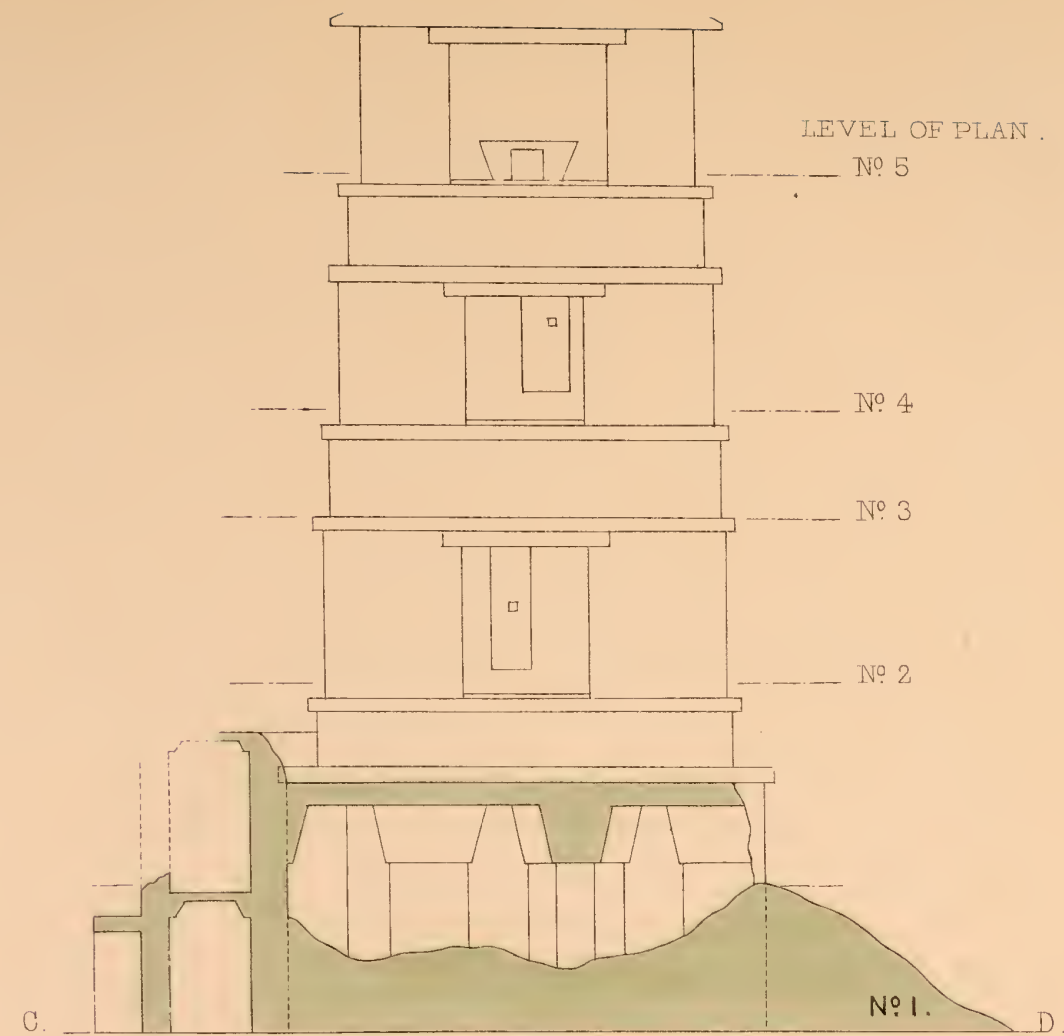
THE PALACE, HOUSE D. DRAWING OF ORNAMENT ON PIER d, SLIGHTLY RESTORED, See Page 19.



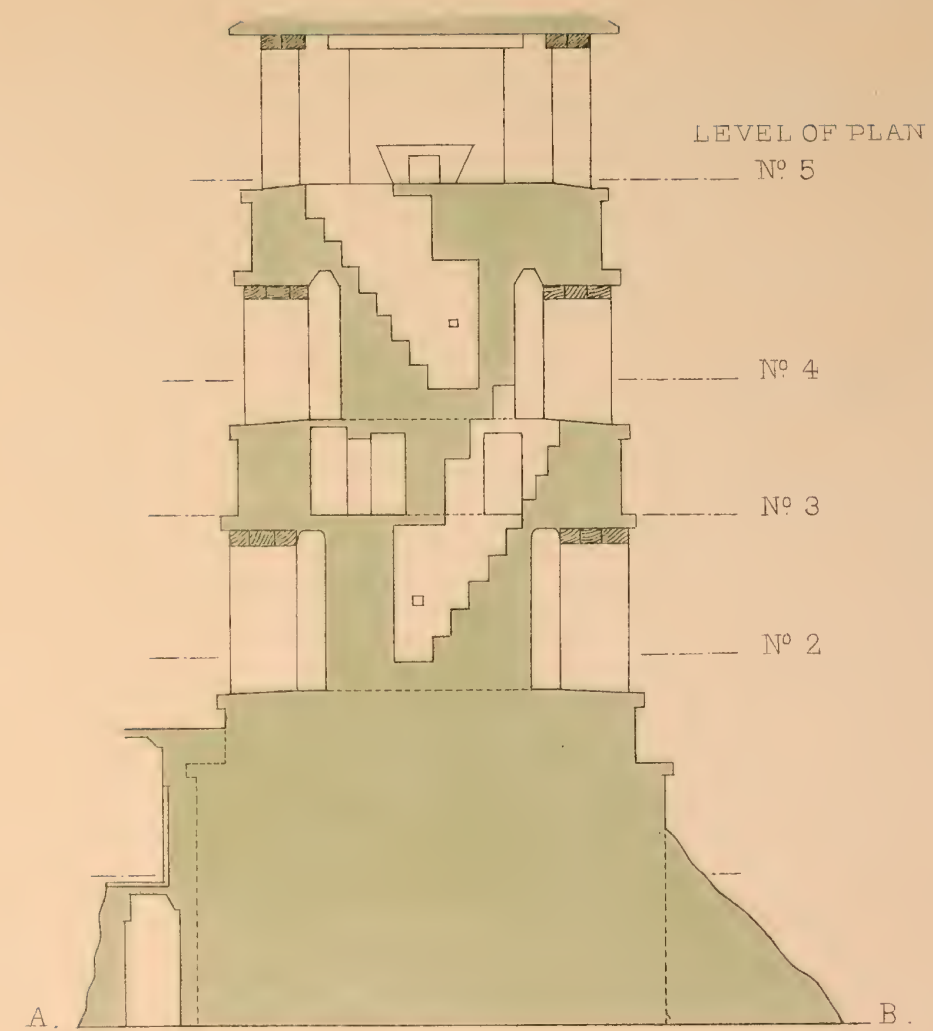
THE PALACE. HOUSE D. DRAWING OF ORNAMENT ON PIER f, SLIGHTLY RESTORED
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THE PALACE . THE TOWER, FROM THE SOUTH WEST, *See Pages 20 & 21.*



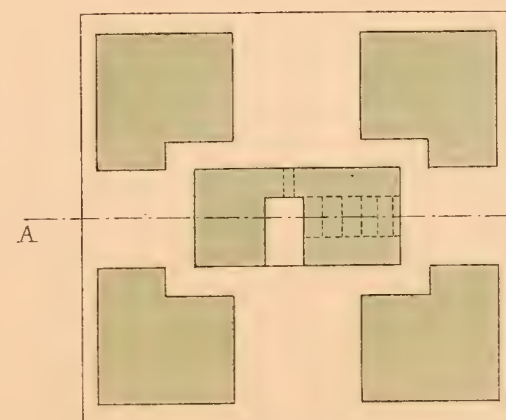
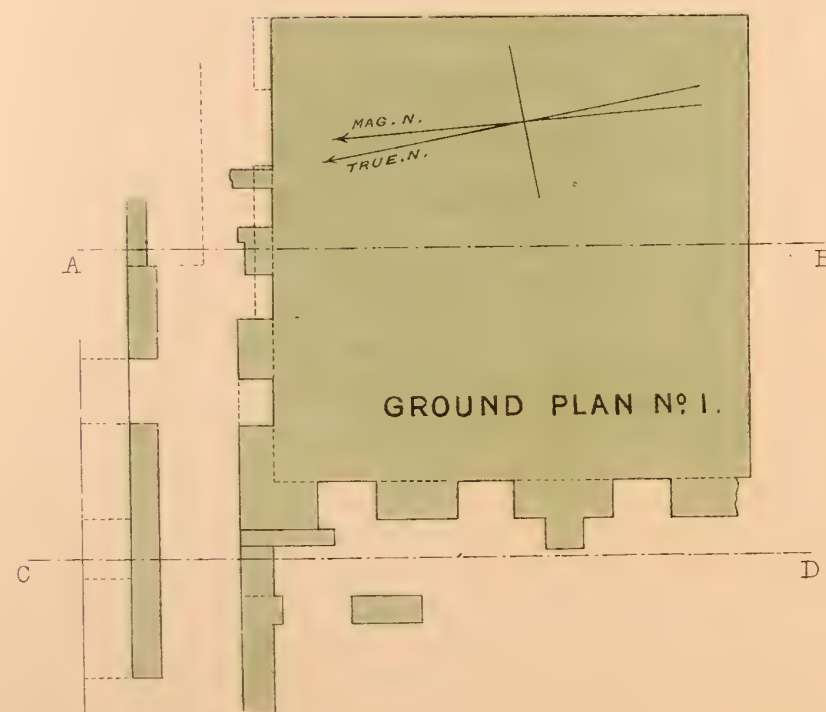
WESTERN ELEVATION AND SECTION THROUGH LINE C-D.



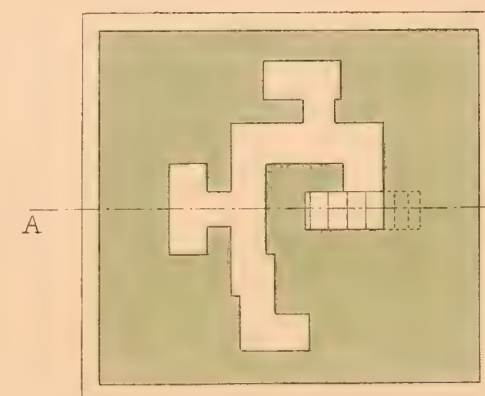
SECTION THROUGH LINE A-B.



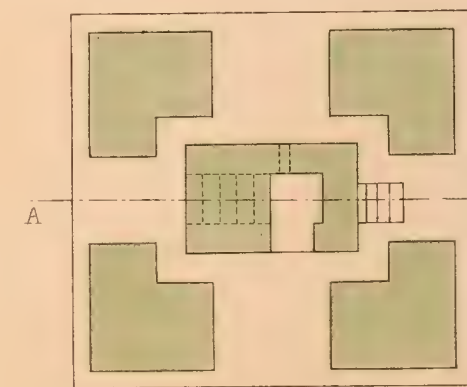
Scale. 1 inch = 10 feet.



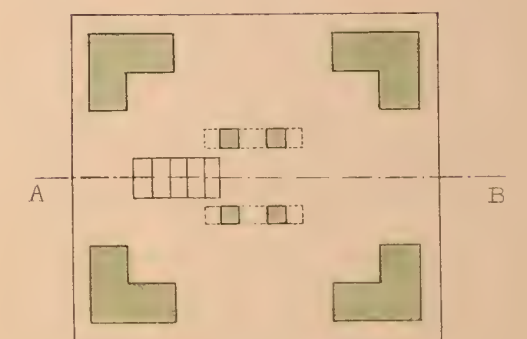
N° 2



N° 3



N° 4

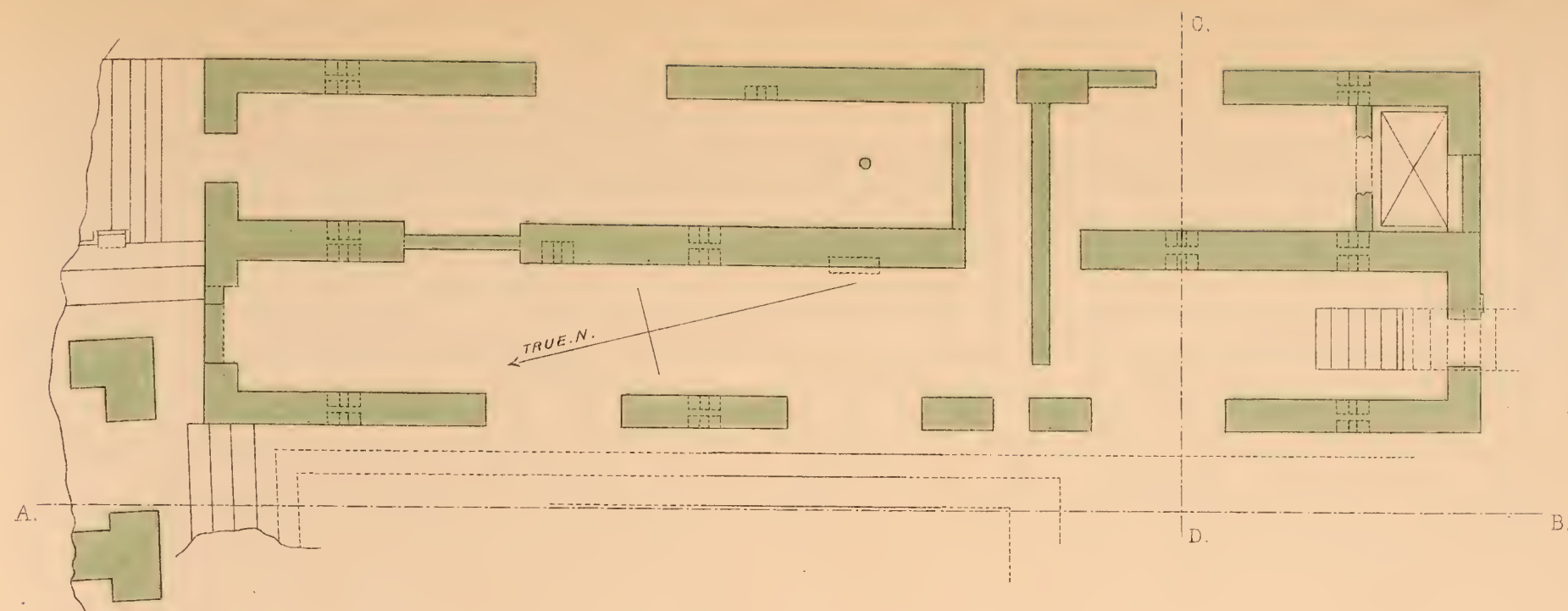


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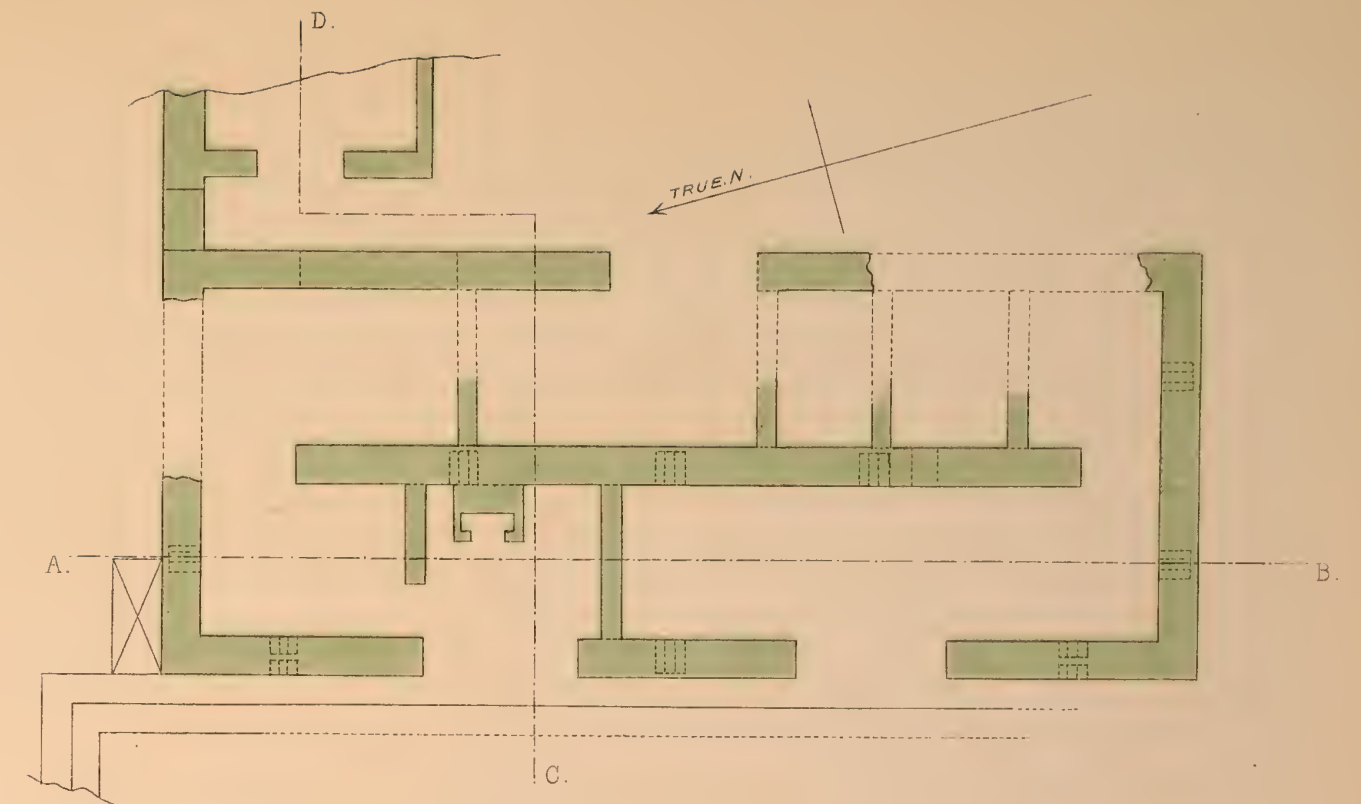
THE PALACE. PLANS AND SECTIONS OF THE TOWER, See Pages 20-21.



VIEW OF THE PALACE, FROM THE TEMPLE OF INSCRIPTIONS, See ③, Plate 1.



HOUSE E. GROUND PLAN, See Pages 22-23.

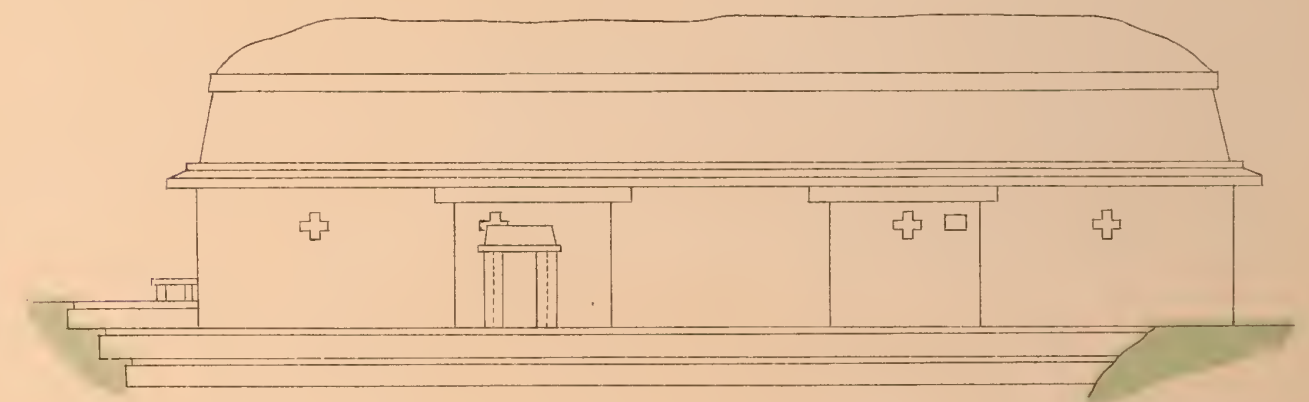


HOUSE F. GROUND PLAN, See Pages 23-24.

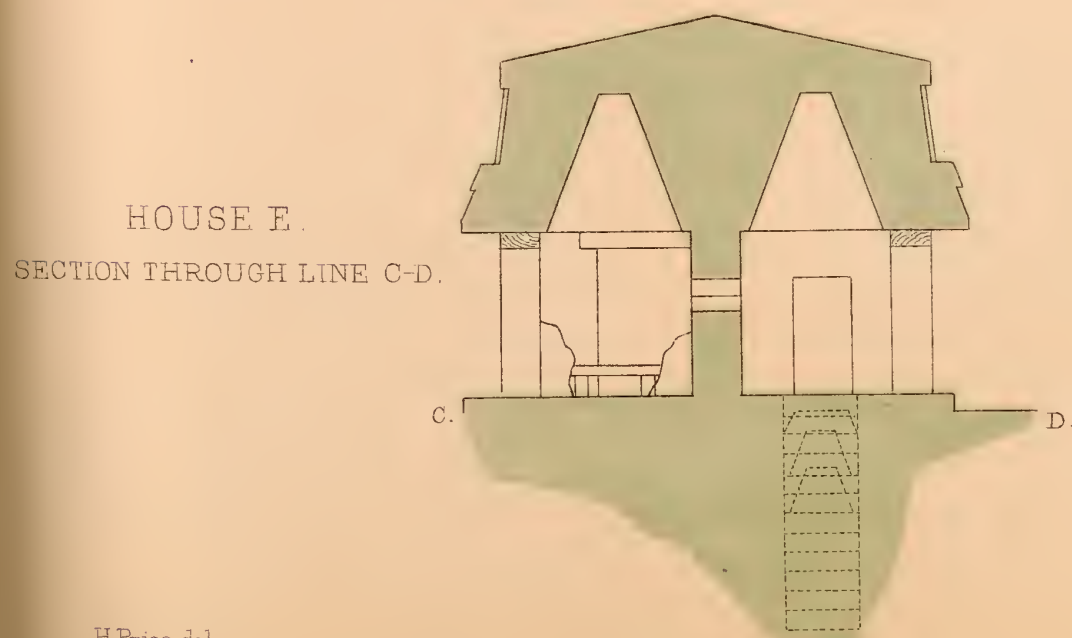
SCALE.
1 inch=10 feet.



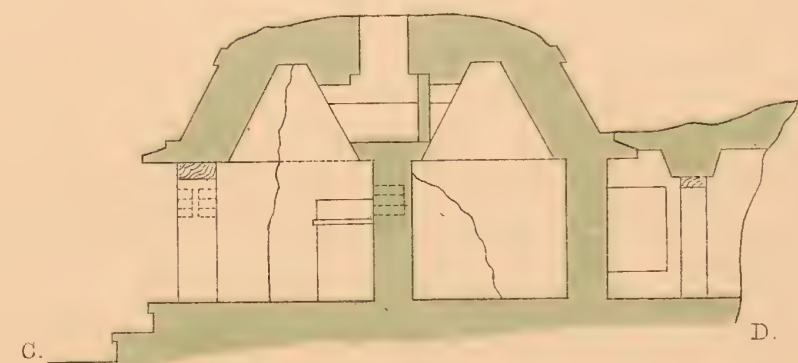
HOUSE E. WESTERN ELEVATION AND SECTION THROUGH LINE A-B.



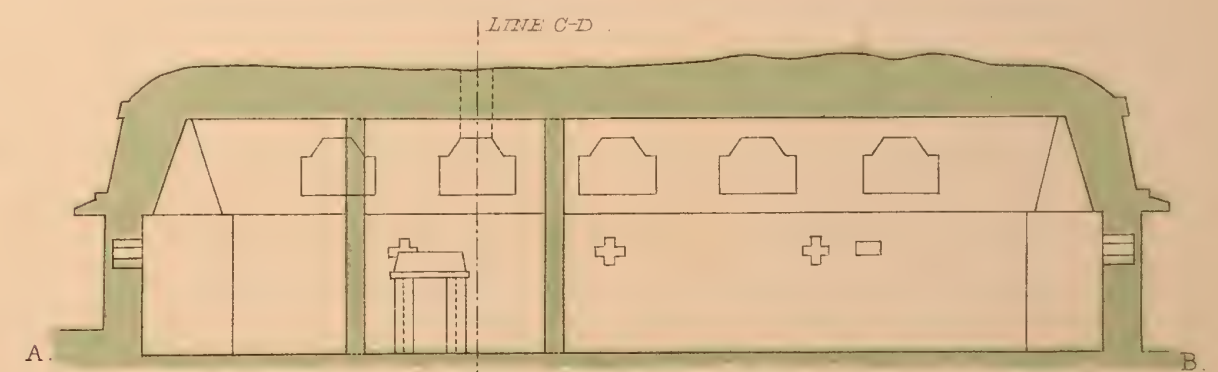
HOUSE F. WESTERN ELEVATION.



HOUSE E.
SECTION THROUGH LINE C-D.



HOUSE F. SECTION THROUGH LINE C-D.



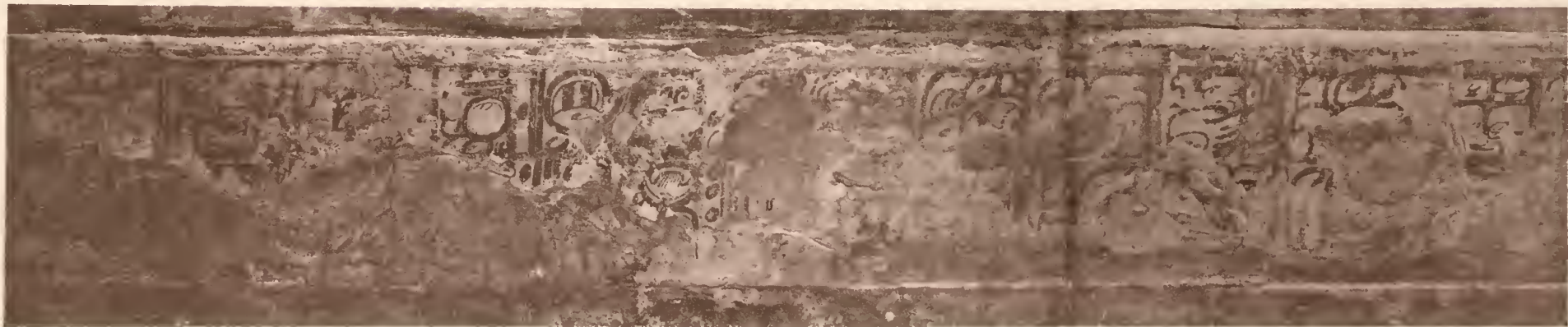
HOUSE F. SECTION THROUGH LINE A-B



a.

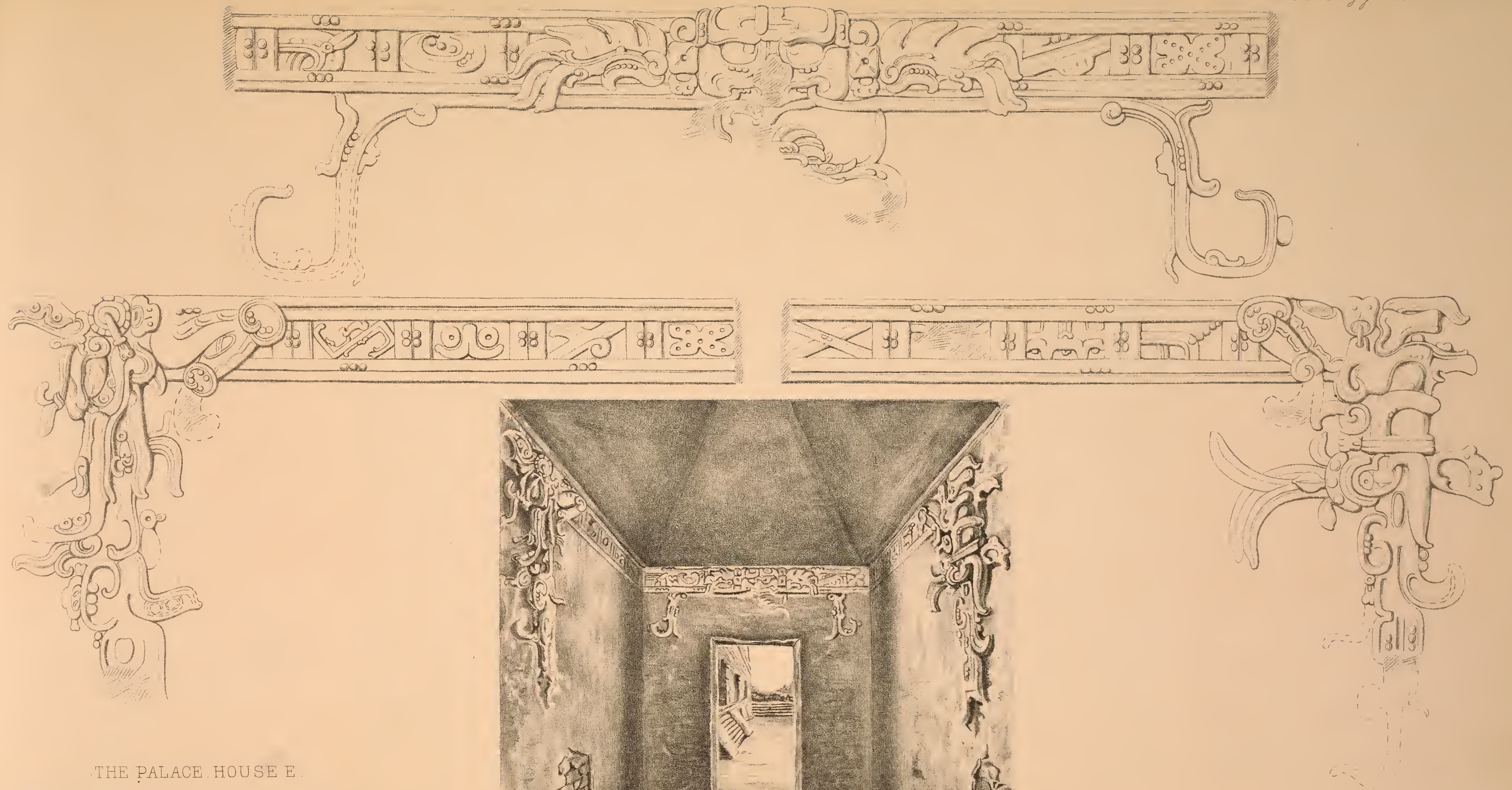


THE PALACE. HOUSE E.
STUCCO ORNAMENT OVER THE DOORWAY IN THE EASTERN CORRIDOR.
See Plate 43 & Page 22.



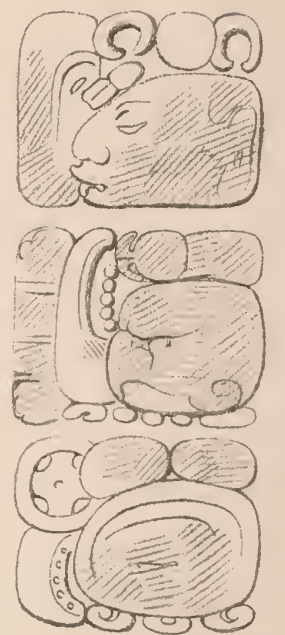
b.

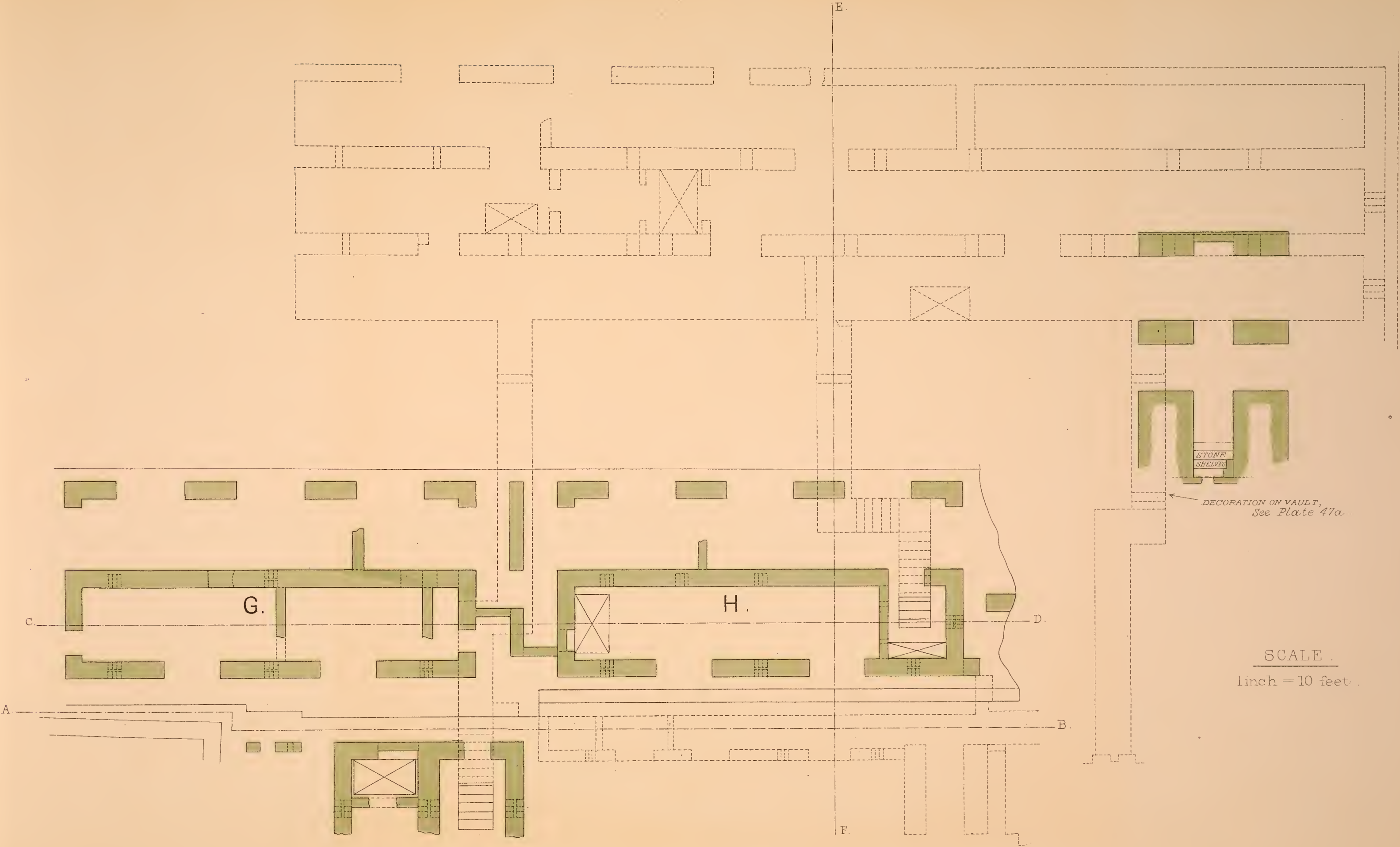
PART OF THE PAINTED INSCRIPTION ON THE MAIN WALL OF THE WESTERN CORRIDOR, *See Page 23.*



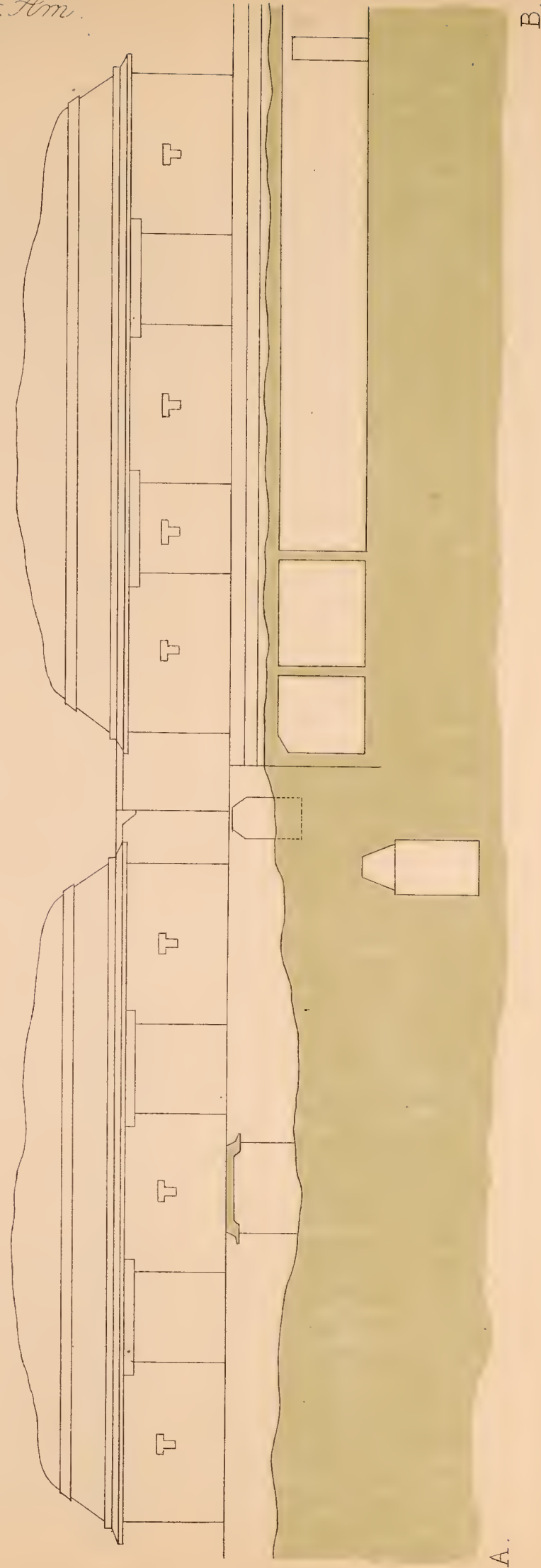
THE PALACE HOUSE E.
DRAWING OF THE STUCCO ORNAMENT OVER THE
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AND ROUGH SKETCH SHOWING ITS
POSITION ON THE WALLS,
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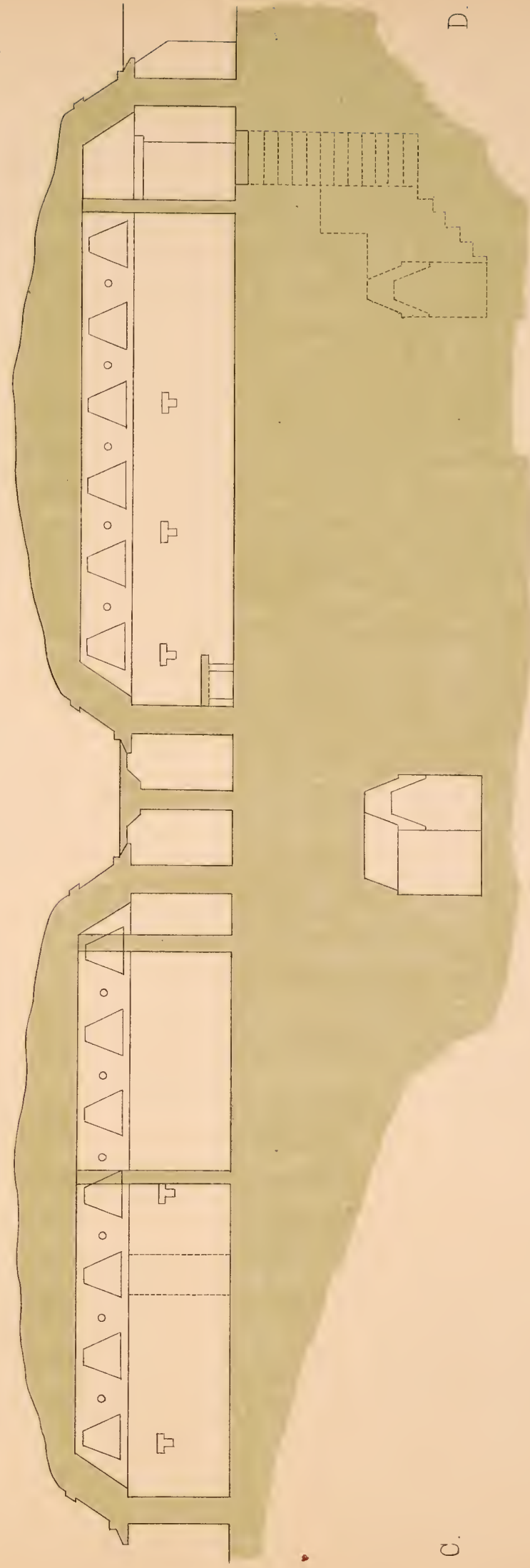




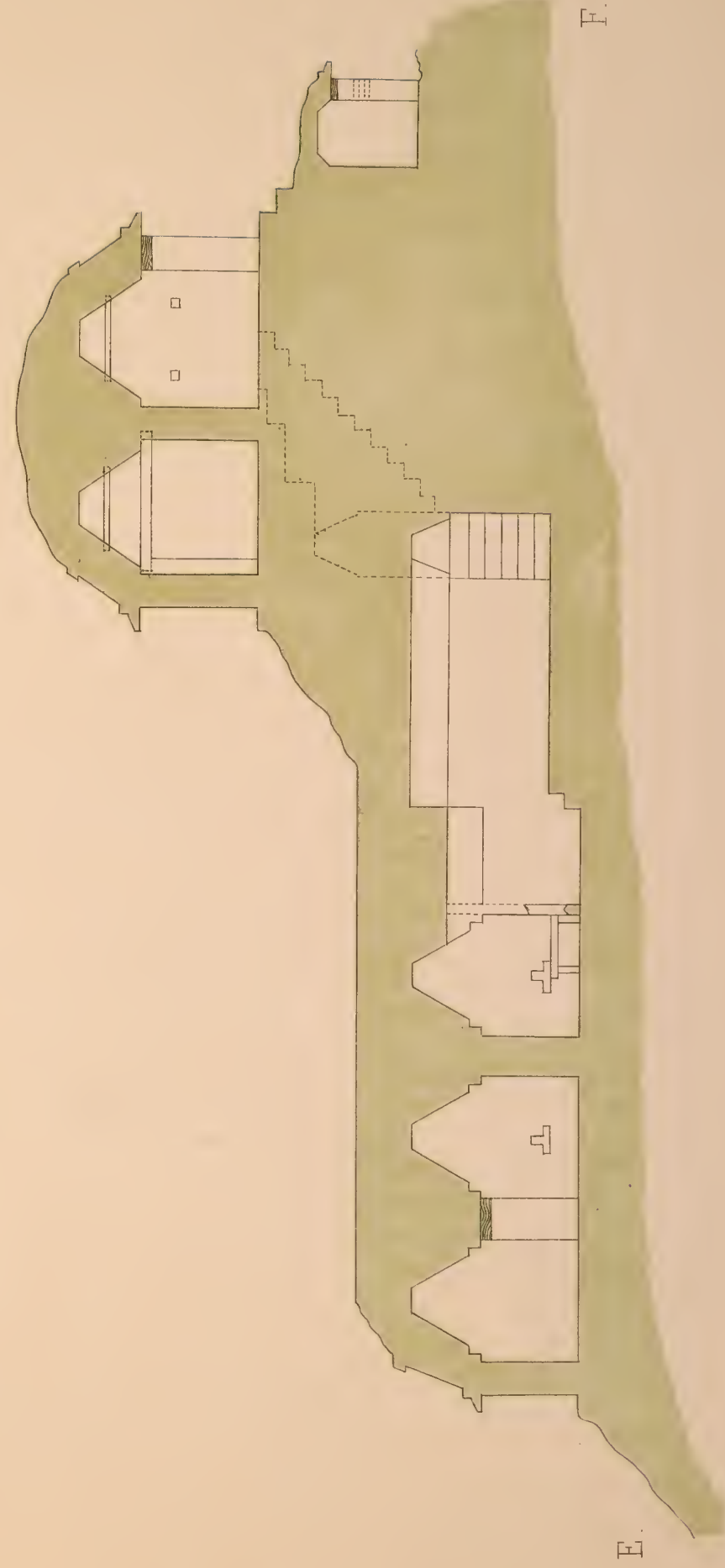
THE PALACE. HOUSES G AND H, AND THE ENCLOSED CORRIDORS, See Pages 24-26.



THE PALACE. HOUSES G AND H. NORTH ELEVATION AND SECTION THROUGH LINE A-B,
See Pages 24-25.



THE PALACE. HOUSES G AND H. SECTION THROUGH LINE C-D, See Pages 24-25.



THE PALACE. HOUSES G AND H, AND ENCLOSED CORRIDORS, SECTION THROUGH LINE E-F,
SCALE 1 inch=10 feet.

See Pages 24-26.



a.

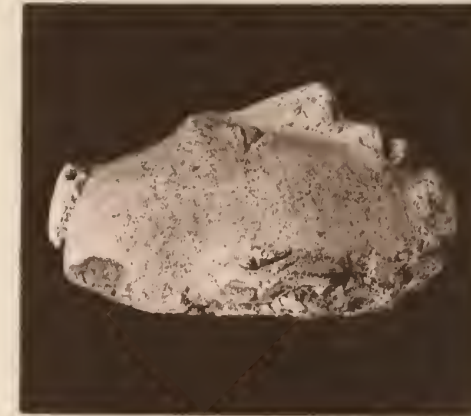
ORNAMENT ON FACE OF VAULT IN PASSAGE LEADING TO ENCLOSED CORRIDORS,
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c.



FRAGMENTS OF STUCCO AND STONE ORNAMENTS FOUND WHEN CLEARING
THE EASTERN AND WESTERN COURTS.



VIEW OF THE PALACE, LOOKING NORTH WEST, *See Plate 1. ④, and Page 12.*



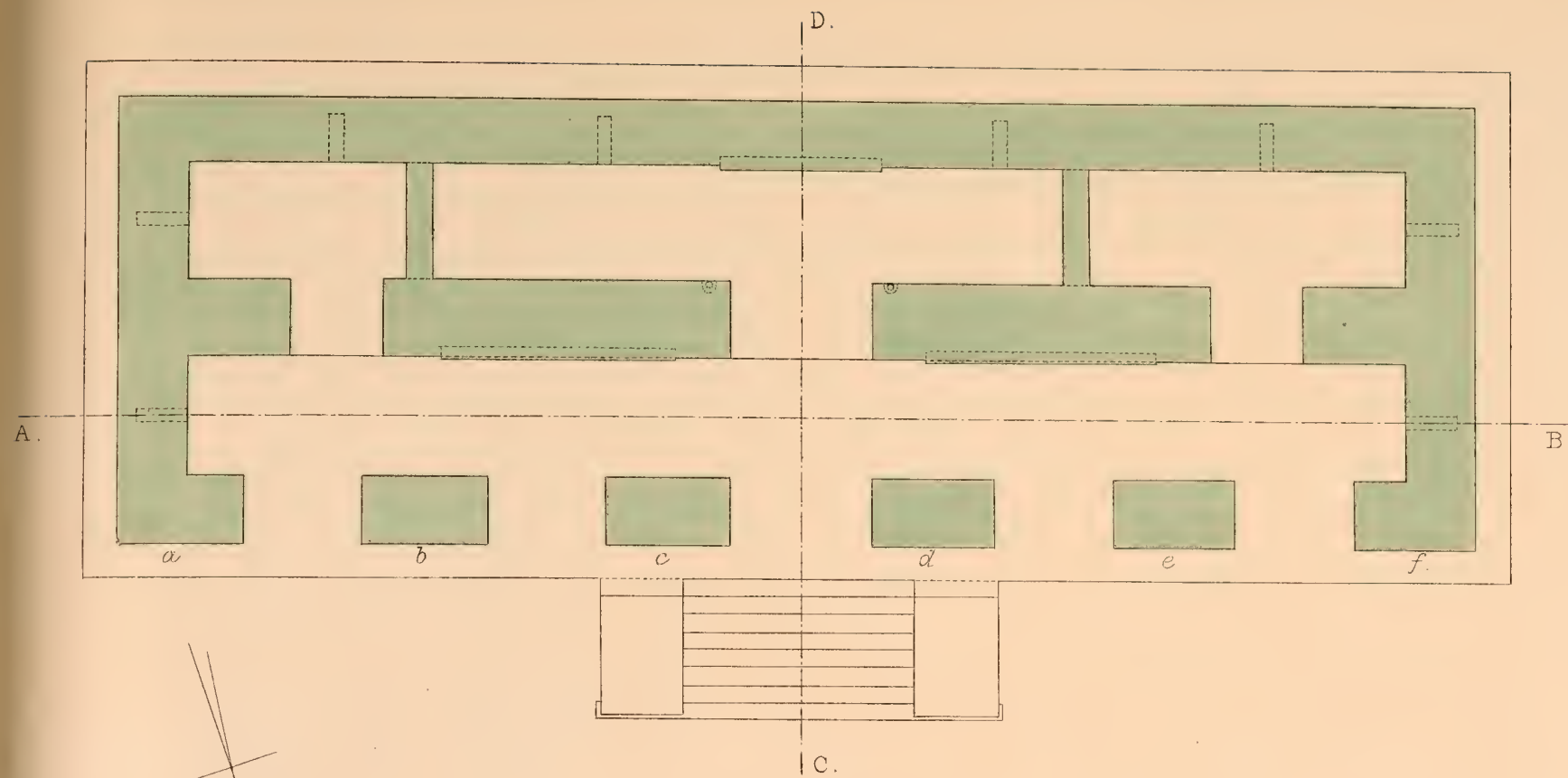
VIEW OF THE TEMPLE OF INSCRIPTIONS AND THE SOUTH END OF THE PALACE MOUND, LOOKING WEST. See *Plate 1 & Page 26.*



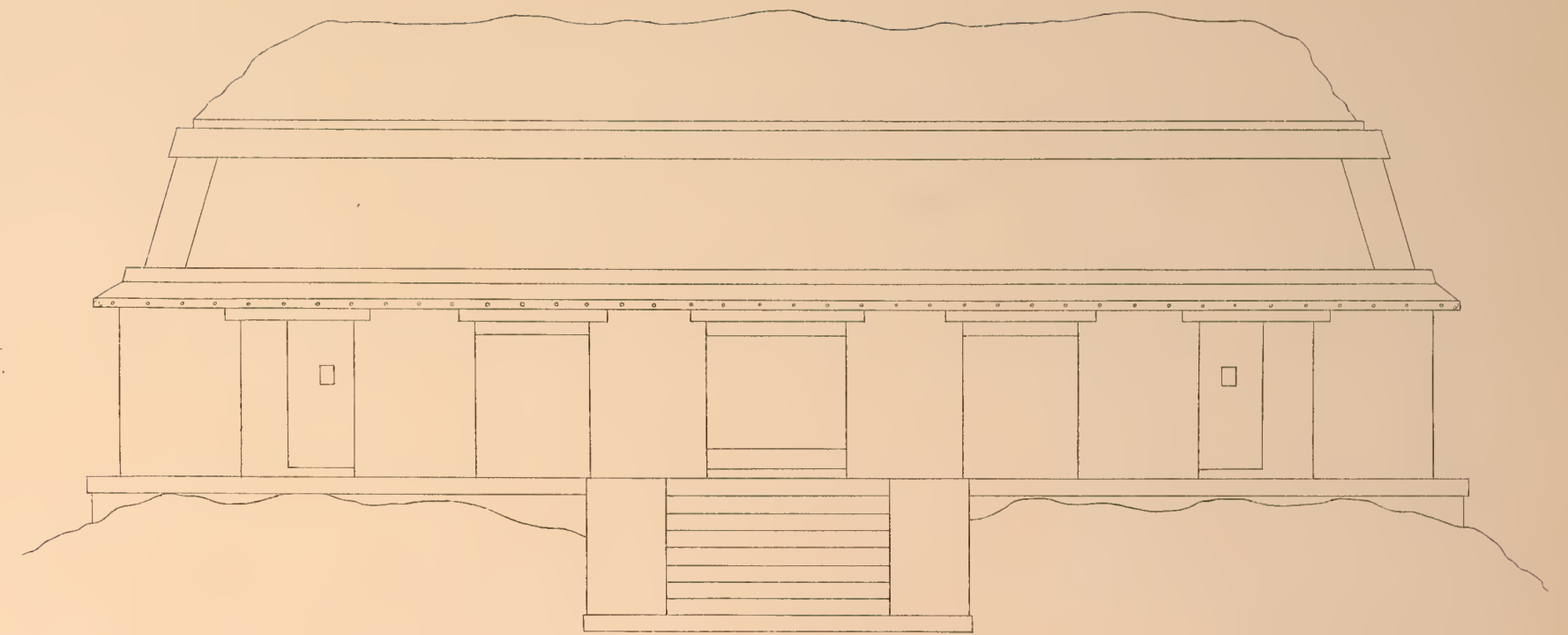
THE TEMPLE OF INSCRIPTIONS FROM THE WEST SIDE OF THE PALACE MOUND, - See *Ⓒ* Plate 1 & Page 26.



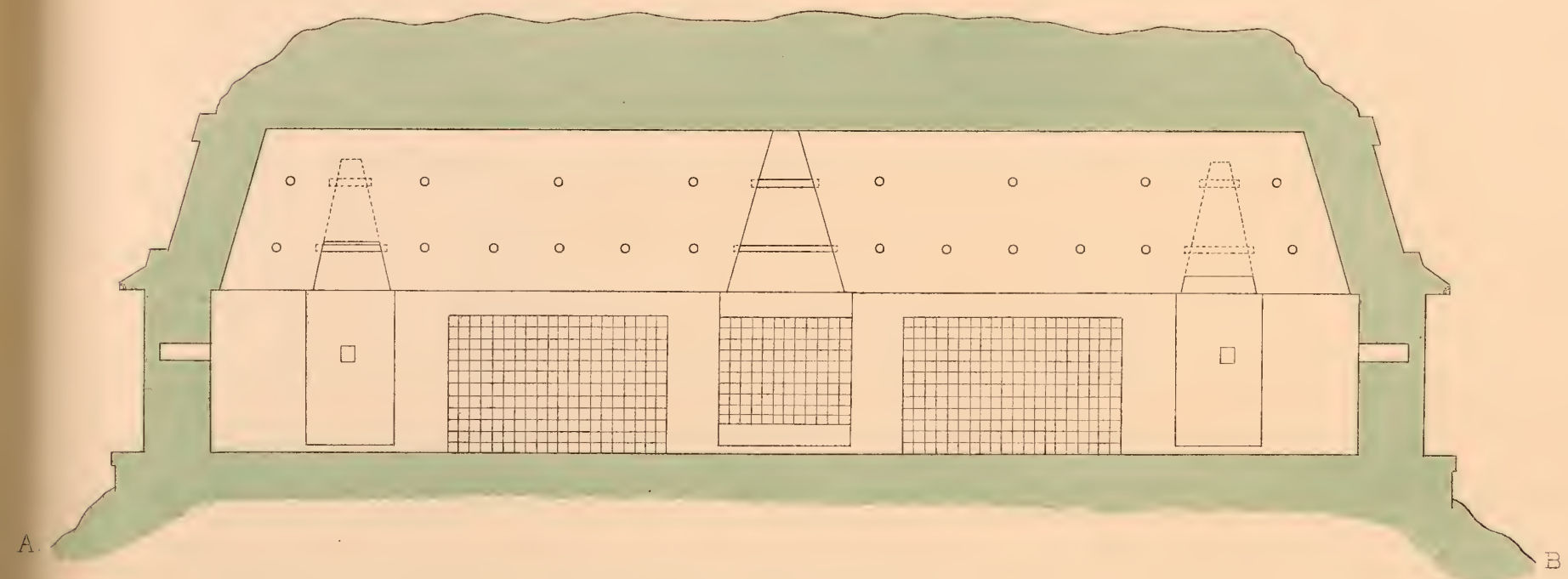
THE TEMPLE OF INSCRIPTIONS AND THE WEST SIDE OF THE PALACE,—LOOKING SOUTH. See  *Plate 1 & Page 26.*



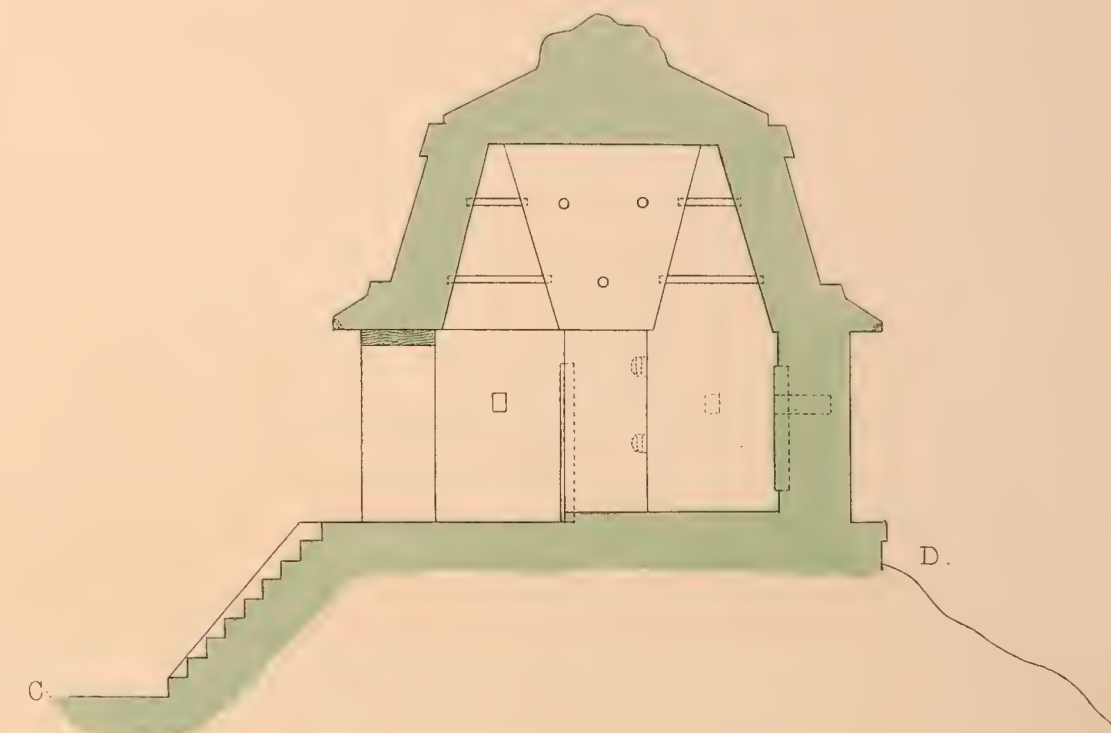
GROUND PLAN.



NORTH ELEVATION.





SECTION THROUGH LINE A-B.



SECTION THROUGH LINE C-D.

SCALE 1 IN = 10 FEET.

TEMPLE OF INSCRIPTIONS. — See ② on Plate I & Plates 49-62 & Pages 26 & 27.

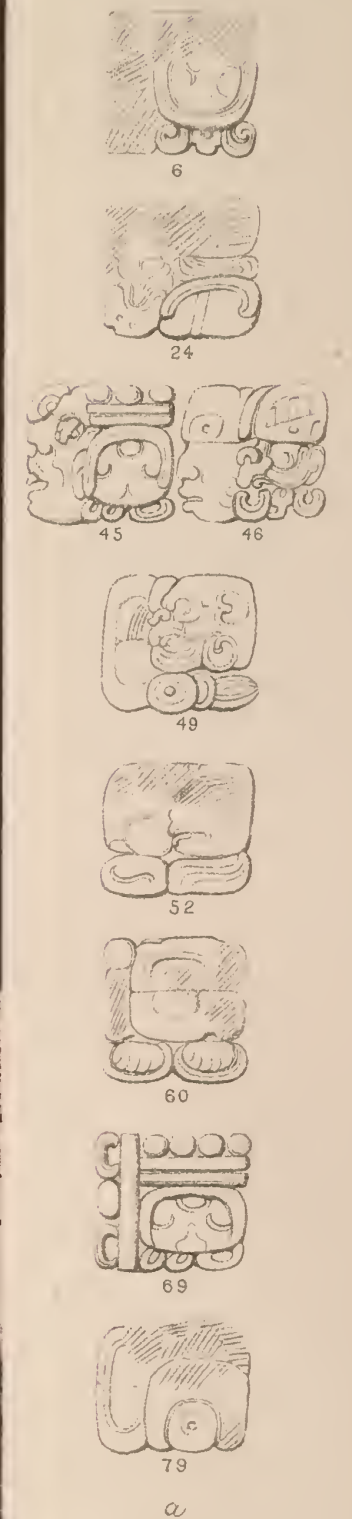
		21	22	45	46	69	70
		23	24	47	48	71	72
1	2	25	26	49	50	73	74
3	4	27	28	51	52	75	76
5	 6	29	30	53	54	77	78
7	8	31	32	55	56	79	80
9	10	33	34	57	58	81	82
11	12	35	36	59	60	83	84
13	14	37	38	61	62	85	86
15	16	39	40	63	64	87	88
17	18	41	42	65	66	89	90
19	20	43	44	67	68	91	92

 α 

2

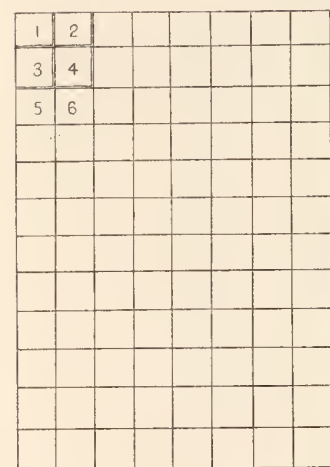


4



THE TEMPLE OF INSCRIPTIONS.—DRAWING OF THE SCHEME OF THE INSCRIPTION AND OF THE FEW REMAINING GLYPHS ON PIER *a*. PHOTOGRAPHS OF PIERS *b* & *c*

See Plate 52 & Page 26.



f.



d



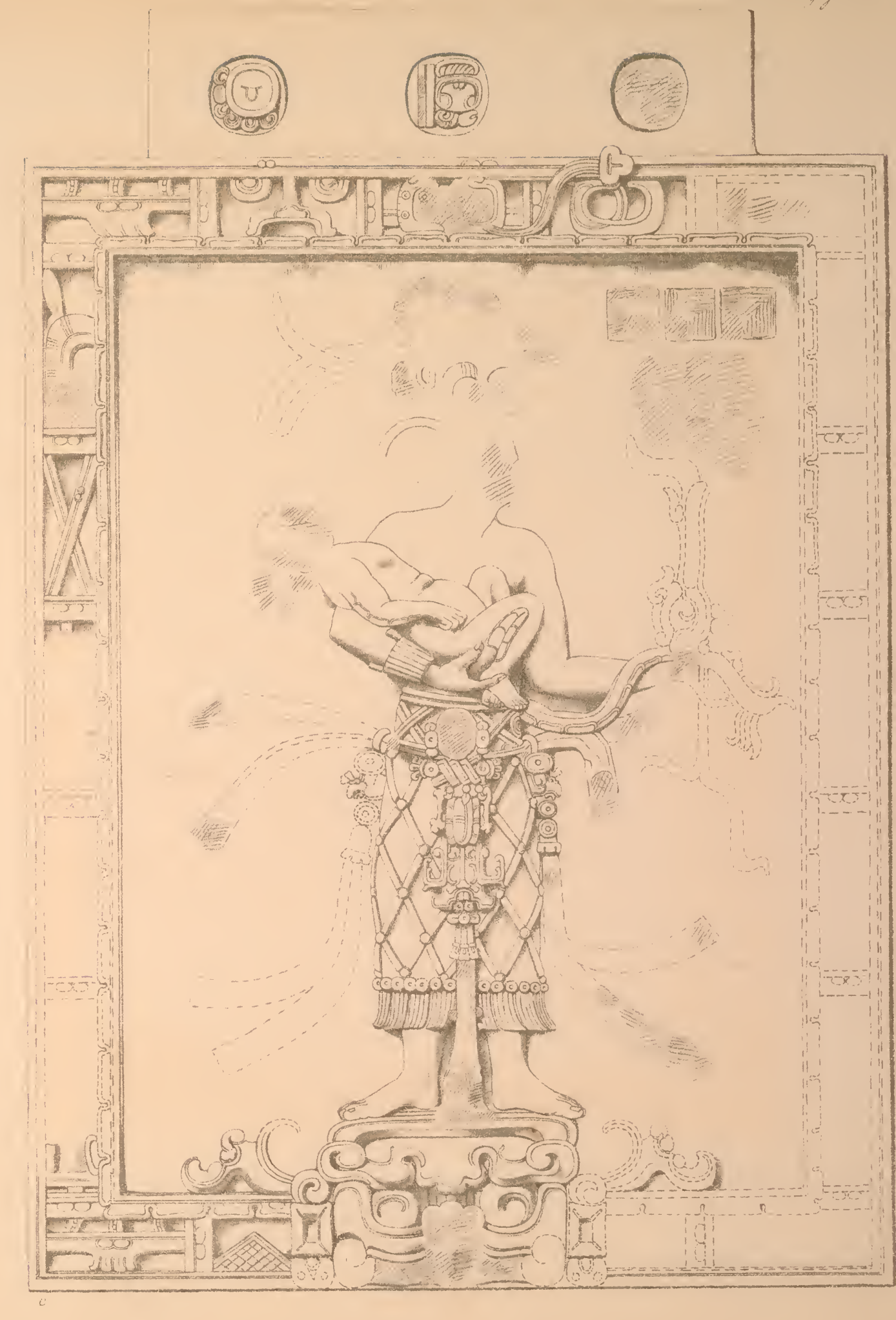
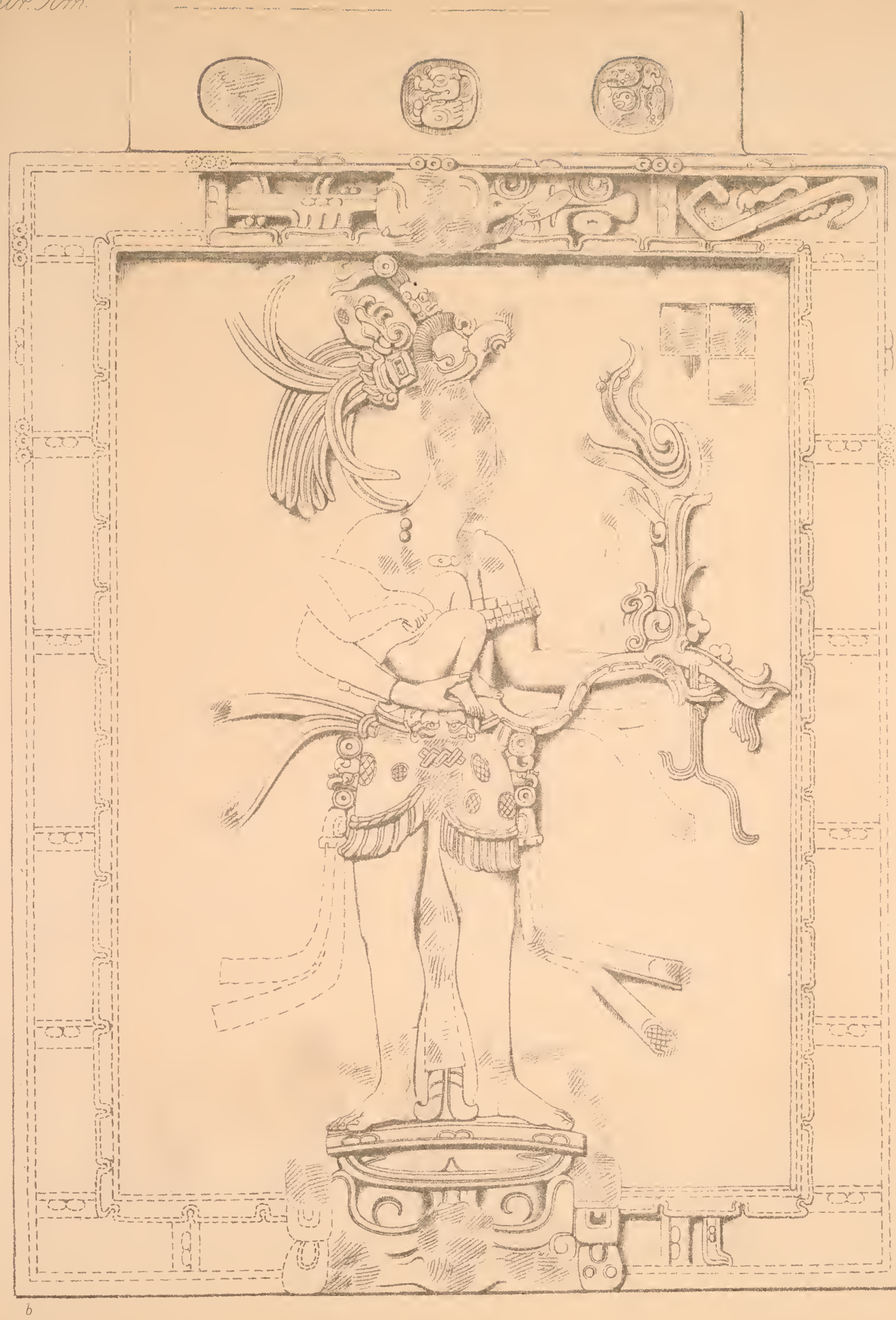
e



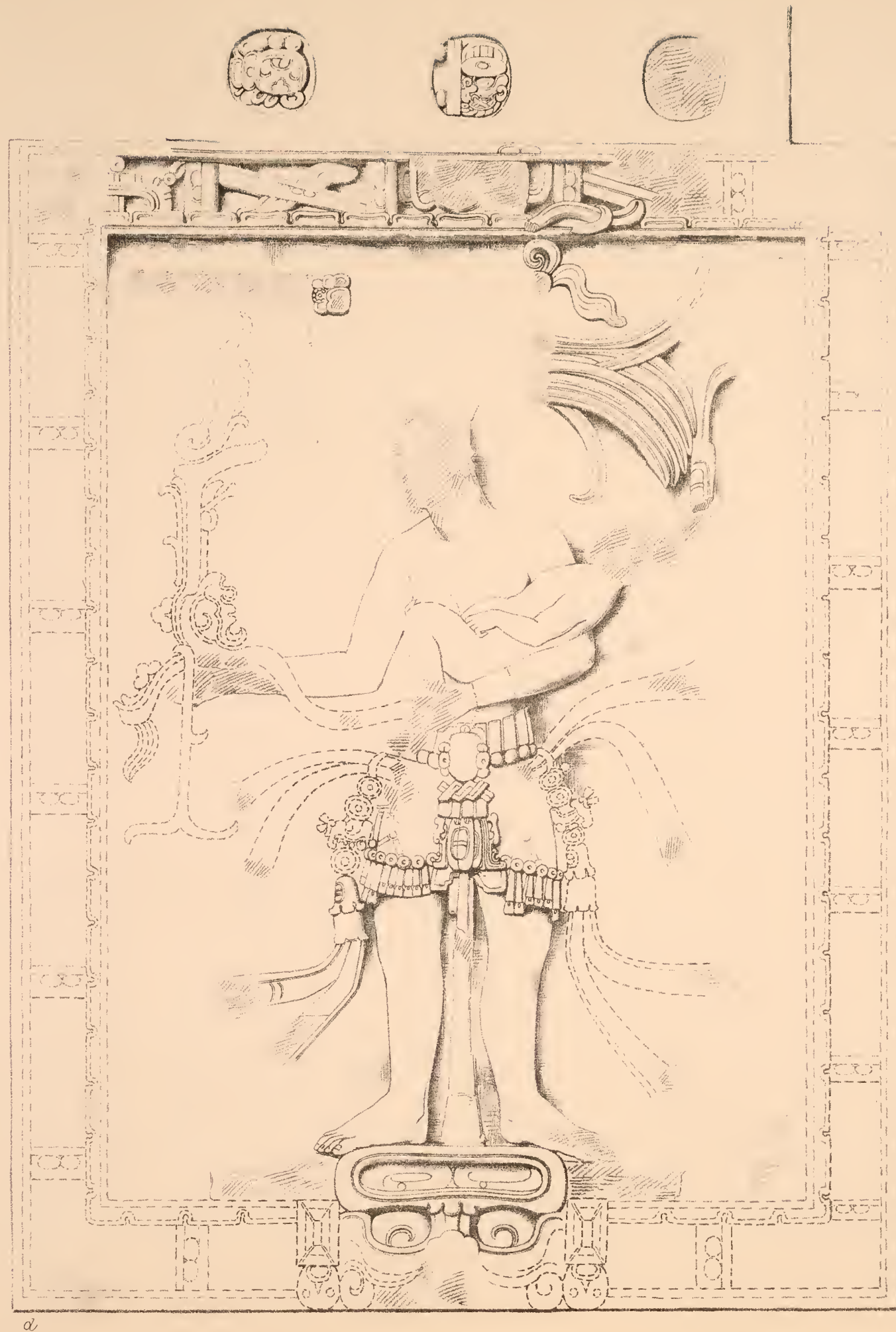
f.

THE TEMPLE OF INSCRIPTIONS, — DRAWING OF THE SCHEME OF THE INSCRIPTION AND OF THE FEW REMAINING GLYPHS ON PIER f. PHOTOGRAPHS OF PIERS, d & e.

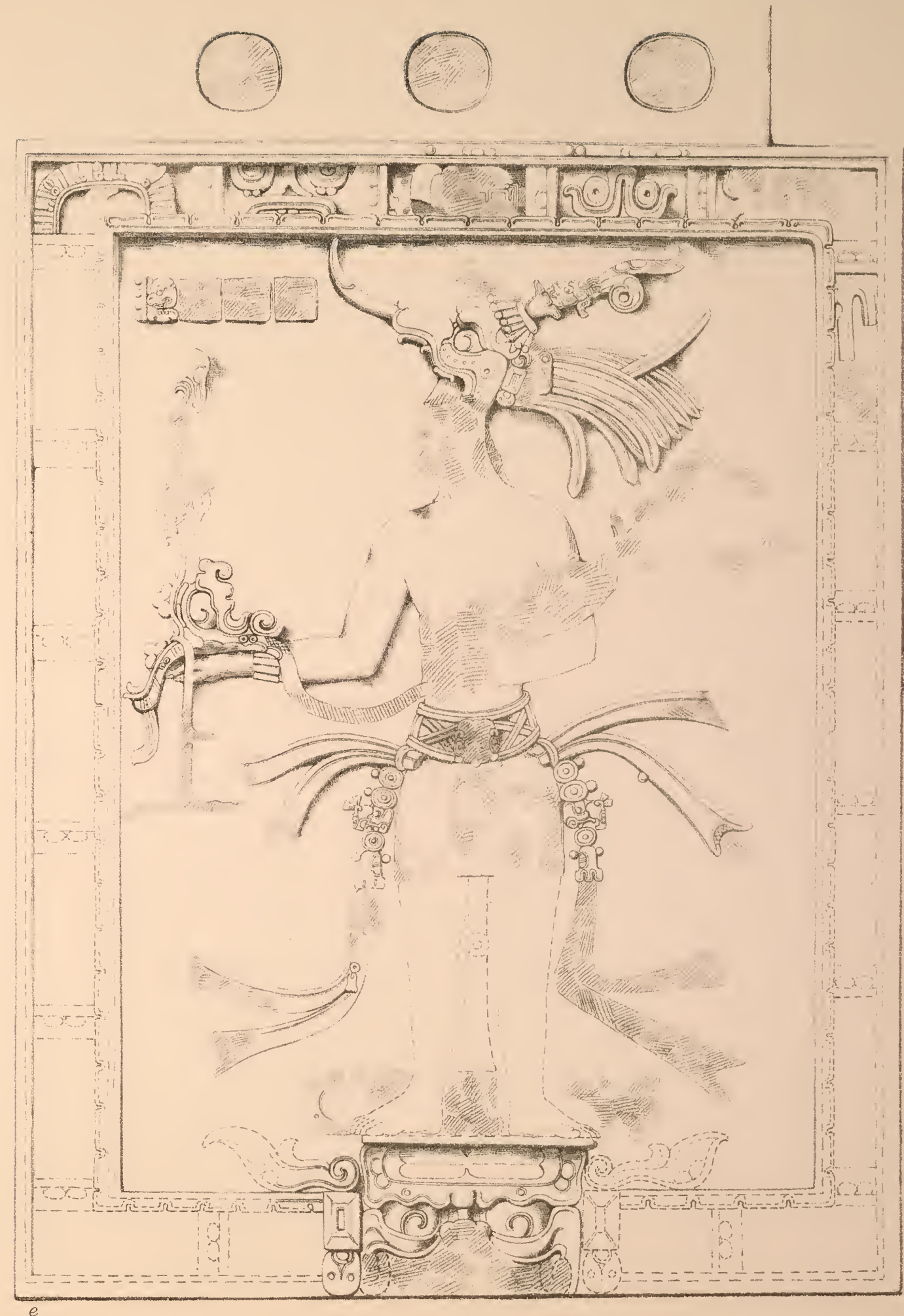
See Plate 52 & page 26.



THE TEMPLE OF INSCRIPTIONS. — THE STUCCO ORNAMENT ON PIERS *b* and *c* DRAWN FROM PHOTOGRAPHS, See Plate 53 and Page 26.



d



e

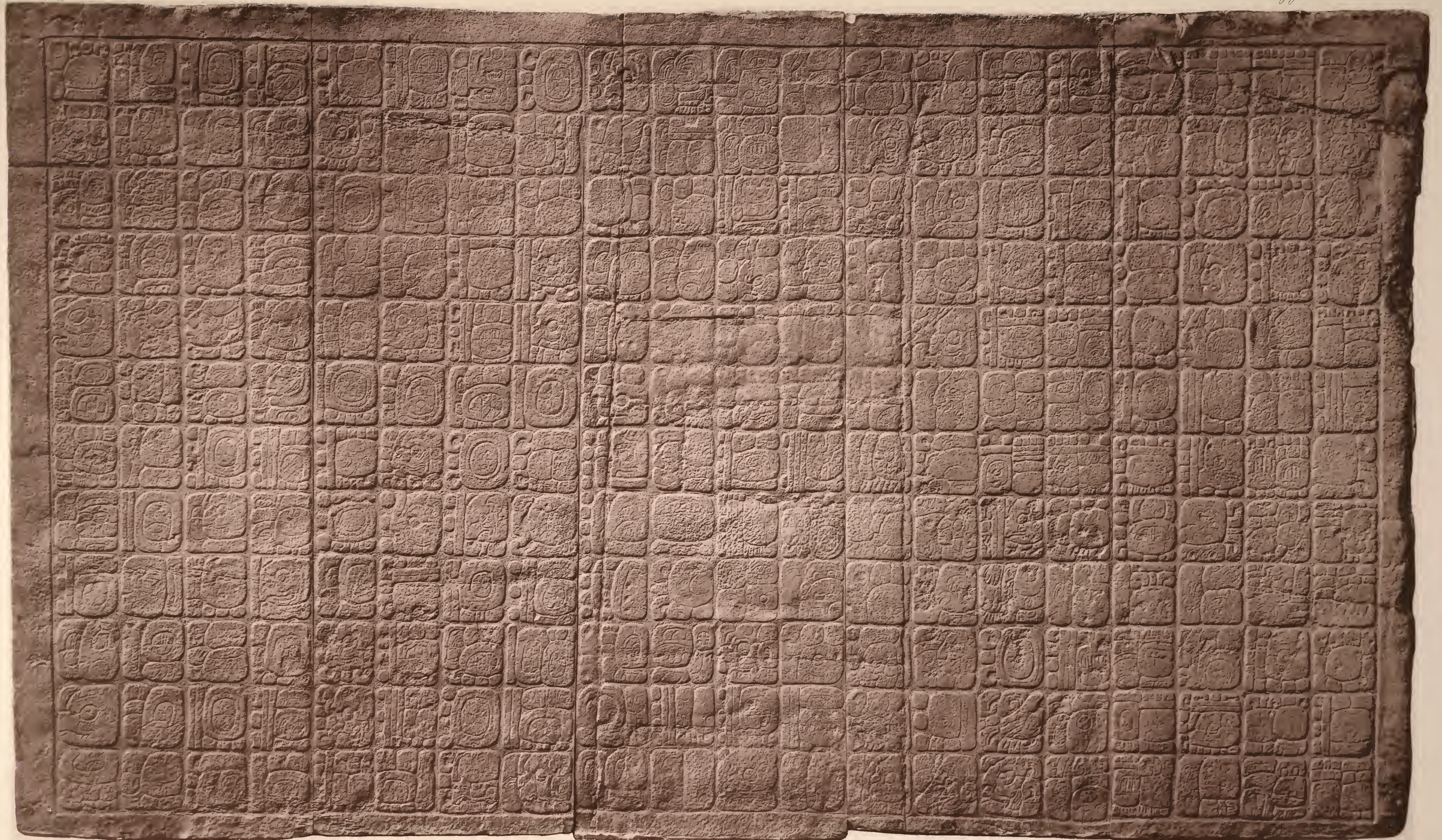
THE TEMPLE OF INSCRIPTIONS. — STUCCO ORNAMENT ON PIERS *d* and *e* DRAWN FROM PHOTOGRAPHS, See Plate 54 and Page 26.



THE TEMPLE OF INSCRIPTIONS. — INSCRIPTION ON THE EAST PANEL, PHOTOGRAPHED FROM A PLASTER CAST, See Plates 52 & 60 and Page 27.



THE TEMPLE OF INSCRIPTIONS. — INSCRIPTION ON THE MIDDLE PANEL, PHOTOGRAPHED FROM A PLASTER CAST, *See Plates 52 & 61 and Page 27*



THE TEMPLE OF INSCRIPTIONS.—INSCRIPTION ON THE WEST PANEL, PHOTOGRAPHED FROM A PLASTER CAST, *See Plates 52 & 62 and Page 27.*



THE TEMPLE OF INSCRIPTIONS. _ INSCRIPTION ON THE EAST PANEL DRAWN FROM A PLASTER CAST, See Plate 57 and page 27.



THE TEMPLE OF INSCRIPTIONS. — INSCRIPTION ON THE MIDDLE PANEL DRAWN FROM A PLASTER CAST, See Plate 58 and page 27.



THE TEMPLE OF INSCRIPTIONS, — INSCRIPTION ON THE WEST PANEL DRAWN FROM A PLASTER CAST, See Plate 59 and page 27.



VIEW FROM THE EAST SIDE OF THE PALACE MOUND, See ⑧ Plate 1.

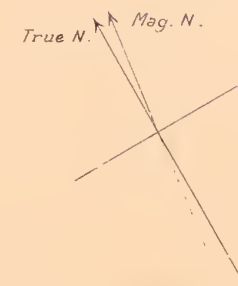
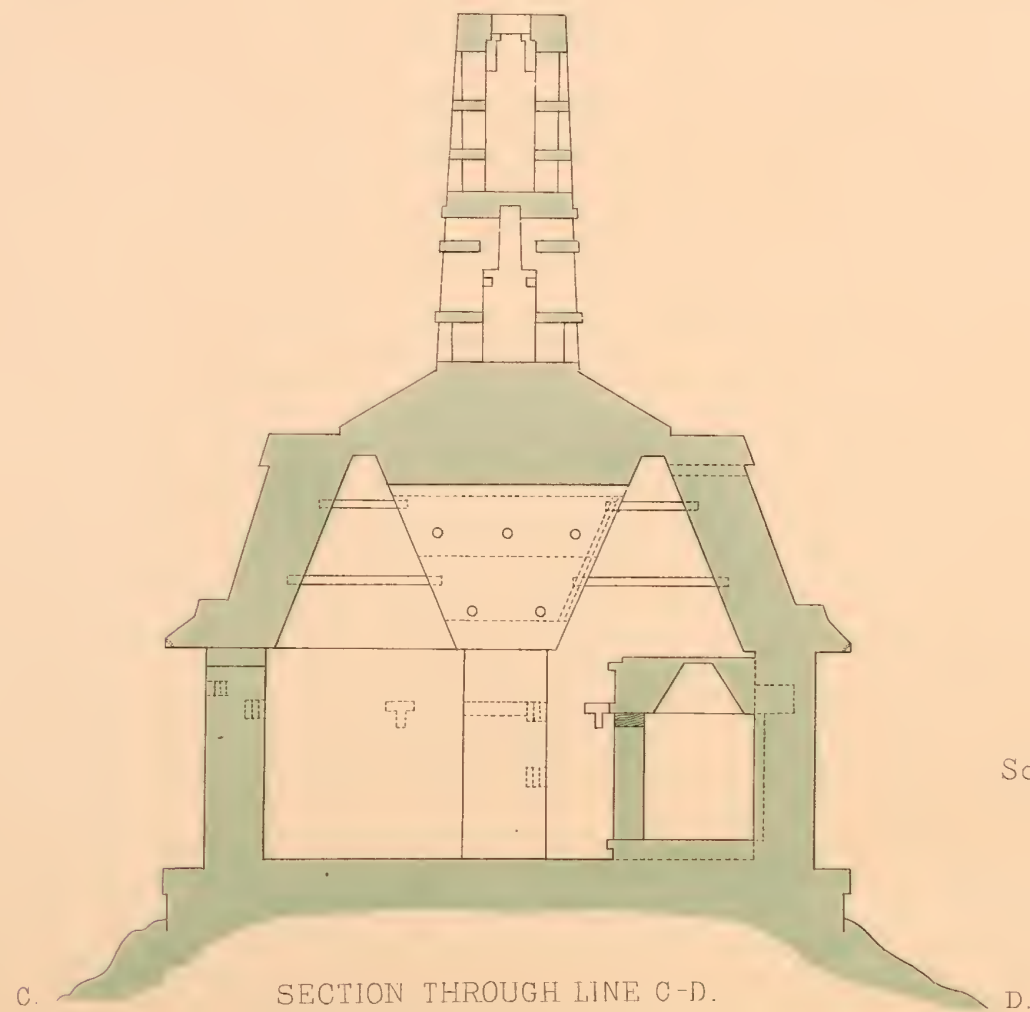
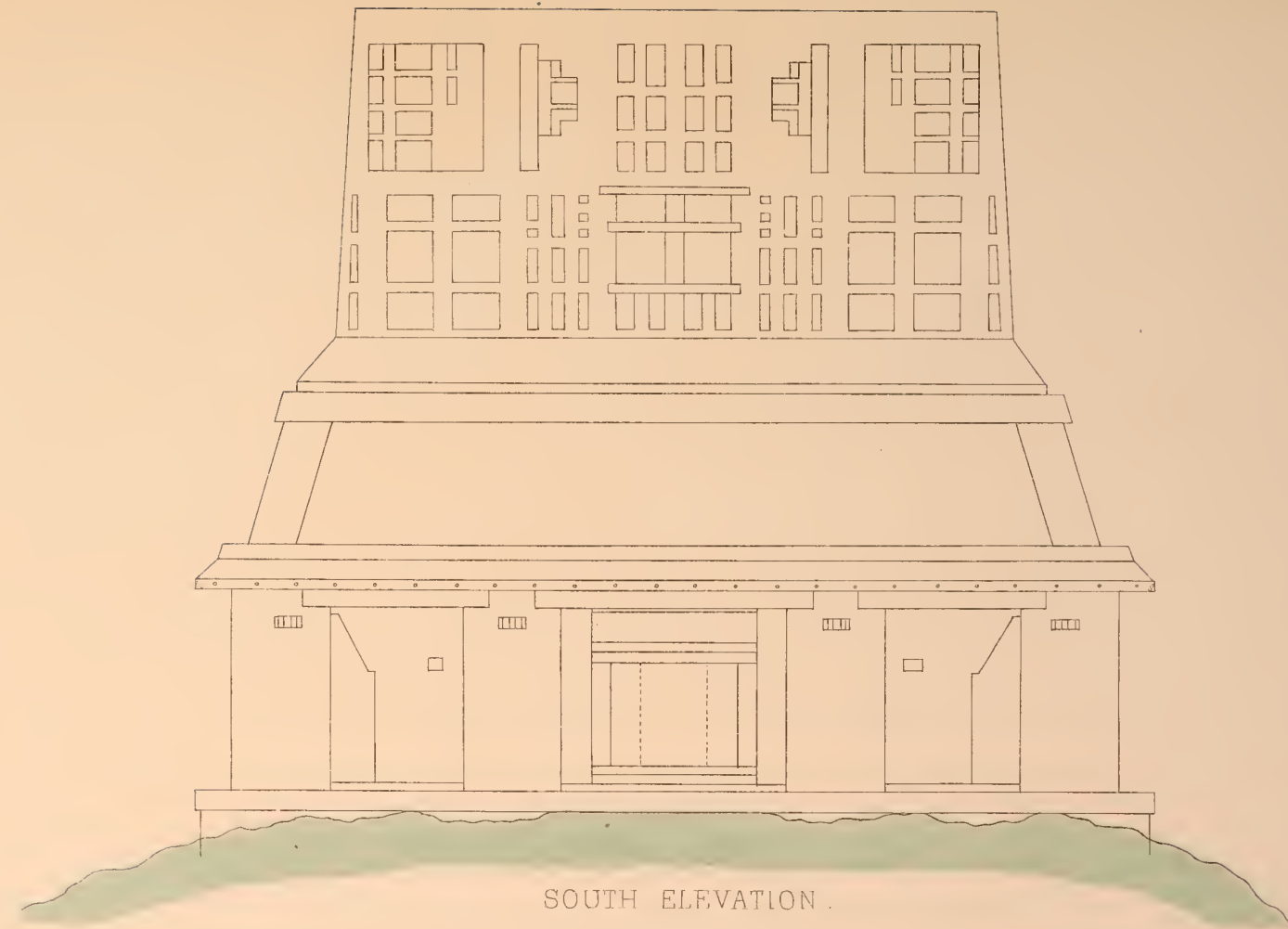
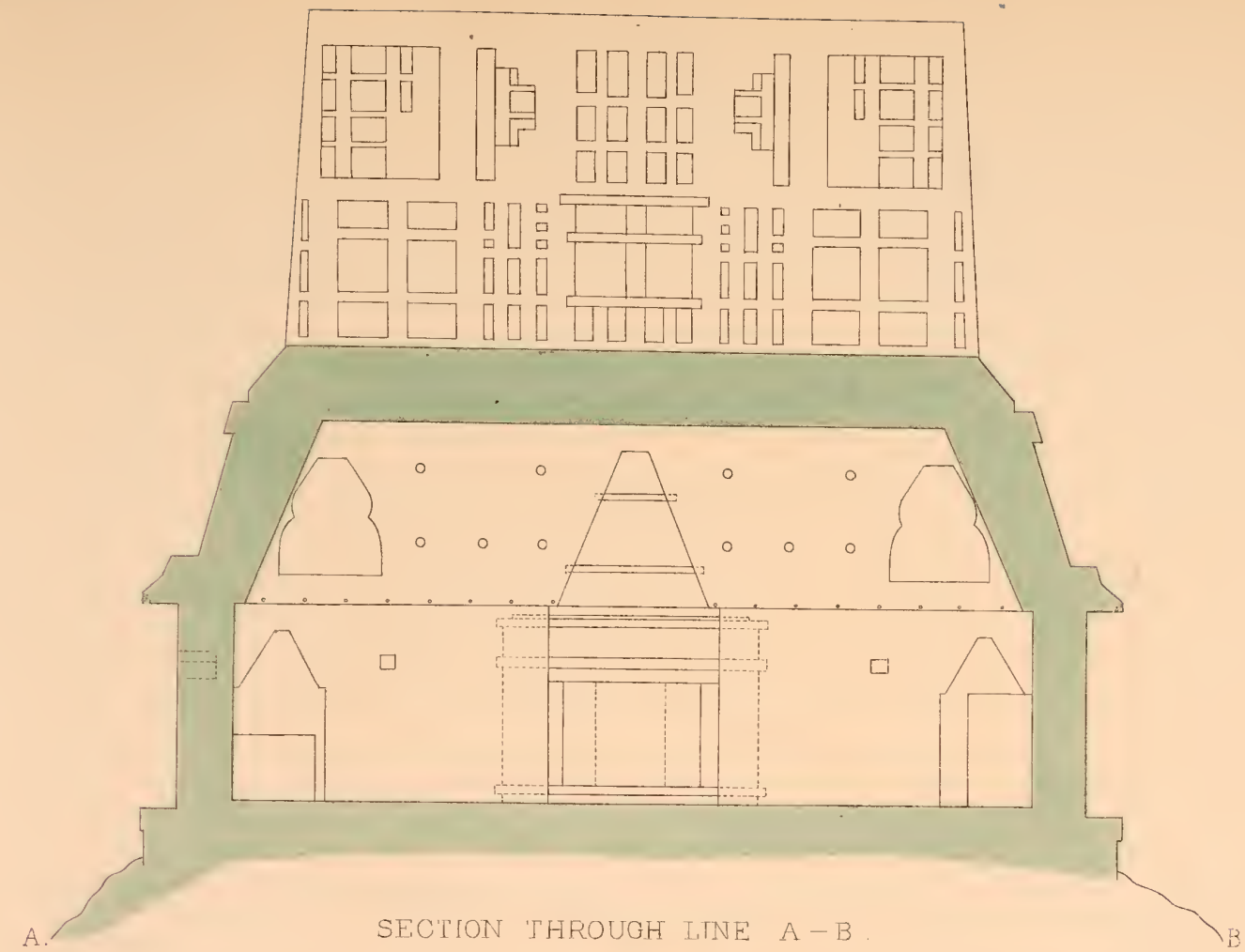
←
TEMPLE OF
THE CROSS.

←
TEMPLE OF THE
FOLIATED CROSS.

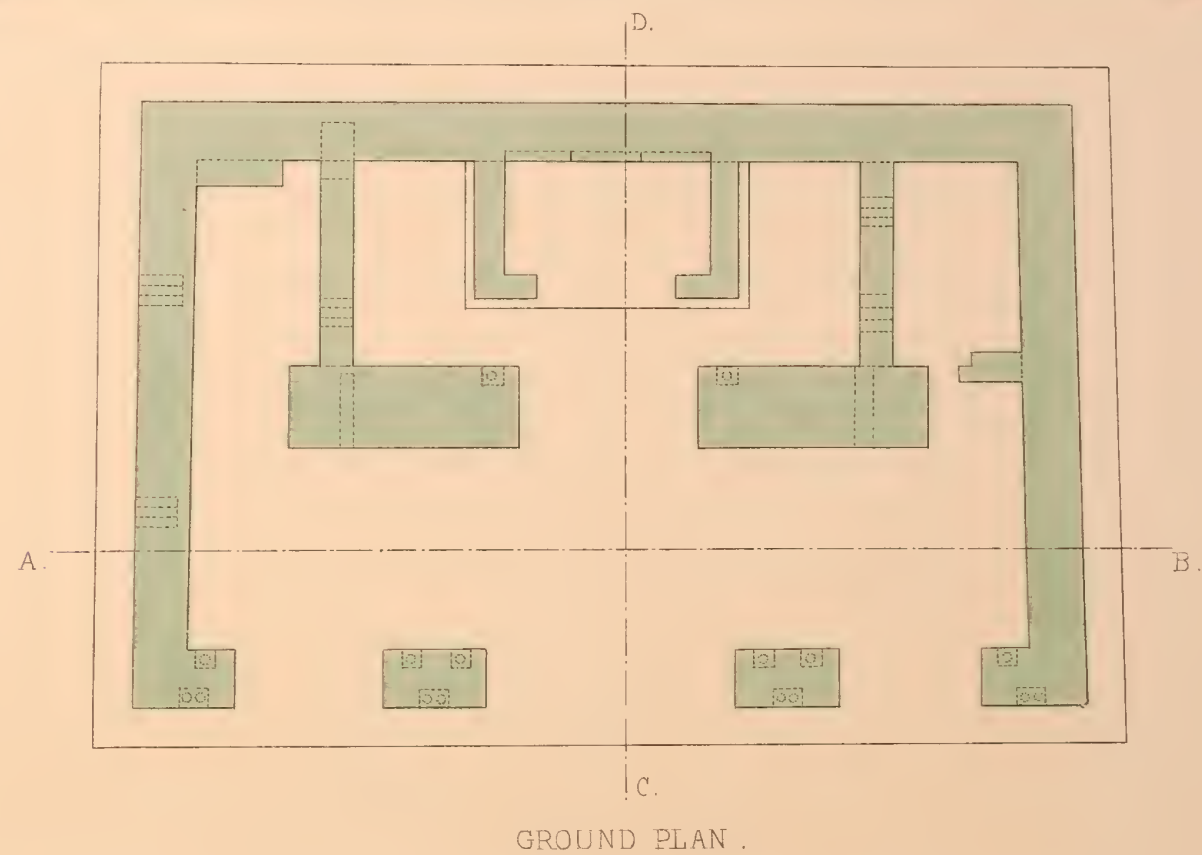
←
TEMPLE OF
THE SUN.



VIEW FROM THE EAST SIDE OF THE PALACE MOUND, See ⑨ Plate 1.



SCALE 1 IN.=10 FEET.



TEMPLE OF THE CROSS — See ③ on Plate 1 & Plates 63 to 77 and Pages 27-29.



←-- FALLEN MONOLITH.

TEMPLE OF THE CROSS - SOUTH FACE, See Plate 65 and Pages 27-29.



a

a, TEMPLE OF THE CROSS—NORTH SIDE, See pages 27-29.



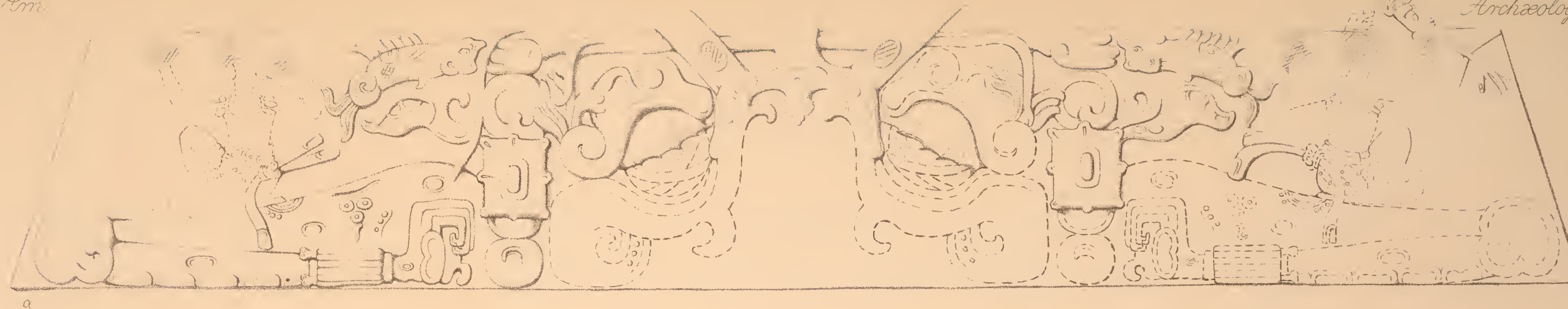
b

b, " WEST SIDE . " "

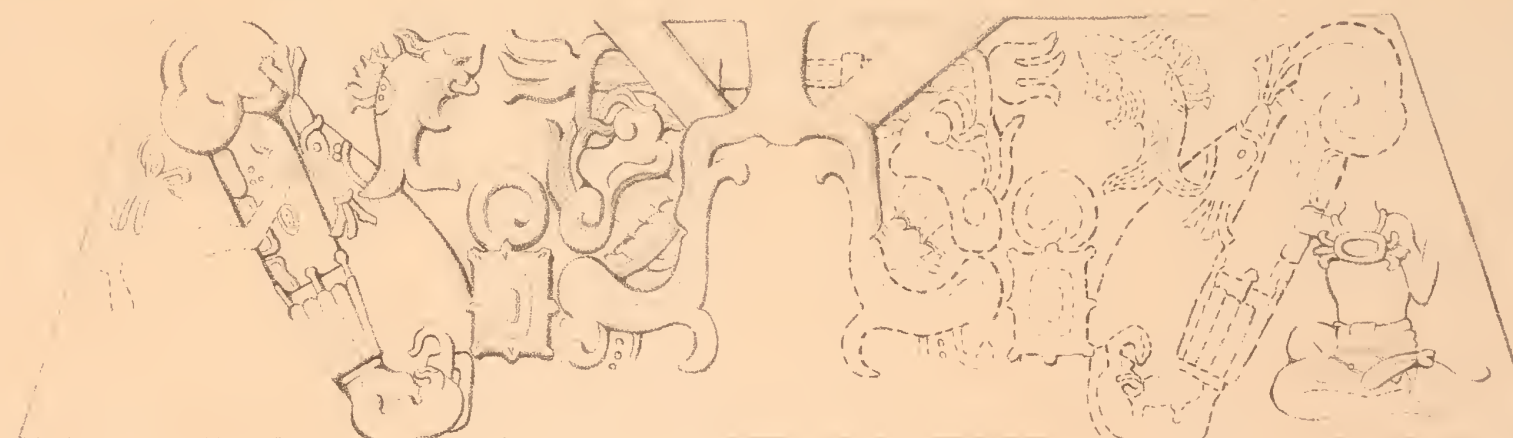


c

c, " FALLEN MONOLITH ON THE SOUTH SLOPE.
See page 27.



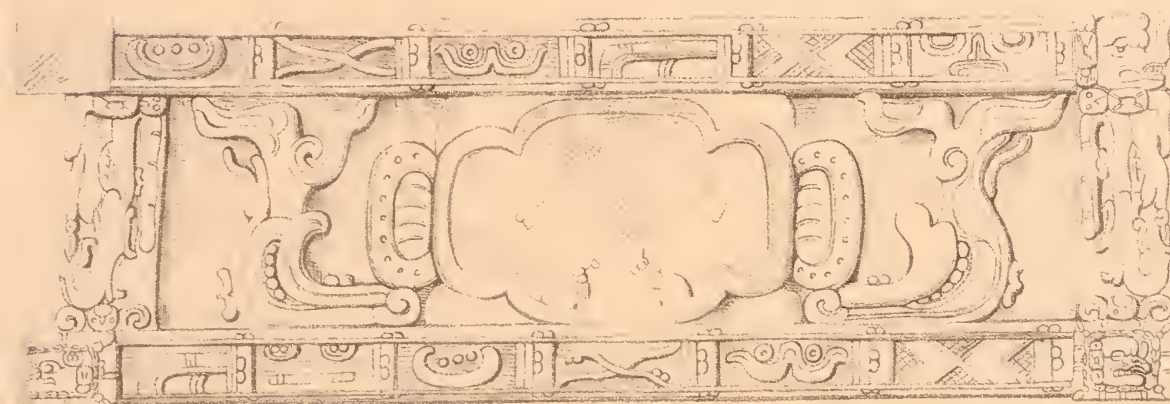
a



b

SKETCH OF THE FRIEZE ON THE EXTERIOR OF THE TEMPLE

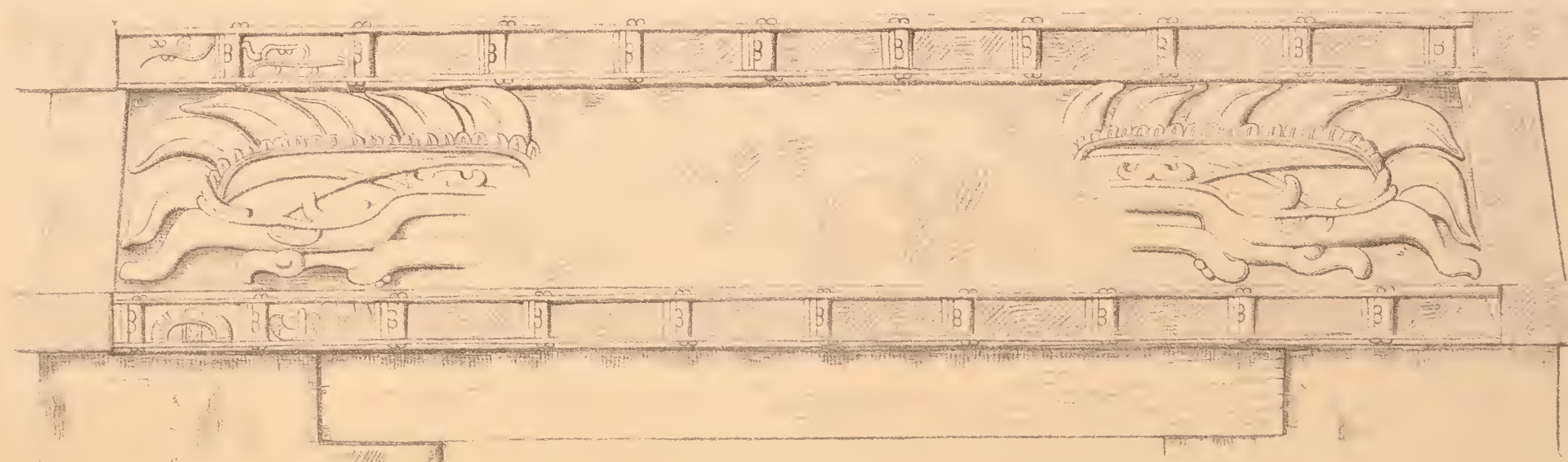
a, NORTH SIDE b, WEST SIDE



c



d



e

SKETCH OF THE FRIEZE ON THE SANCTUARY

c, EAST SIDE d, WEST SIDE e, SOUTH FACE

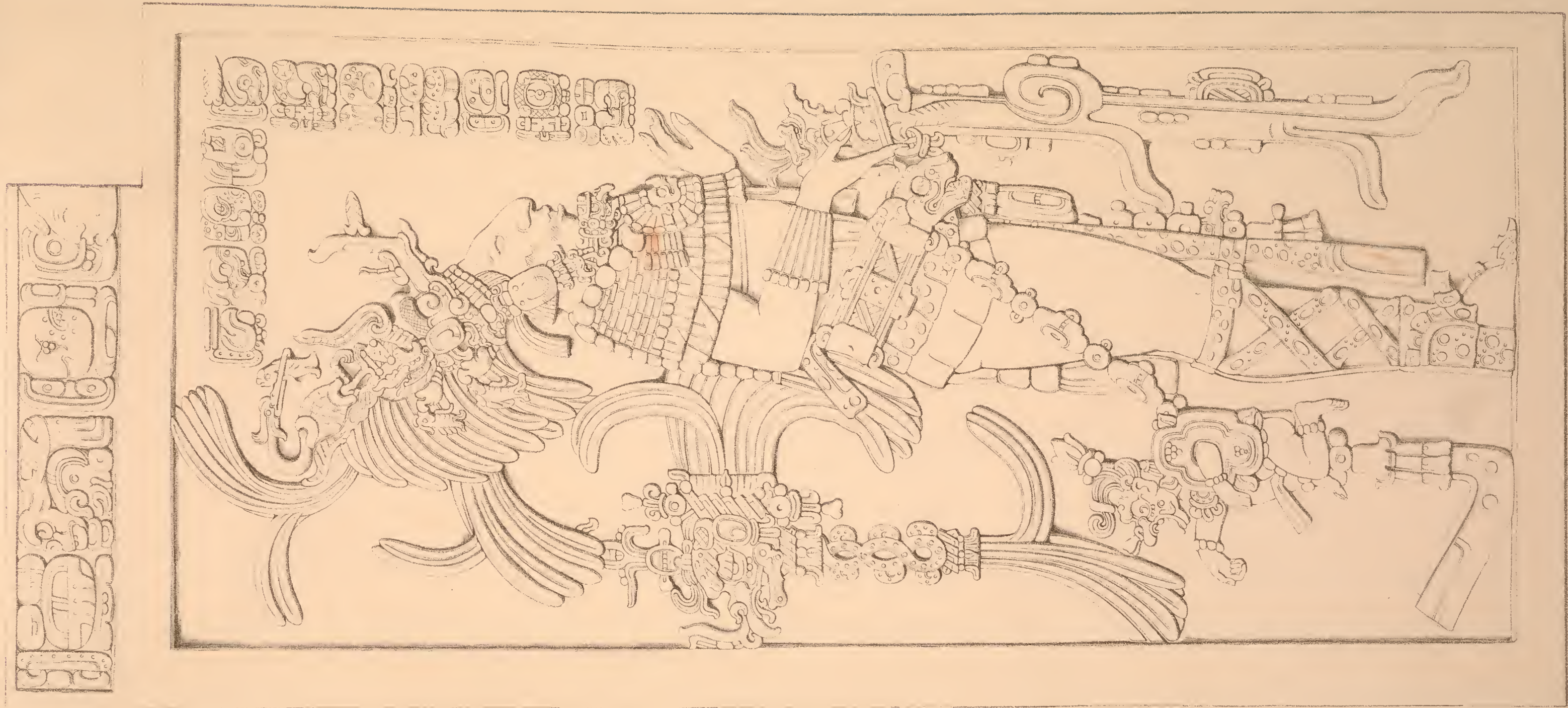


TEMPLE OF THE CROSS, — SCULPTURED PANEL FROM WEST SIDE OF DOORWAY TO SANCTUARY

PHOTOGRAPHED FROM A PLASTER CAST, See *Plate 71* & pages 28 & 29.

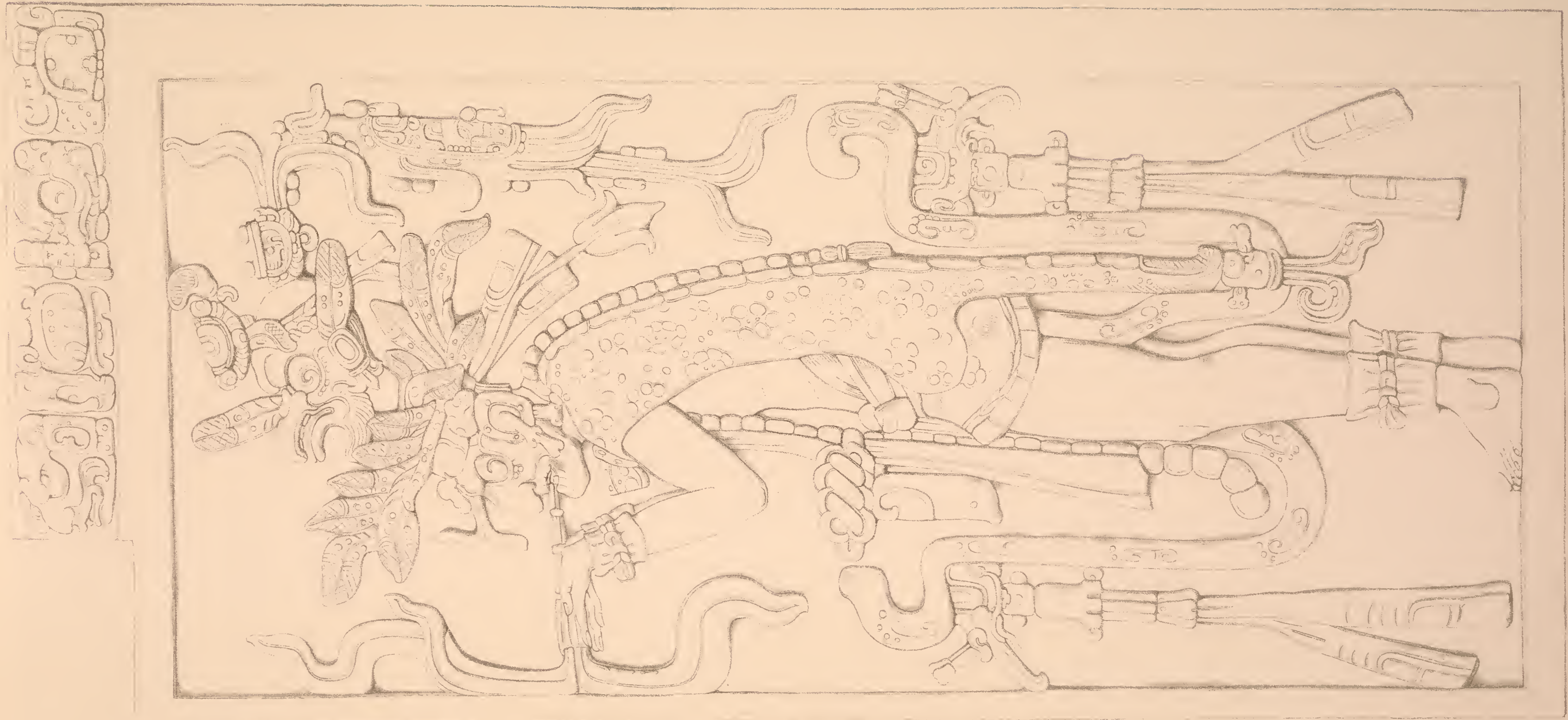


TEMPLE OF THE CROSS,—SCULPTURED PANEL FROM EAST SIDE OF DOORWAY TO SANCTUARY. PHOTOGRAPHED FROM
A PLASTER CAST. See *Plate 72 & Pages 28 & 29.*



TEMPLE OF THE CROSS. — SCULPTURED PANEL FROM WEST SIDE OF DOORWAY TO SANCTUARY

DRAWN FROM A PLASTER CAST, See *Plate 69* & *Pages 28 & 29*.



TEMPLE OF THE CROSS - SCULPTURED PANEL FROM EAST SIDE OF DOORWAY TO SANCTUARY
DRAWN FROM A PLASTER CAST. See *Plate 70 & Pages 28 & 29*



TEMPLE OF THE CROSS.— INSCRIBED PANEL ON THE BACK WALL OF THE SANCTUARY, *See Plates 74 to 77 and Page 29.*

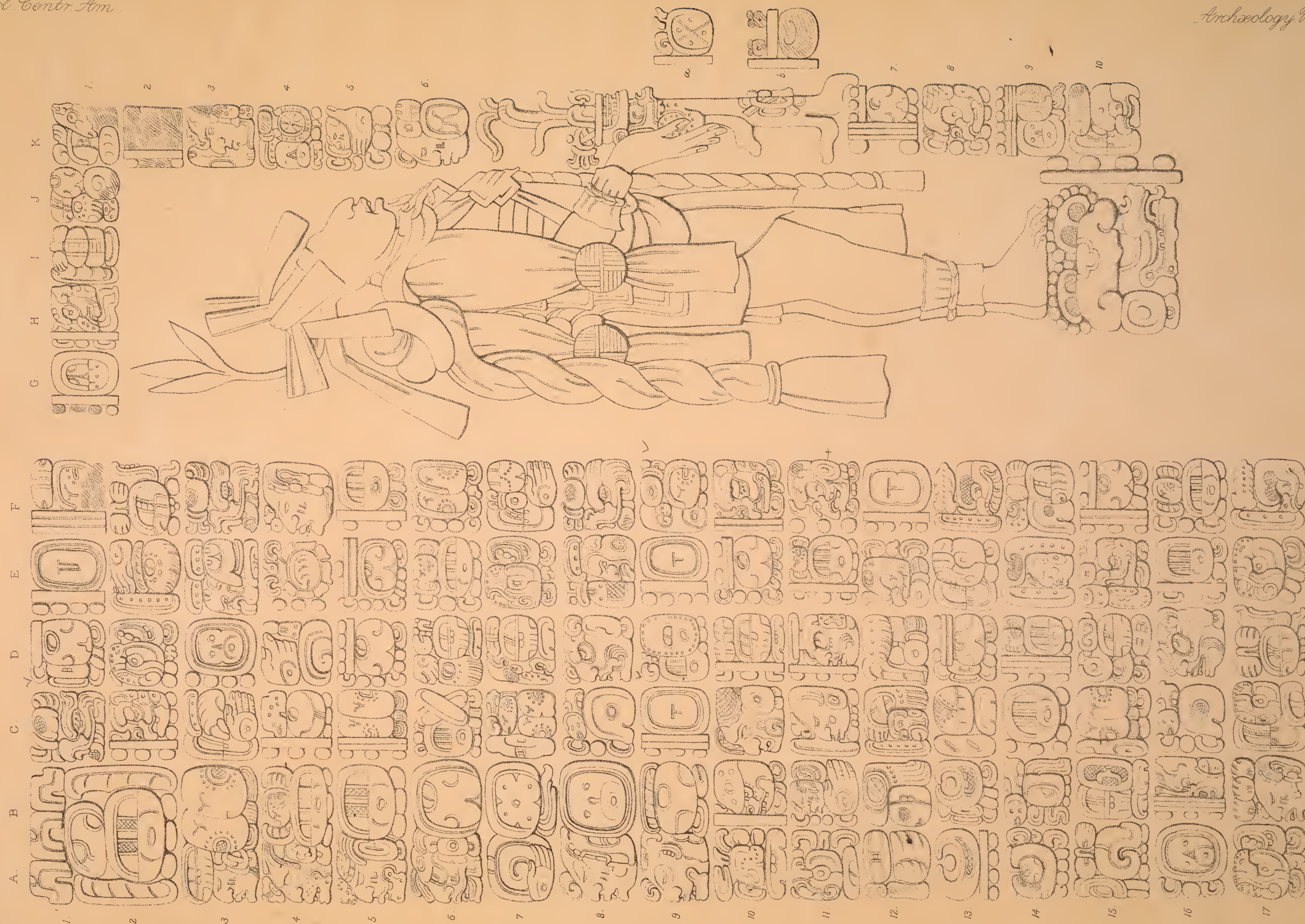
a, PHOTOGRAPH OF A PLASTER CAST.— *b*, OF THE ORIGINAL SLAB NOW IN THE NATIONAL MUSEUM IN THE CITY OF MEXICO.

c. OF THE ORIGINAL SLAB NOW IN THE NATIONAL MUSEUM, WASHINGTON, U.S.A.

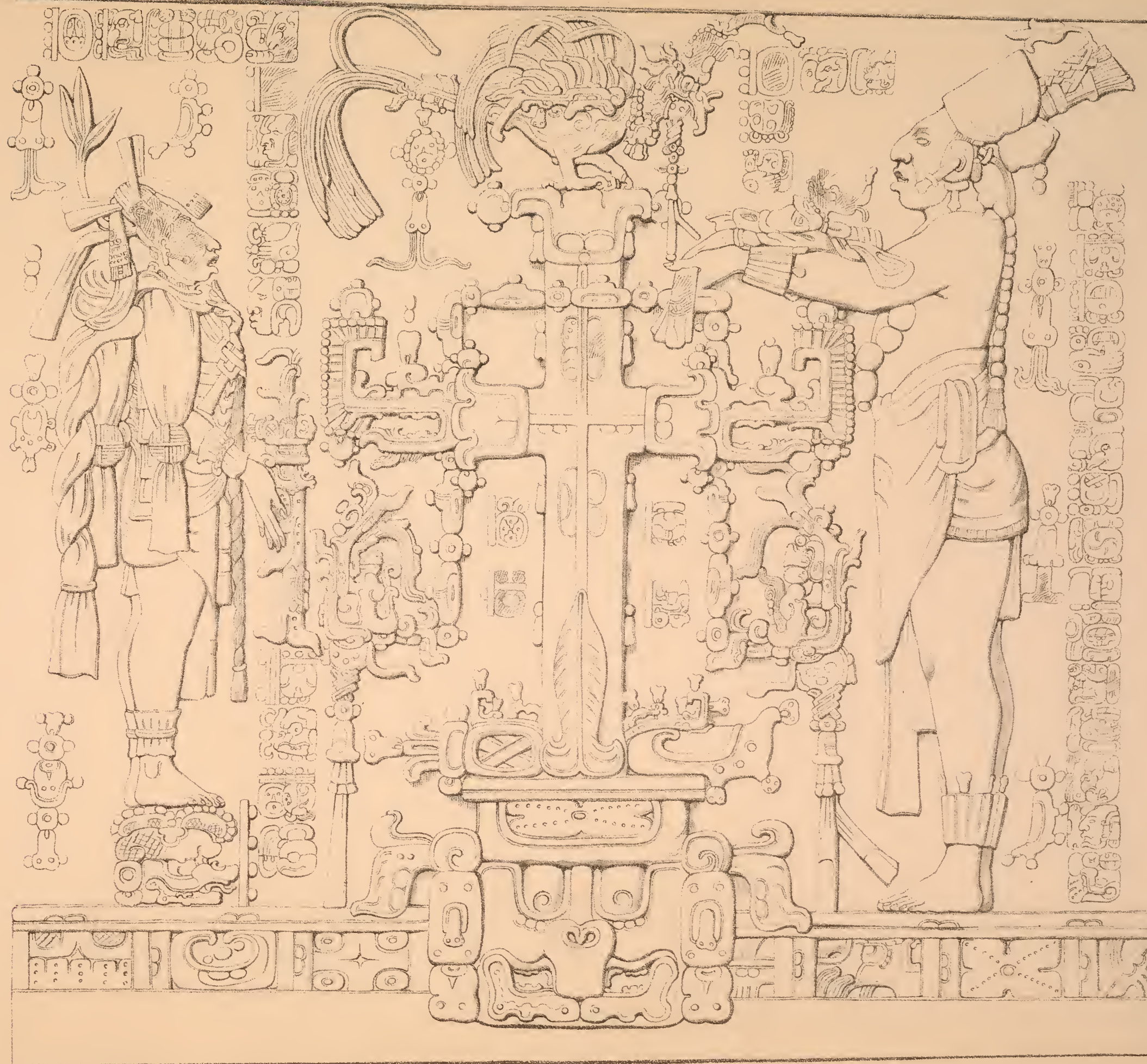


TEMPLE OF THE CROSS, LEFT HAND SLAB OF INSCRIBED PANEL IN THE SANCTUARY, PHOTOGRAPHED FROM A PLASTER CAST.

See Plates 73 & 75 and Page 29.

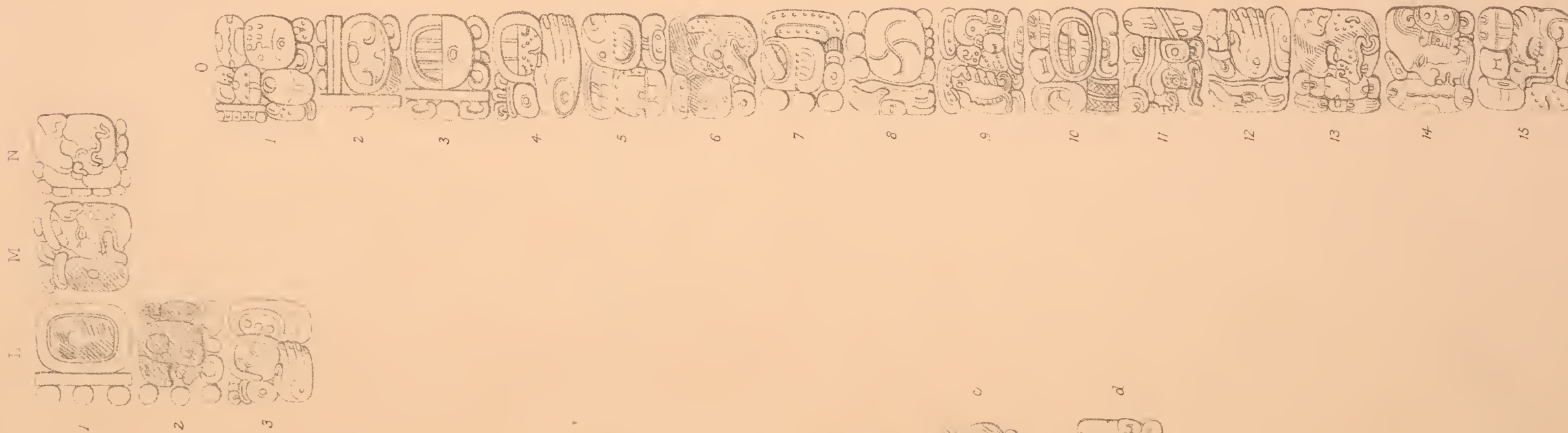


TEMPLE OF THE CROSS. — LEFT HAND SLAB OF THE INSCRIBED PANEL, (a, Plate 73) DRAWN FROM A PLASTER CAST, See Plates 73-74 and page 29

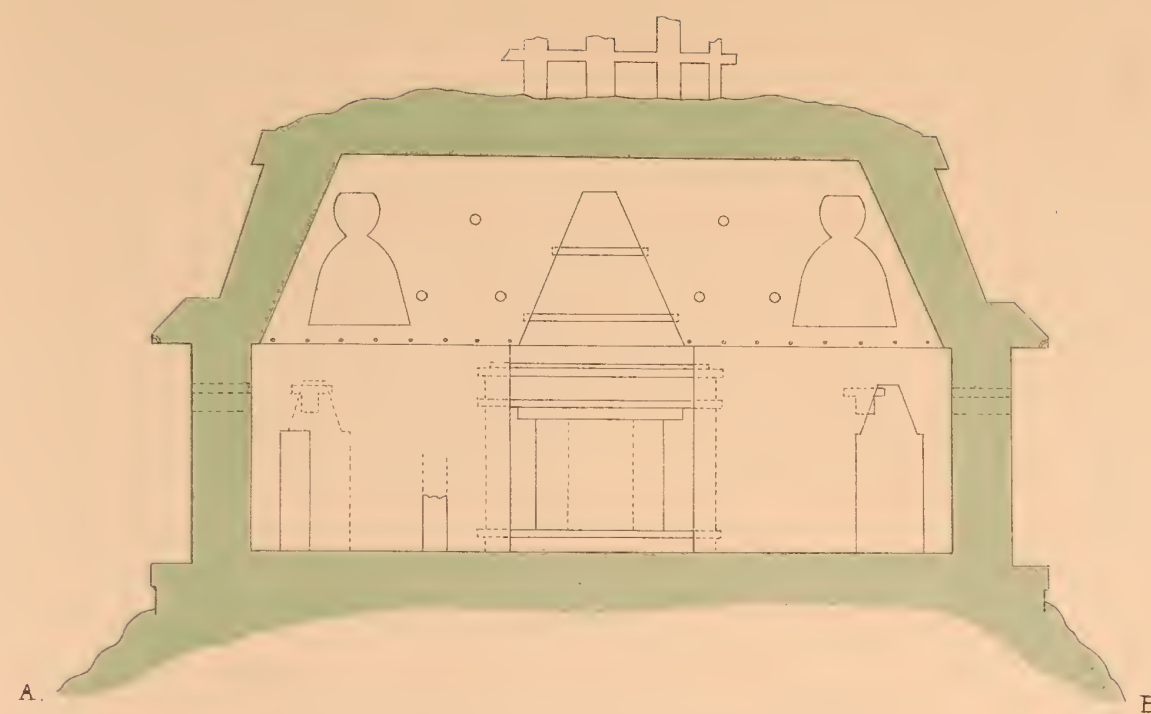


TEMPLE OF THE CROSS.—THE DESIGN ON THE INSCRIBED PANEL DRAWN FROM THE PLASTER CAST AND PHOTOGRAPHS

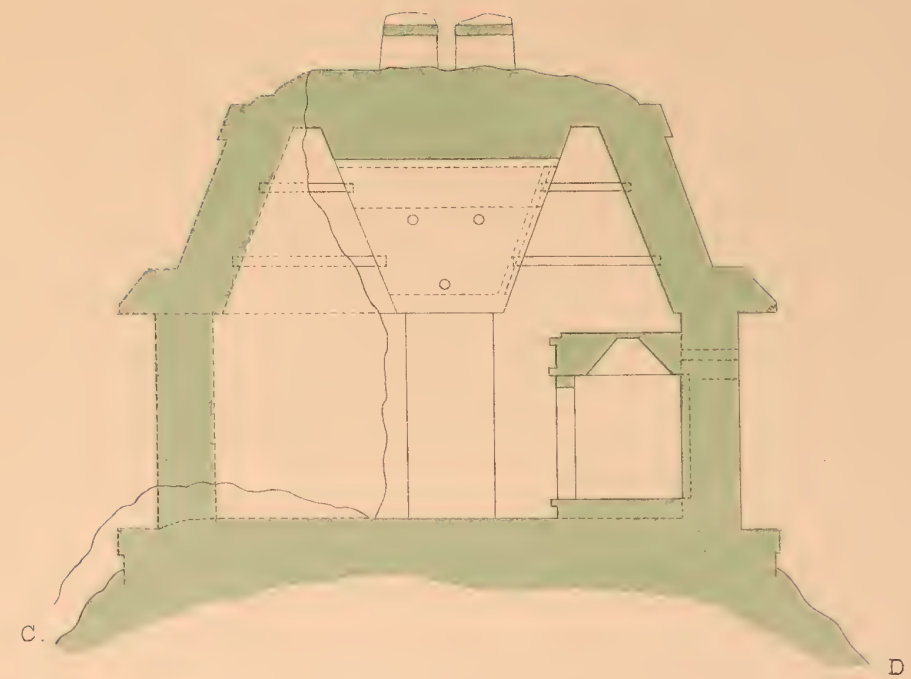
See Plate 73 and page 29.



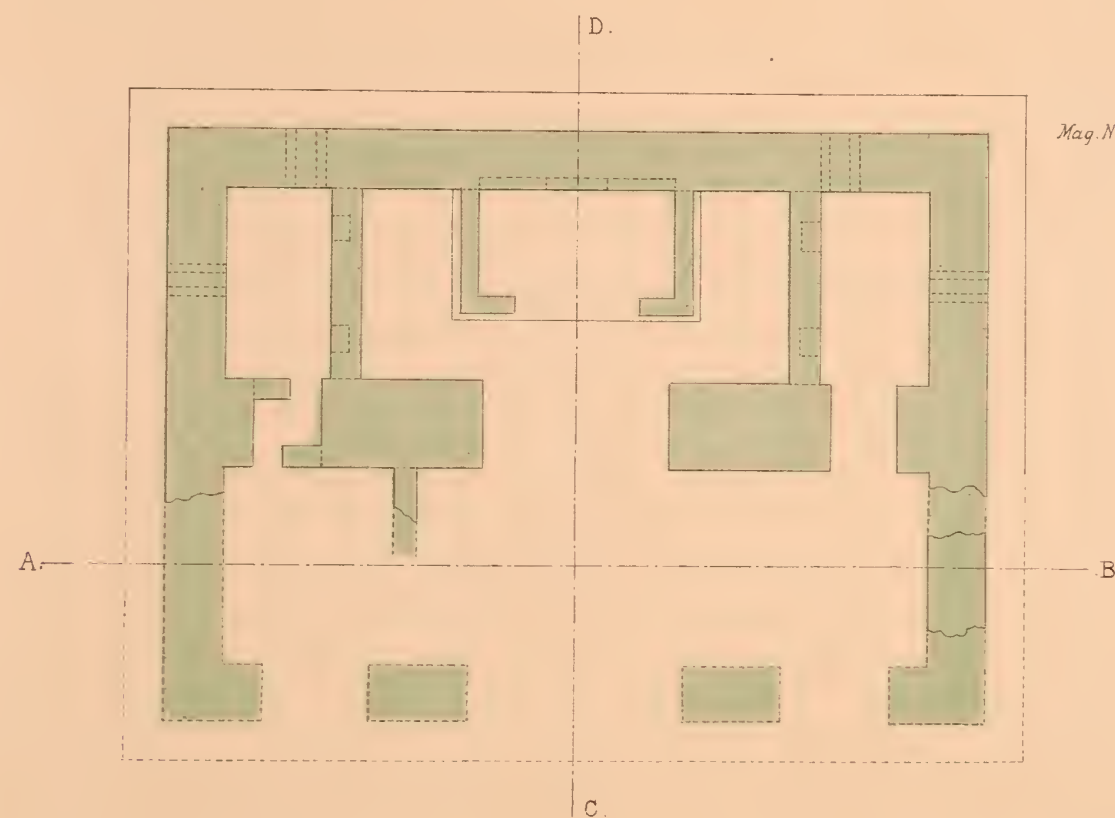
TEMPLE OF THE CROSS RIGHT HAND SLAB OF THE INSCRIBED PANEL (c Plate 73, DRAWN FROM A PLASTER CAST See Plate 72 and Page 29.



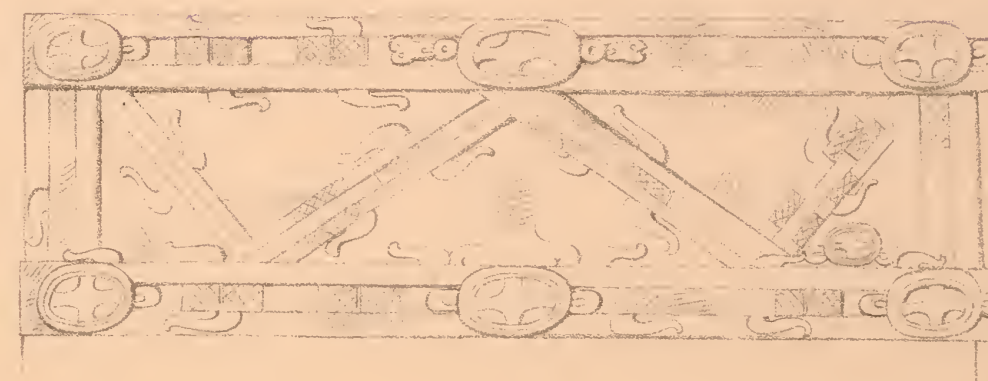
(b) SECTION THROUGH LINE, A-B.



(c) SECTION THROUGH LINE, C-D.



(a) GROUND PLAN.
Scale 1 in = 10 feet.

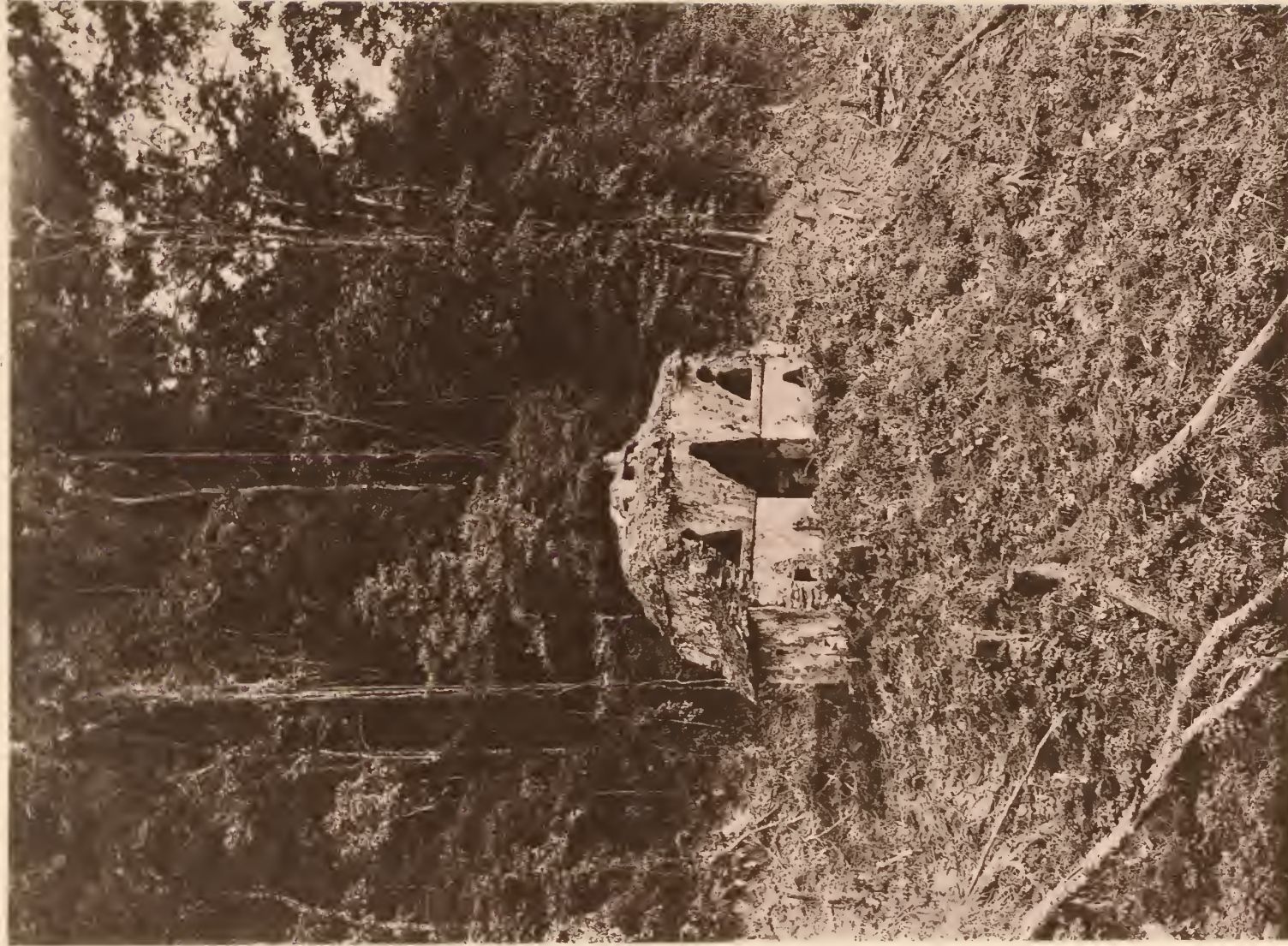


(d) SKETCH OF THE FRIEZE ON THE SIDE OF THE SANCTUARY.



(e) FRAGMENT OF SCULPTURED SLAB FOUND ON THE SLOPE 50 YARDS TO THE S.W. OF THE TEMPLE OF THE FOLIATED CROSS, See Page 30

TEMPLE OF THE FOLIATED CROSS. See ④ in Plate I., Plates 79 to 82. and Page 30.



(a) TEMPLE OF THE FOLIATED CROSS. See ④ Plate 1 and page 30.



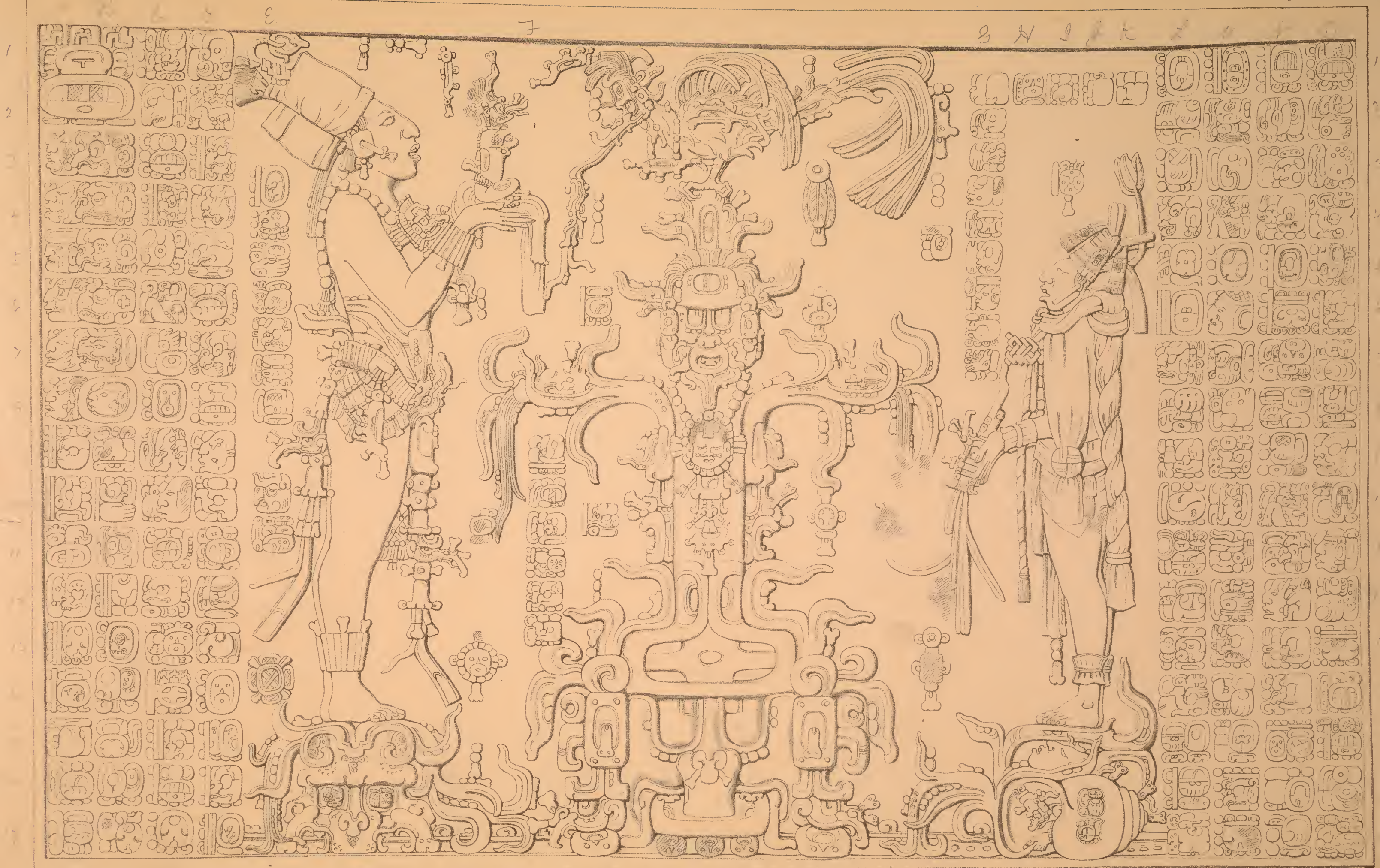
(b) TEMPLE OF THE FOLIATED CROSS. VIEW THROUGH THE MIDDLE DOORWAY SHOWING THE SANCTUARY.
See Plate 78 and page 30

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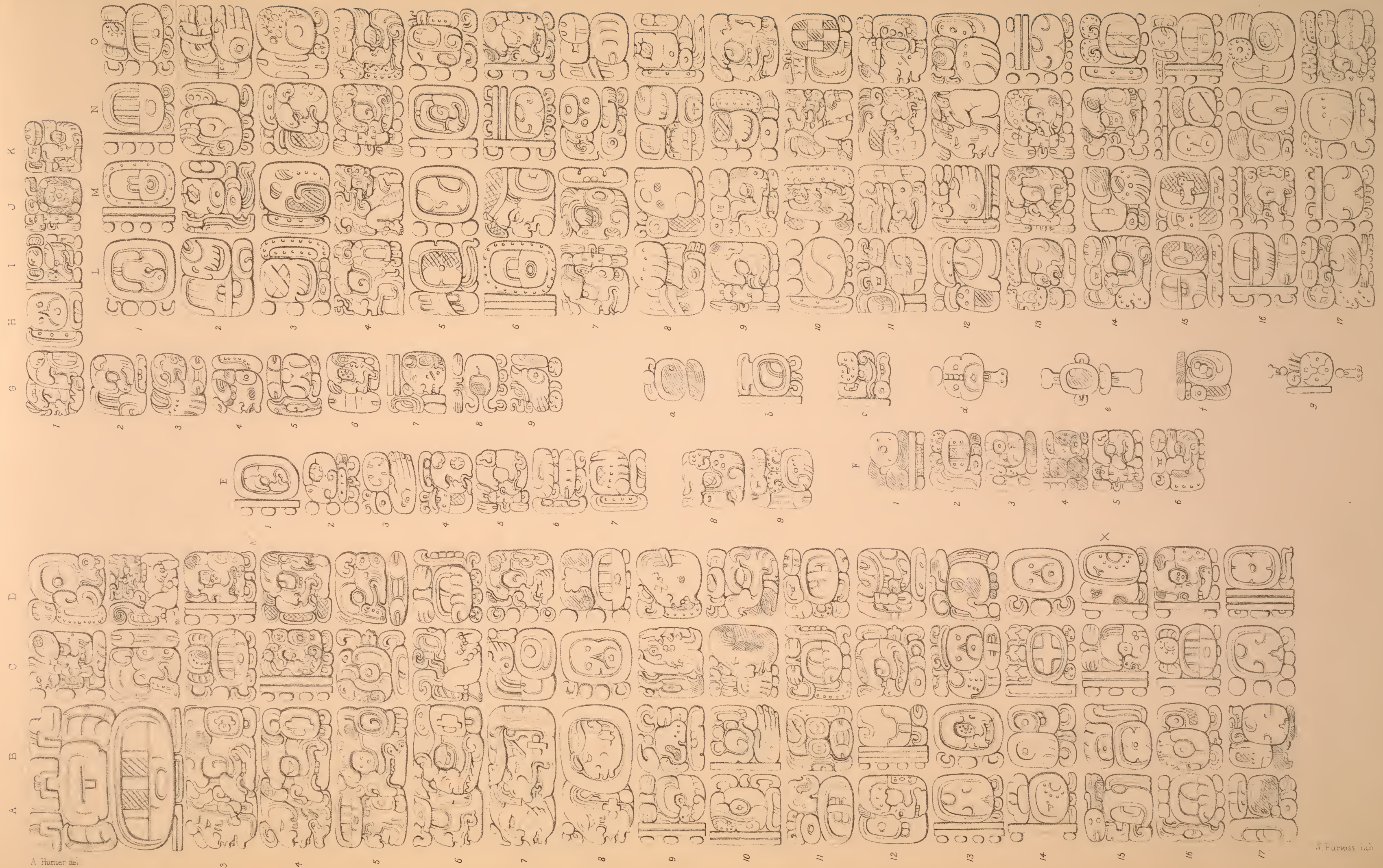


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TEMPLE OF THE FOLIATED CROSS. — INSCRIBED PANEL ON THE BACK WALL OF THE SANCTUARY PHOTOGRAPHED FROM A PLASTER CAST, See Plates 81-82 and page 30.



TEMPLE OF THE FOLIATED CROSS. THE INSCRIBED PANEL DRAWN FROM A PLASTER CAST. See Plate 80 and page 30.



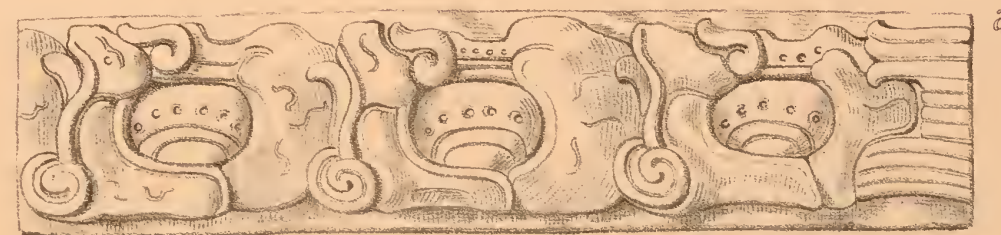
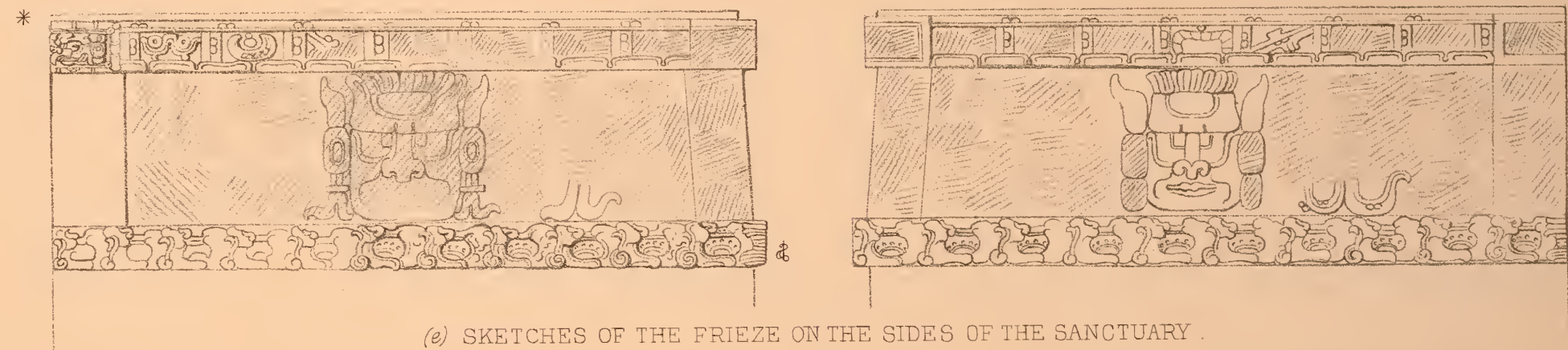
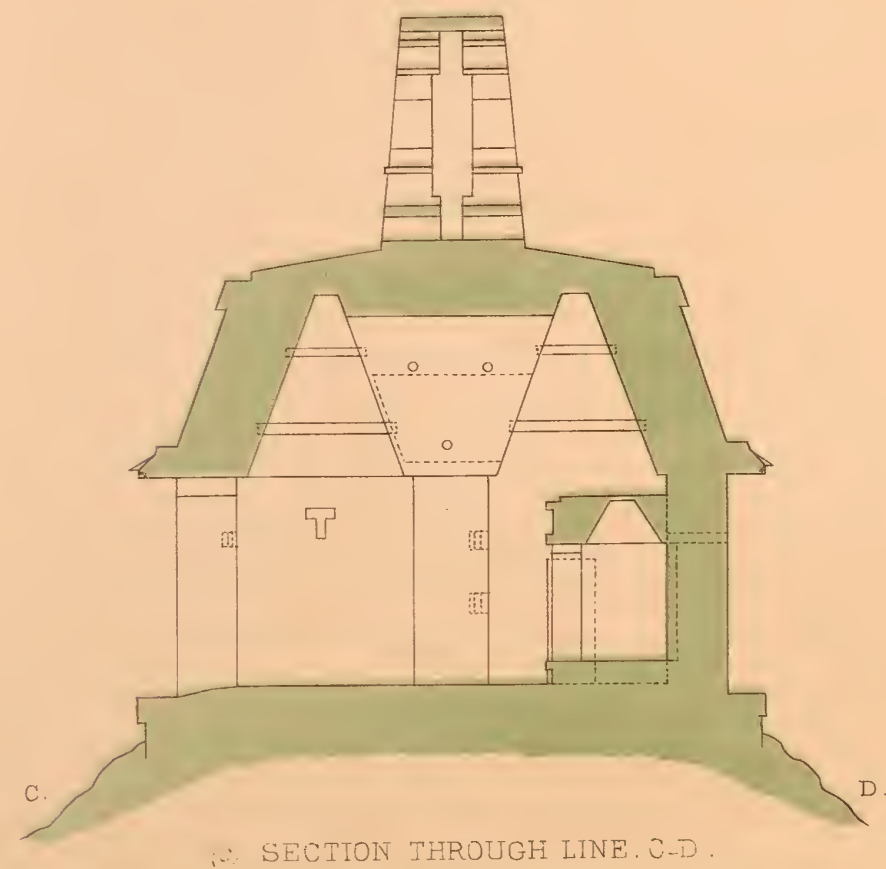
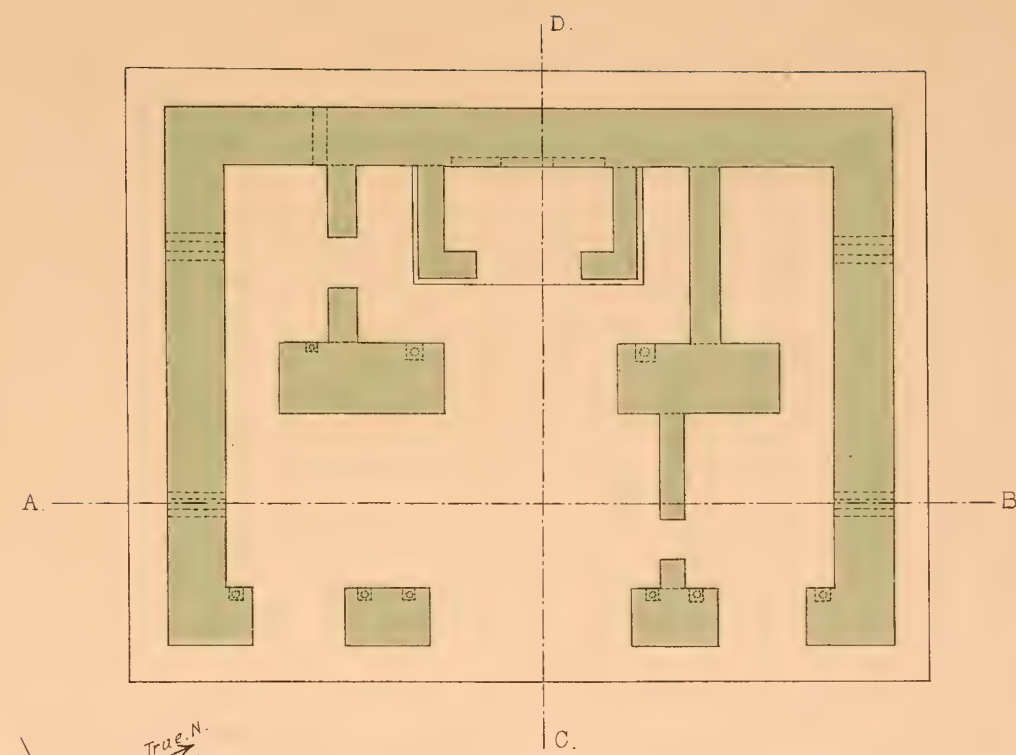
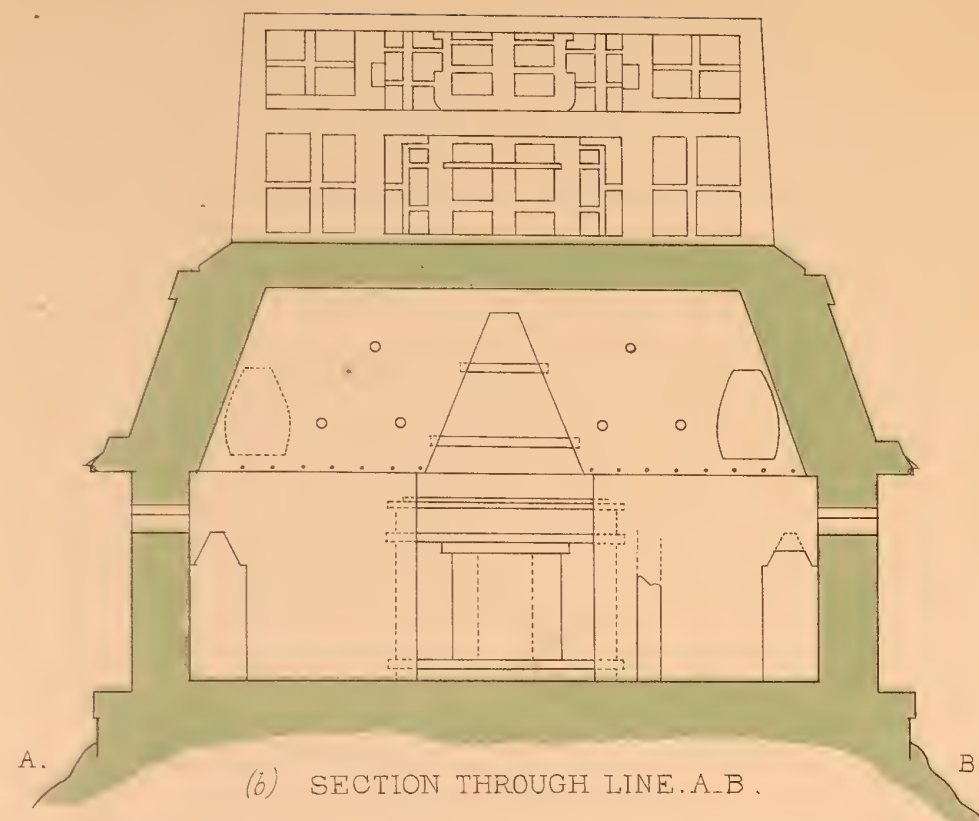
TEMPLE OF THE FOLIATED CROSS. THE INSCRIPTION DRAWN FROM A PLASTER CAST. See Plates 80 & 81, & page 30.



VIEW OF THE TEMPLE OF THE SUN AND THE PALACE, See 12 Plate 1.



TEMPLE OF THE SUN, See ⑤ Plate 1, Plate 85, and Page 3.



TEMPLE OF THE SUN. See ⑤ on Plate 1, Plates 83 to 89 & Page 31.



TEMPLE OF THE SUN. FRAGMENTS OF THE SCULPTURED SLABS FLANKING THE DOORWAY OF THE SANCTUARY. AFTER WALDECK.

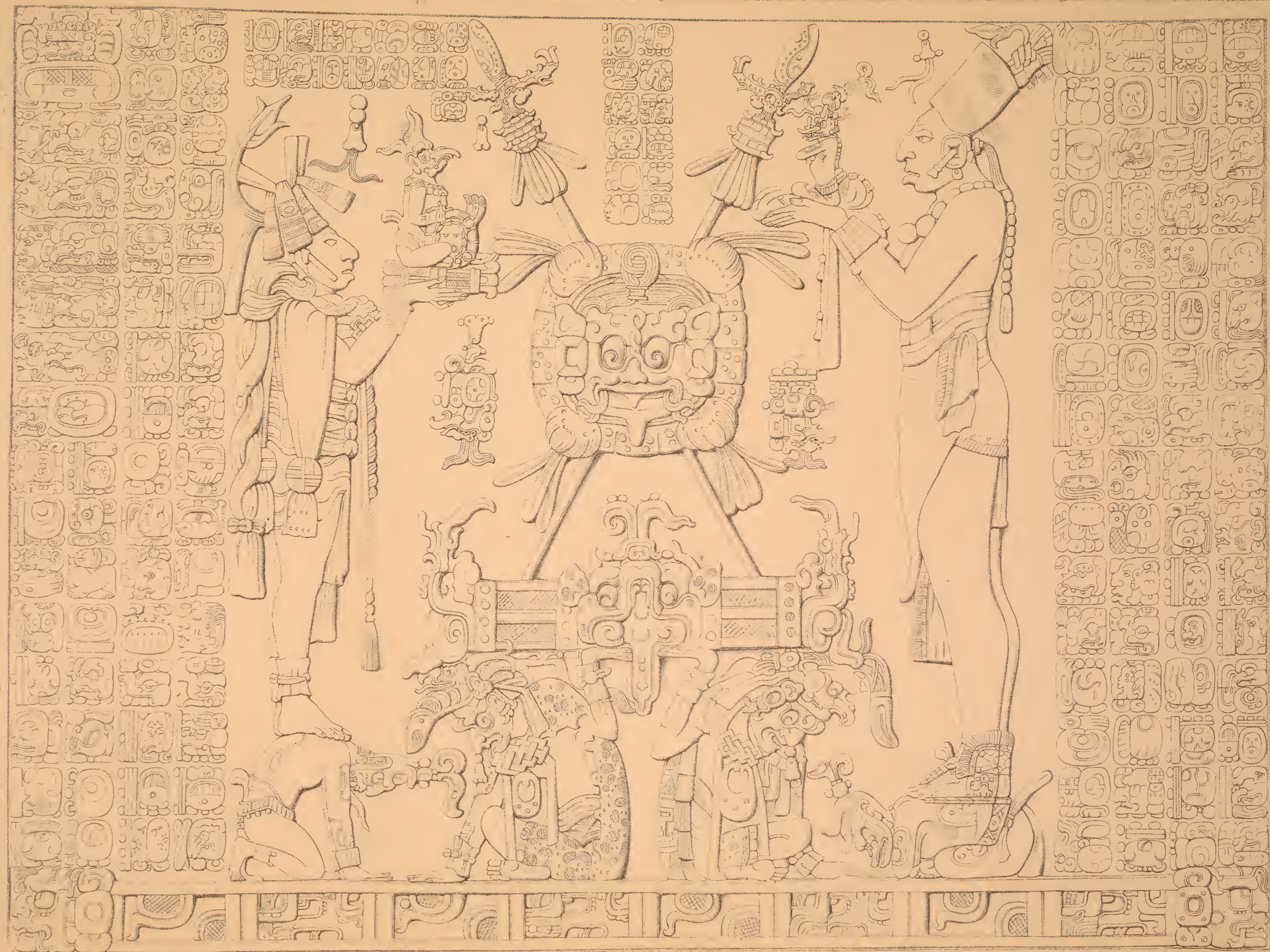
See pages 28 and 31.

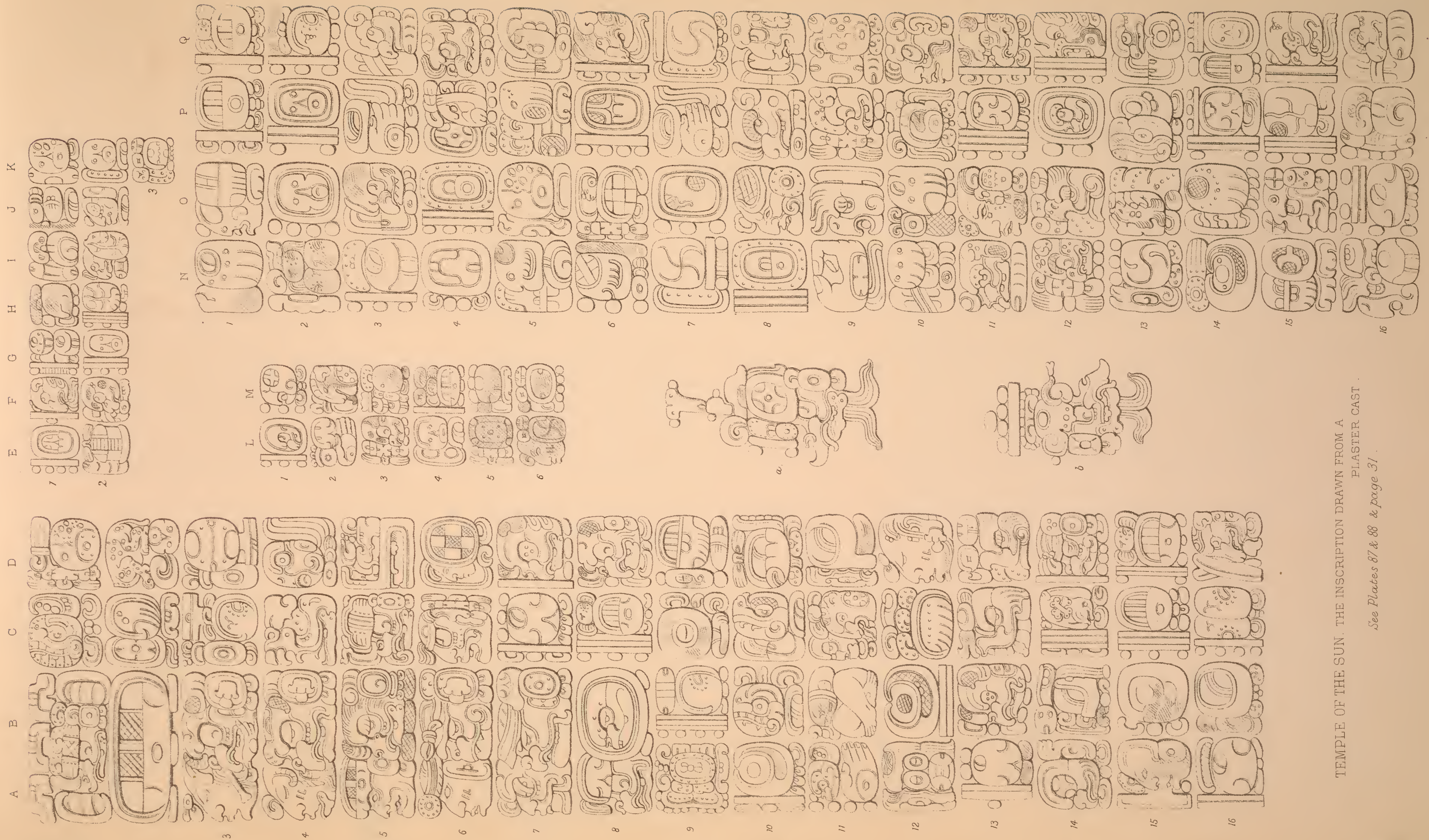
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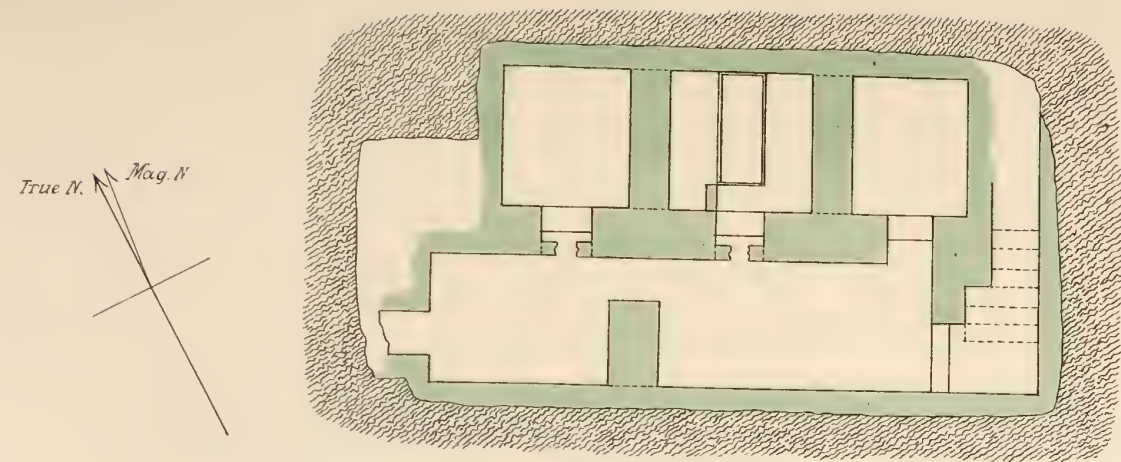
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TEMPLE OF THE SUN. THE INSCRIBED PANEL ON THE BACK WALL OF THE SANCTUARY, PHOTOGRAPHED FROM A PLASTER CAST. See Plate 88 & page 31.



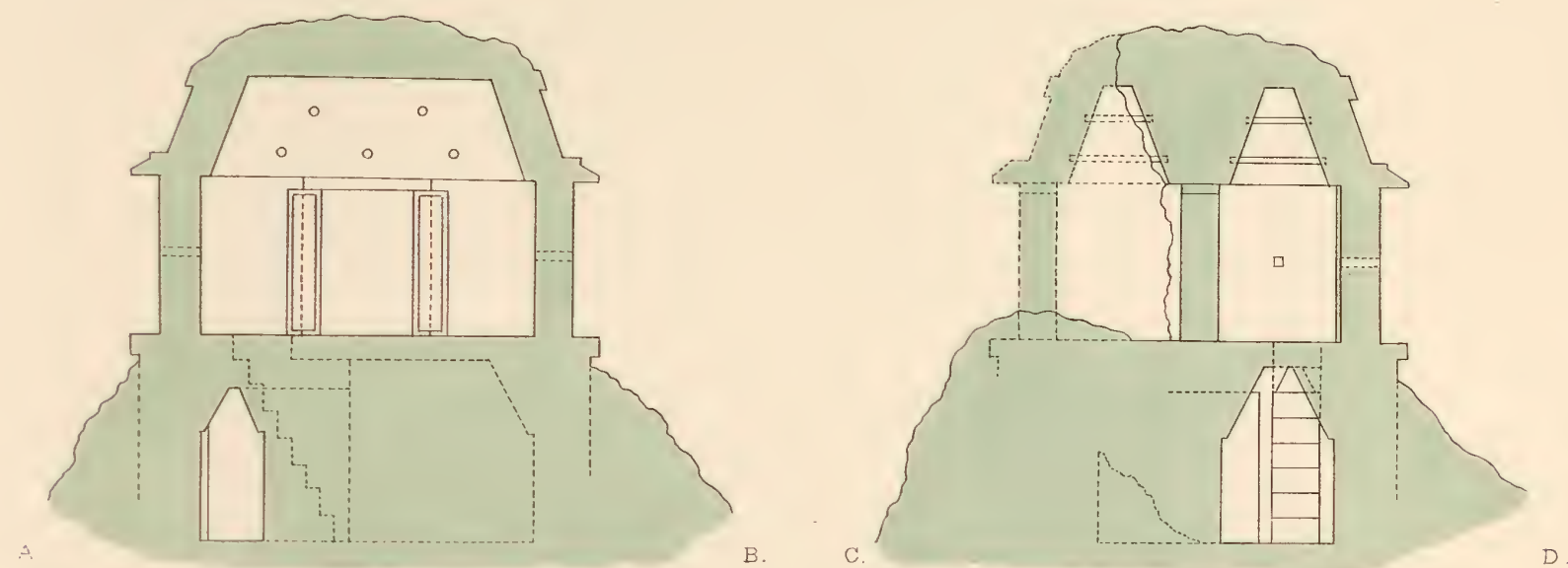


TEMPLE OF THE SUN. THE INSCRIPTION DRAWN FROM A
PLASTER CAST.
See Plates 87 & 88 & page 31.



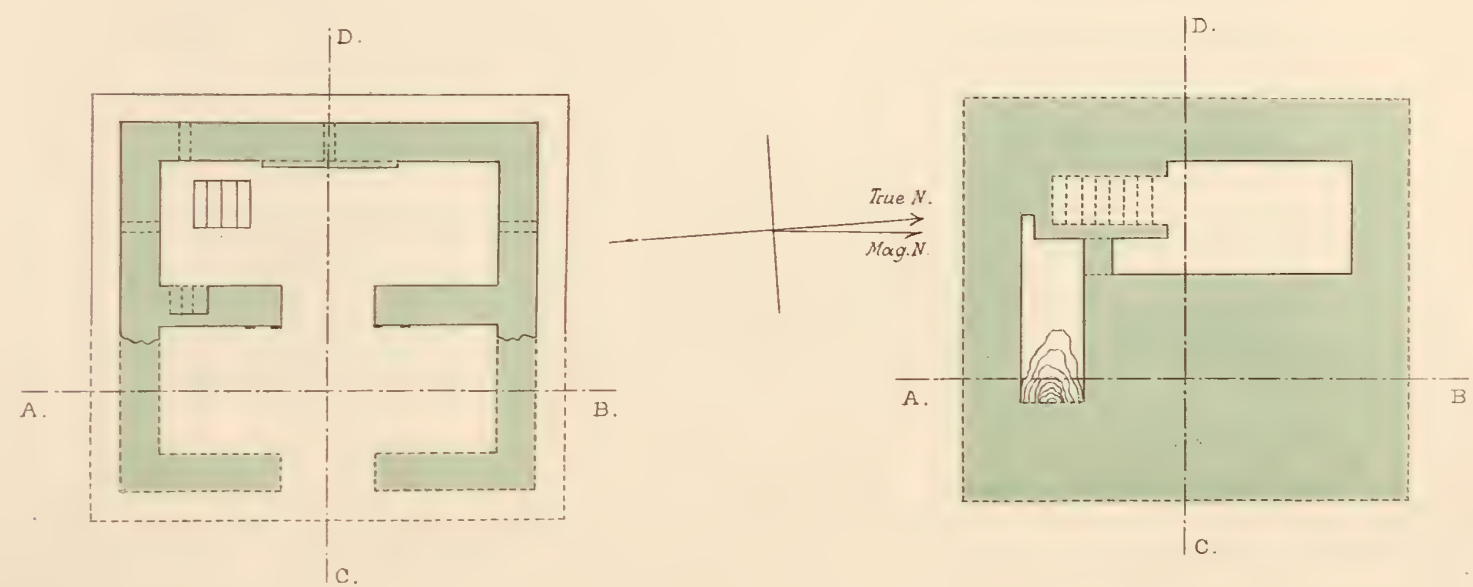
PLAN OF SEPULCHRAL CHAMBERS NEAR THE TEMPLE OF THE SUN.
See page 32.

Scale 1 in = 10 feet.



SECTION THROUGH LINE. A-B.

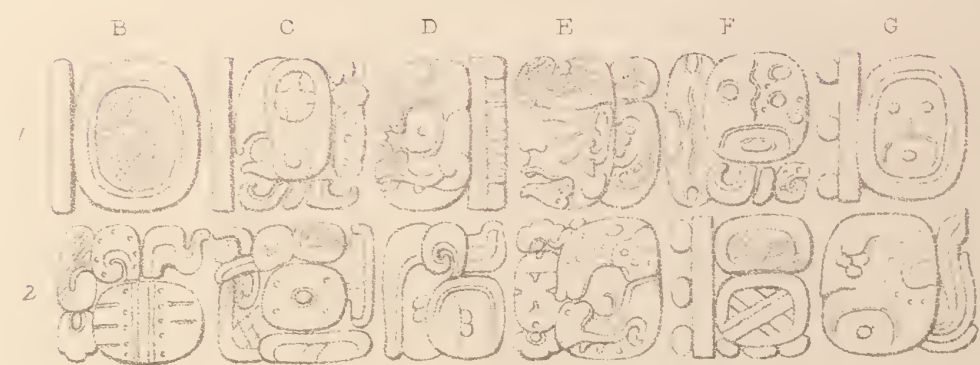
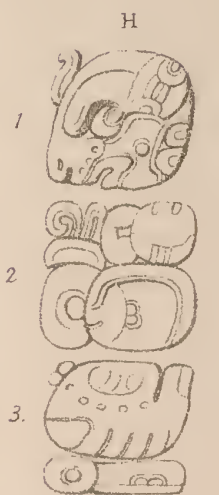
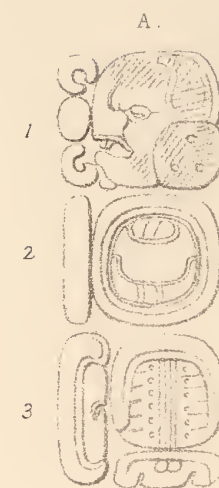
SECTION THROUGH LINE. C-D.



GROUND PLAN.
Scale 1 in = 10 feet

BASEMENT PLAN.

HOUSE OF THE LION. See page 32 & 33.



"DEATH'S HEAD" MONUMENT, NEAR THE TEMPLE OF THE FOLIATED CROSS.
AND DRAWING OF INSCRIPTION, See page 32.



THE BRIDGE, *See Plate I. and page 36.*



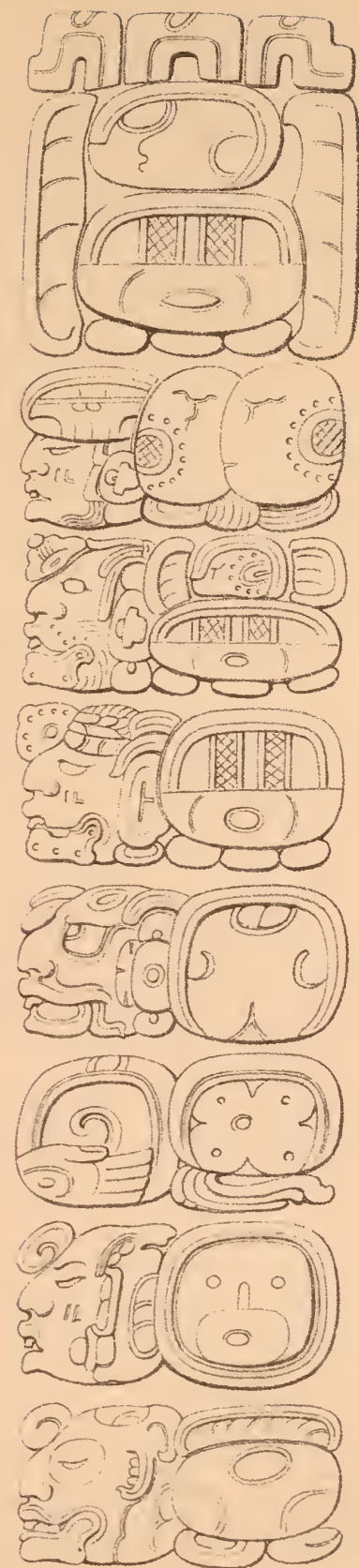
POTTERY, FOUND IN THE TOMBS, *See page 36.*



TEMPLE OF
THE FOLIATED CROSS
Plates 80-82.



TEMPLE OF THE SUN
Plates 87-89.



TEMPLE OF THE CROSS.
Plates 73-75.

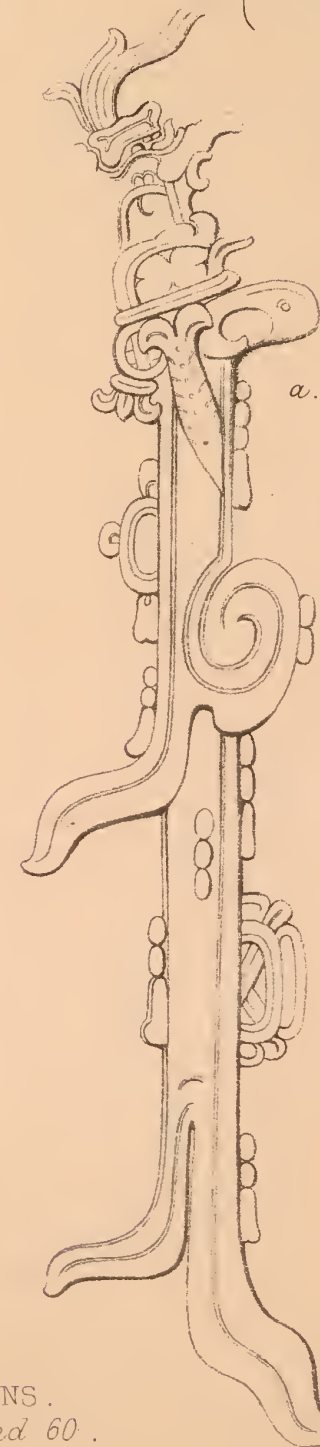


INSCRIBED STEPS.
HOUSE. C.
Plate 23.



TEMPLE OF INSCRIPTIONS.
Plates 57 and 60.

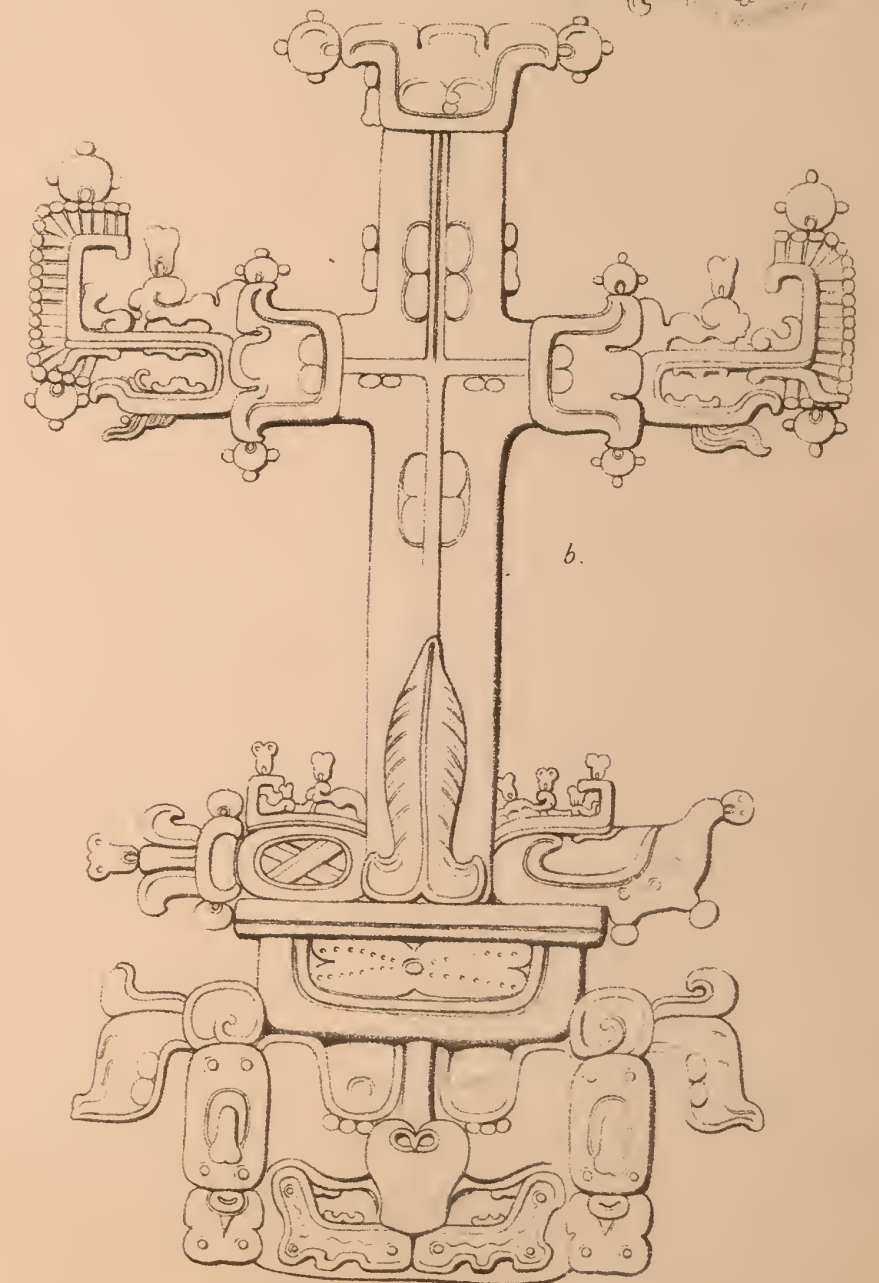
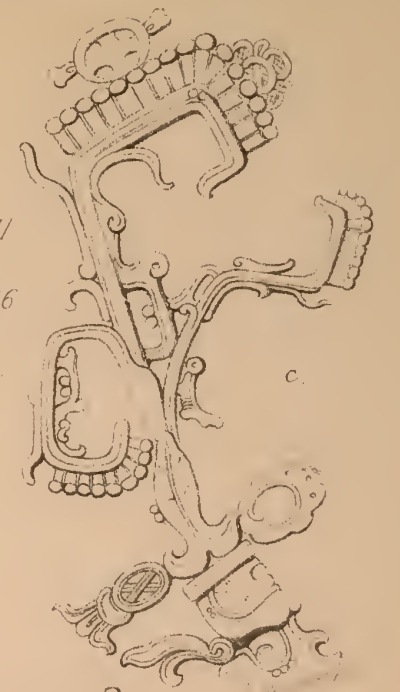
FROM
PALENQUE



THE TWO-HEADED DRAGON.

See page 37.

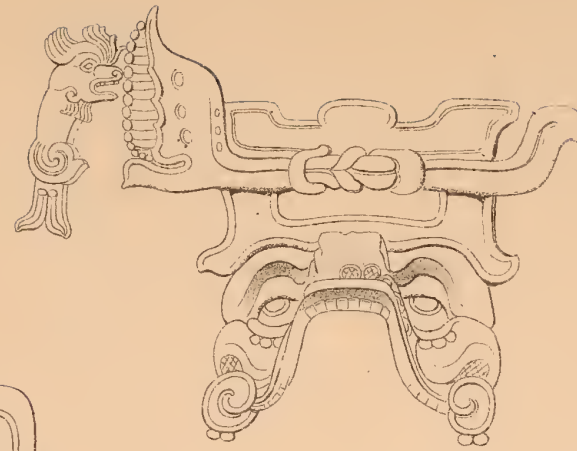
- a*, TEMPLE OF THE CROSS.
See plates 69 and 71
- b*, TEMPLE OF THE CROSS.
See plates 73 and 76
- c*, THE PALACE HOUSE, D.
See plates 32c and 38.



THE INITIAL SERIES AT PALENQUE.
See pages 36-37.



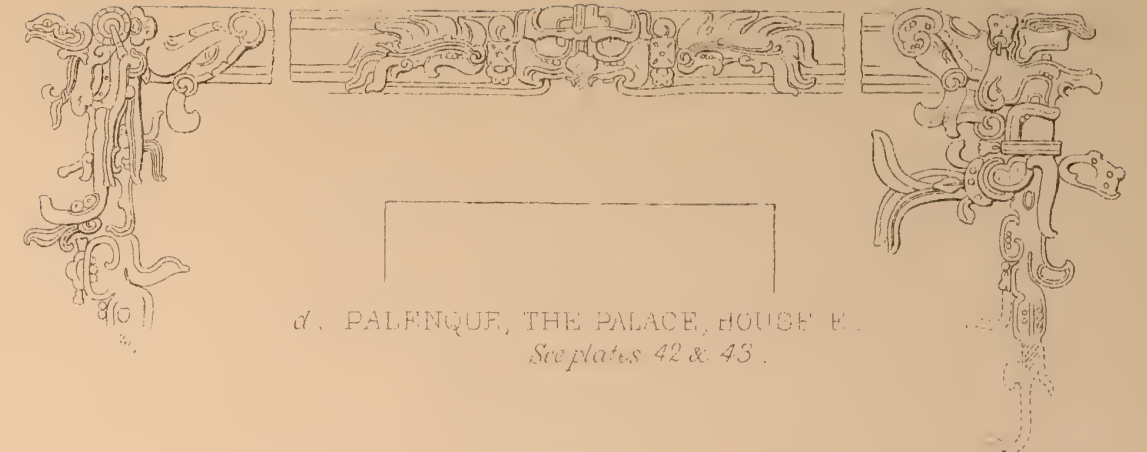
a, COPAN. See plate 9.



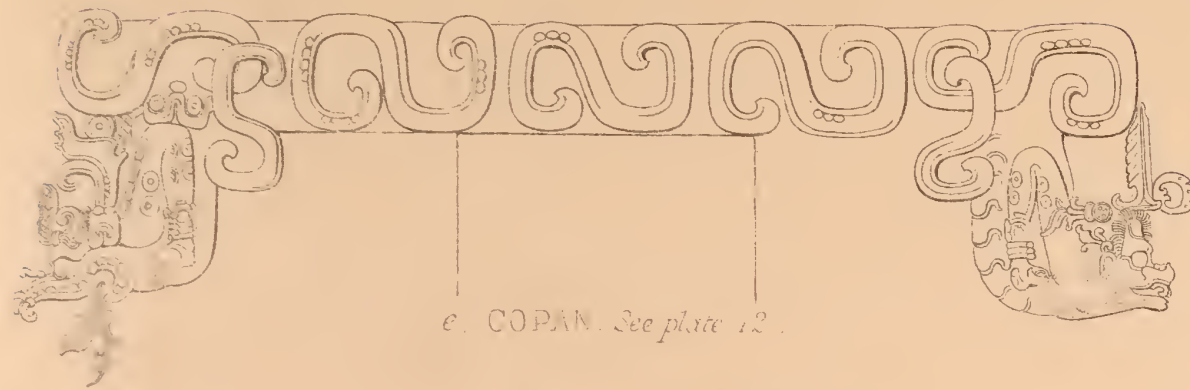
b, COPAN STELA N. See plates 79 & 82.



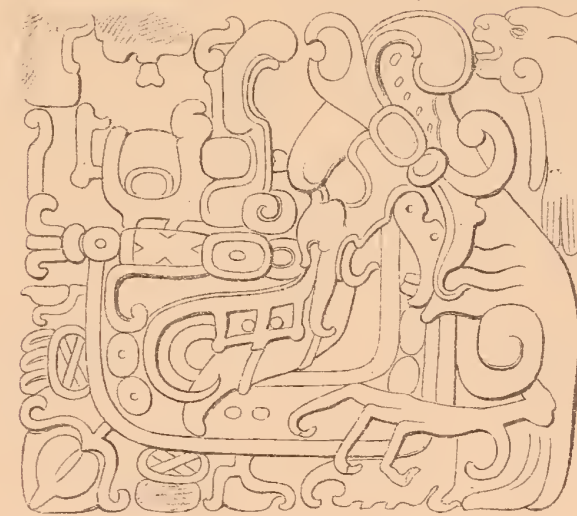
c, PALENQUE THE PALACE.
HOUSE A. See plates 80 & 40.



d, PALENQUE, THE PALACE, HOUSE E.
See plates 42 & 43.



e, COPAN. See plate 12.



f, QUIRIGUA, STELA D. See plates 24 & 25.



g, CHAJCAR, (VERA PAZ) DESIGN ON POTTERY.



i, COPAN STELA H.
See plates 60-61.



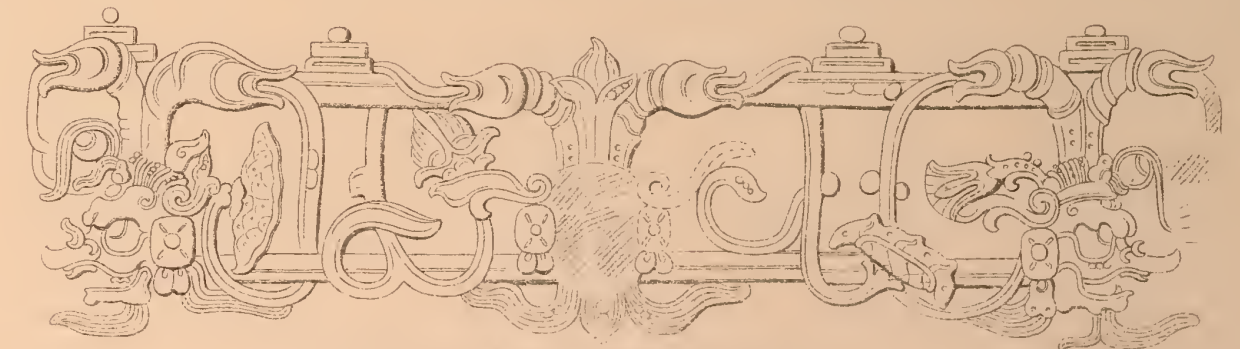
j, MENCHE. FROM A STONE LINTEL.



k, MENCHE.
A GLYPH.



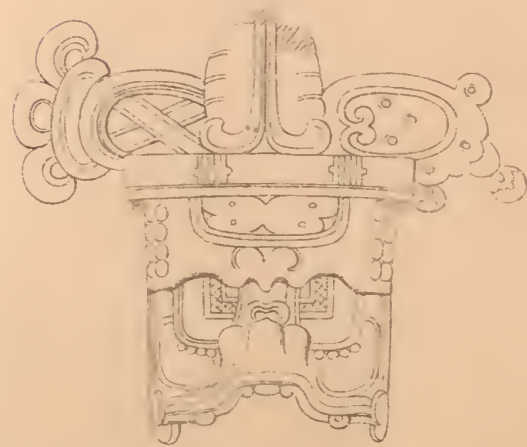
l, CHAJCAR, (VERA PAZ)
POTTERY FISH.



m, PALENQUE, THE PALACE, HOUSE D.
See plates 32 & 33.



n, PALENQUE, THE PALACE, HOUSE D.
See plates 33f and 37.



o, COPAN STELA I.
See plate 63.

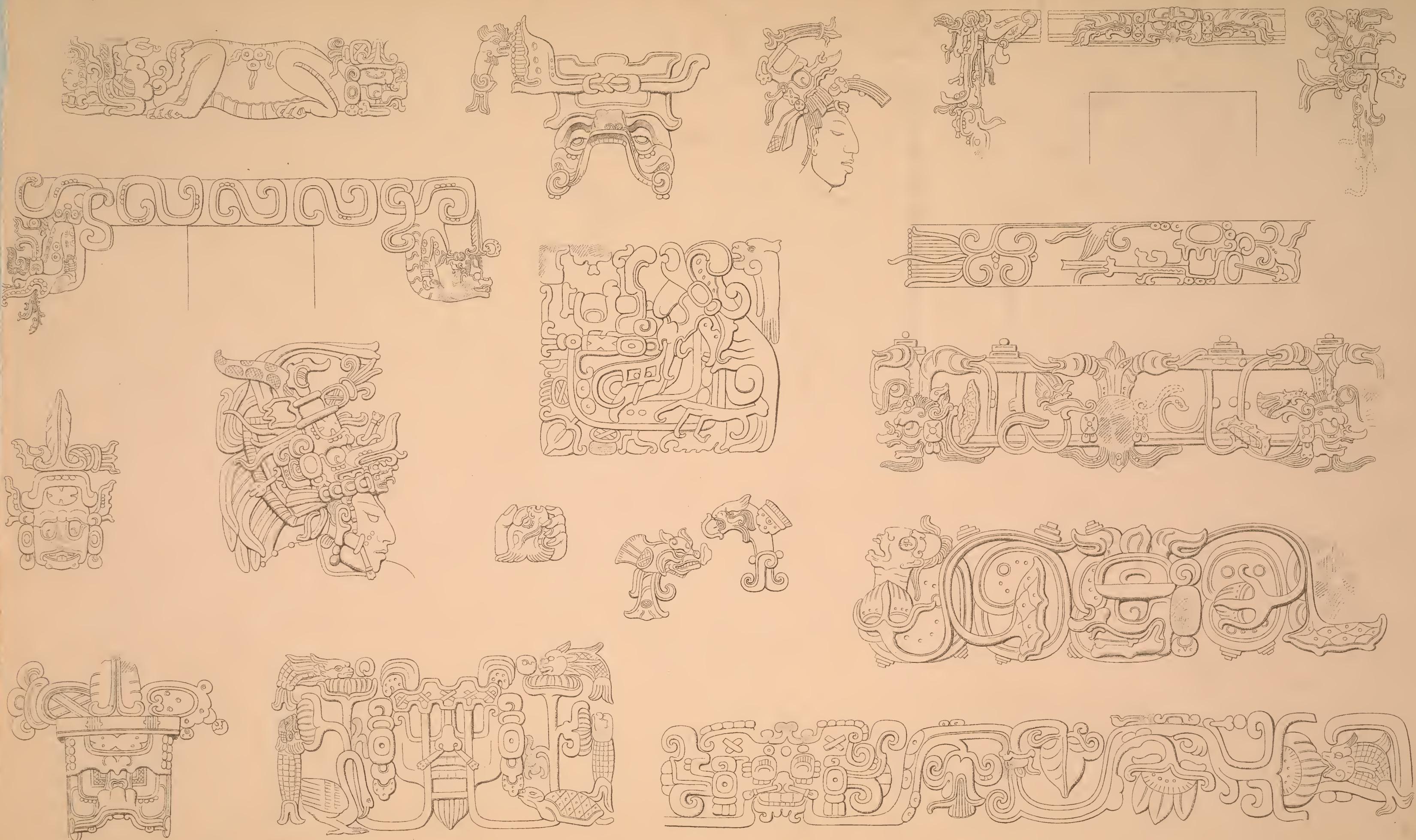


p, CHICHÉN ITZÁ, from the BALL COURT TEMPLE.



q, CHICHÉN ITZÁ, from the BALL COURT TEMPLE.

THE TWO-HEADED DRAGON and THE WATER PLANT. See pages 36 to 38.



PART VI. (PLATES).]

[APRIL 1896.

BIOLOGIA CENTRALI-AMERICANA;

OR,

CONTRIBUTIONS TO THE KNOWLEDGE

OF THE

FAUNA AND FLORA

OF

MEXICO AND CENTRAL AMERICA.

EDITED BY

F. DUCANE GODMAN AND OSBERT SALVIN.

ARCHÆOLOGY.

By A. P. MAUDSLAY.

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PART VII. (PLATES).]

[SEPTEMBER 1896.

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PART IX. (PLATES).]

[OCTOBER 1897.

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